BOCA RATON MUSEUM OF ART
ART SCHOOL

September 2019 - May 2020
Adult, Teen, and Youth Classes
Creativity Never Stops, Why Should You?

We are really excited about starting this new school year and seeing returning and new faces! We have listened to your comments and have tried to address them. You should notice some of these changes such as parking lot lighting, a new kiln, additional potter’s wheels and stations, additional studio lighting, new easels, fresh paint, a new vending machine and the library is now a studio! We have also added some new classes and instructors and we hope you find something new to try. If we have any advice to impart it would be to sign up as soon as you can to ensure your place.

Every day we strive to create an environment that is transformative, inspiring and welcoming for all. So enjoy perusing the catalog, call us or go online to register, grab your gear, and we look forward to seeing you in the studios.

Inga Ford, Art School Director

Museum Membership

**Individual**
- FREE admission to the Museum (except for special ticketed exhibitions)
- 5% discount on classes and workshops at the Art School
- 10% discount in Museum Store and Artists Guild Gallery
- Museum Store “Member Appreciation Days” with double discounts
- Free or discounted access to lectures, panels, concerts and films
- Subscription to our biannual Muse magazine
- Invitation to Members’ Opening Receptions

**Household**
- All benefits of Individual Membership for 2 adults + children under 18 in your household

**Reciprocal and Above**
- All benefits of Household Membership, plus:
  - 10% discount on classes and workshops at the Art School
  - Free or reduced admission to 1,000+ museums via the North American Reciprocal Museum program

For more information about membership, visit bocamuseum.org/join or call 561.392.2500 ext. 206
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Stay tuned for our schedule of one and two day WORKSHOPS running all season long! Hone your skills in Ceramics, Jewelry, Drawing, Painting, and more with these ultra-specific workshops.

Term Schedule

<table>
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<tr>
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Cover image: Janet Onofrey, Umbrella Sky, Urban Sketching, Old Quebec City, Canada.
Adult Classes by Day

Monday Morning

2.06 Drawing with Jane McIntyre ................................................................. 8
3.25 Watercolor with Teresa Kirk .............................................................. 12
3.29 Master’s Studio with Miles Laventhall ................................................... 14
4.01 Pottery with Catalina Aguirre-Hoffman ................................................ 5

Monday Afternoon

1.03 Fundamentals of Digital Photography with Allan Pierce ......................... 16
1.56 Textile Transformations with Andrea Huffman ........................................... 14
2.01 Representational Drawing with Pavel Ouporov ........................................ 8
2.04 Introduction to Drawing with Jane McIntyre ............................................. 7
2.10 Drawing in Ink with Janet Onofrey ......................................................... 7
3.26 Watercolor – Intermediate to Advanced with Teresa Kirk ...................... 12
3.30 Masters’ Studio with Miles Laventhall ................................................... 14
4.02 Pottery with Catalina Aguirre-Hoffman ................................................... 5

Monday Evening

1.01 Portraits in the Studio with Lawrence Miller ............................................. 17
1.07 Gallery Exhibitions & Publication with Allan Pierce ................................ 17
3.22 Portrait Painting with Renee Plevy .......................................................... 11
3.28 Watercolor with Janet Onofrey ............................................................... 12
3.36 Introduction to Acrylic Painting with Roumen Boudev ............................ 9

Tuesday Morning

2.20 Introduction to Drawing with Janet Onofrey ............................................ 7
3.11 Painting in Acrylic or Oil with Jane McIntyre ........................................... 10
3.31 Masters’ Studio with Miles Laventhall ................................................... 14
4.05 Sculpting the Figure in Clay with Sandy Levine ....................................... 6

Tuesday Afternoon

1.05 Intermediate to Advanced Digital Photography with Allan Pierce ............ 16
2.08 Drawing at the Museum with Janet Onofrey ........................................... 7
2.11 Figure Drawing with Barbara Wasserman ................................................. 8
3.08 Acrylic Painting Alla Prima with Ralph Papa ........................................... 9
3.15 Intermediate to Advanced Painting with Jane McIntyre ........................... 11
3.32 Masters’ Studio with Miles Laventhall ................................................... 14
4.06 Sculpting the Head in Clay with Sandy Levine ......................................... 6
4.10 Japanese Floral Sculpture with Chieko Mihori .......................................... 14

Tuesday Evening

1.06 Intermediate to Advanced Digital Photography with Allan Pierce ............ 16
2.14 Drawing: Beginners and Beyond with Janet Onofrey ................................ 7
2.17 Advanced Drawing with Roumen Boudev ............................................... 8
3.09 Acrylic Painting with Carla Golembe ...................................................... 9
4.12 Pottery with Daniel Listwan ................................................................. 5

Wednesday Morning

2.02 Colored Pencil Drawing with Genie Appel-Cohen .................................. 7
3.04 Mixed Media, Abstract & Modern Art with Eydi Lampasona ..................... 12
3.12 Mastering Painting in Acrylic or Oil with Diane Reeves ............................ 11
3.23 Representational Painting with Suzanne Scherer & Pavel Ouporov ............ 10
3.33 Masters’ Studio with Miles Laventhall ................................................... 14
4.13 Pottery – Intermediate to Advanced with Catalina Aguirre-Hoffman ........... 5
5.02 Metal Clay Jewelry with Jane Levy ........................................................ 5
5.17 Kumihimo Basics with Pinky Shmerler .................................................. 16

Wednesday Afternoon

2.05 Colored Pencil Drawing with Genie Appel-Cohen .................................. 7
3.13 Mastering Painting in Acrylic or Oil with Diane Reeves ............................ 11
3.14 Mixed Media, Abstract & Modern Art with Jacalyn Gmoch ...................... 12
3.16 Intermediate Painting with Miles Laventhal ............................................. 13
3.24 Representational Painting with Suzanne Scherer & Pavel Ouporov ............ 10
3.40 Painting Today – Intermediate to Advanced with Vicki Siegel ................... 9
4.15 Innovative Clay Sculpture with Catalina Aguirre-Hoffman ......................... 6
5.03 Metal Clay Jewelry with Jane Levy ........................................................ 5
5.14 Kumihimo Beyond the Basics with Pinky Shmerler .................................. 16

REGISTER ONLINE: BOCAMUSEUM.ORG/ARTSCHOOL
Wednesday Evening
1.04 Fundamentals of Digital Photography with Allan Pierce ............................................................................................16
1.10 Tri-County Street Photography with Lawrence Miller ................................................................................................17
1.12 Studio Photography with Lawrence Miller ..................................................................................................................17
2.07 Drawing the Figure – Intermediate to Advanced with Janet Onofrey ................................................................8
3.19 Introduction to Oil Painting with Beth Sloat ................................................................................................................9
3.35 Hyper Realist Painting - Advanced with Roumen Boudev .......................................................................................10
3.38 Getting Started in Acrylics with Vicki Siegel ..............................................................................................................9

Thursday Morning
3.01 Painting with Oil Pastels with Genie Appel-Cohen ........................................................................................................13
3.17 Intermediate Painting with Miles Laventhal ..................................................................................................................13
3.39 Pastel Painting with Lorrie Turner ................................................................................................................................13
3.50 Collage & Mixed Media with Jacalyn Gmoch ...............................................................................................................13
4.07 Throwing on the Potter’s Wheel – Beginner with Cynthia Zmetronak ...................................................................5

Thursday Afternoon
1.11 Post Processing Photography with Lew Lautin .................................................................................................................17
3.02 Painting with Oil Pastels with Genie Appel-Cohen ........................................................................................................13
3.18 Intermediate Painting with Miles Laventhal ..................................................................................................................13
3.20 Portraits from a Photograph with Renee Plevy ...............................................................................................................11
3.34 Portraits from Life with Suzanne Scherer & Pavel Ouporov .......................................................................................11
3.49 Pastel Painting with Lorrie Turner ................................................................................................................................13
3.51 Collage & Mixed Media with Jacalyn Gmoch ...............................................................................................................13
4.08 Throwing on the Potter’s Wheel – Intermediate with Cynthia Zmetronak ................................................................6
5.08 Jewelry Making & Design – Intermediate to Advanced with Sol Filippi ...............................................................16

Thursday Evening
2.18 Figure Drawing with Roumen Boudev ..........................................................................................................................8
3.21 Contemporary Painting with Peter Pereira ......................................................................................................................10
4.14 Pottery with Daniel Listwan ...........................................................................................................................................5
5.09 Jewelry Making & Design with Sol Filippi ..................................................................................................................15

Friday Morning
2.15 Introduction to Drawing with Beth Sloat ........................................................................................................................7
3.03 Mixed Media, Abstract & Modern Art – Advanced with Jacalyn Gmoch ..............................................................12
3.06 Representational Painting in Acrylic or Oil with Janet Onofrey .............................................................................10
4.16 Pottery with Daniel Listwan ...........................................................................................................................................5
5.01 Metal Clay Jewelry with Jane Levy .............................................................................................................................15

Friday Afternoon
3.05 Mixed Media, Abstract & Modern Art with Jacalyn Gmoch .......................................................................................12
3.07 Representational Painting in Acrylic or Oil with Janet Onofrey ................................................................................10
4.11 Advanced Sogetsu Ikebana with Chieko Mihori ...........................................................................................................14
4.17 Hand Building with Clay with Daniel Listwan ..............................................................................................................5
5.04 Advanced Metal Clay Jewelry with Jane Levy .............................................................................................................15

Saturday Morning
1.02 Post Processing Photography with Lew Lautin .............................................................................................................17
3.10 Acrylic Painting with Carla Golembe ...........................................................................................................................9
2.16 Introduction to Drawing with Beth Sloat ........................................................................................................................7
4.04 Pottery with Cynthia Zmetronak ................................................................................................................................5
5.15 Jewelry Making & Design with Sol Filippi ..................................................................................................................15

Saturday Afternoon
3.27 Contemporary Painting with Peter Pereira ...................................................................................................................10
3.42 Advanced Painting with Roumen Boudev ..................................................................................................................11

Teens Classes ........................................................................................................................................................................18-19
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### Ceramics

#### Pottery
Learn the fundamentals of pottery. Explore hand building techniques as well as the use of a potter’s wheel to create decorative and functional objects such as bowls, platters, plates, cups, or sculptural pieces. Discover a variety of ways to enhance form using glazes, underglazes, sgraffito, and clay slips.

4.01 Mondays 9:00 AM-12:00 PM  
**Instructor:** Catalina Aguirre-Hoffman  
Term 1 6 sessions: $270  
Term 2 8 sessions: $360  
Term 3 8 sessions: $360  
Term 4 7 sessions: $315  
Term 5 5 sessions: $225

4.02 Mondays 1:00-4:00 PM  
**Instructor:** Catalina Aguirre-Hoffman  
Term 1 6 sessions: $270  
Term 2 8 sessions: $360  
Term 3 8 sessions: $360  
Term 4 7 sessions: $315  
Term 5 5 sessions: $225

4.12 Tuesdays 6:30-9:00 PM  
**Instructor:** Daniel Listwan  
Term 1 8 sessions: $263  
Term 2 8 sessions: $300  
Term 3 8 sessions: $300  
Term 4 7 sessions: $263  
Term 5 5 sessions: $188

4.14 Thursdays 6:30-9:00 PM  
**Instructor:** Daniel Listwan  
Term 1 8 sessions: $300  
Term 2 7 sessions: $315  
Term 3 8 sessions: $300  
Term 4 6 sessions: $225  
Term 5 5 sessions: $188

4.16 Fridays 9:00 AM-12:00 PM  
**Instructor:** Daniel Listwan  
Term 1 8 sessions: $360  
Term 2 7 sessions: $315  
Term 3 8 sessions: $360  
Term 4 7 sessions: $315  
Term 5 5 sessions: $225

4.04 Saturdays 10:00 AM-12:30 PM  
**Instructor:** Catalina Aguirre-Hoffman  
Term 1A 4 sessions: $150  
Term 1B 4 sessions: $150  
Term 2 7 sessions: $263  
Term 3 8 sessions: $300  
Term 4 7 sessions: $263  
Term 5 5 sessions: $188

4.07 Thursdays 9:00 AM-12:00 PM  
**Instructor:** Cynthia Zmetronak  
Term 1B 4 sessions: $180  
Term 2 7 sessions: $315  
Term 3 8 sessions: $360  
Term 4 6 sessions: $270  
Term 5 5 sessions: $225

#### Hand Building with Clay
An introduction to sculpting clay using hand building processes. Pinch, coil, slab, and combination approaches to working with clay are used as the basis for creating a variety of forms. This course is intended for ages ranging from middle school to adult; emphasis is placed on personal development regardless of starting ability. Each class provides process demonstrations and individualized direction.

4.04 Saturdays 10:00 AM-12:30 PM  
**Instructor:** Cynthia Zmetronak  
Term 1B 4 sessions: $150  
Term 2 7 sessions: $263  
Term 3 8 sessions: $300  
Term 4 7 sessions: $263  
Term 5 5 sessions: $188

#### Pottery  
**Intermediate to Advanced**
Explore hand building techniques as well as the use of a potter’s wheel to create decorative and functional objects such as bowls, platters, plates, cups, or sculptural pieces. Further enhance your skills with glazes, underglazes, sgraffito, and clay slips.

4.13 Wednesdays 9:00 AM-12:00 PM  
**Instructor:** Catalina Aguirre-Hoffman  
Term 1 7 sessions: $315  
Term 2 8 sessions: $360  
Term 3 8 sessions: $360  
Term 4 7 sessions: $263  
Term 5 5 sessions: $225

#### Throwing on the Potters Wheel
Learn the basics with an emphasis on centering, trimming, additions, and glazing using the wheel. Create mugs, bowls, plates, and more.

4.07 Thursdays 9:00 AM-12:00 PM  
**Instructor:** Catalina Aguirre-Hoffman  
Term 1A 4 sessions: $180  
Term 1B 4 sessions: $180  
Term 2 7 sessions: $315  
Term 3 8 sessions: $360  
Term 4 6 sessions: $270  
Term 5 5 sessions: $225
Throwing on the Potters Wheel  
(Intermediate)
Develop wheel skills by learning how to alter the basic thrown forms - cylinders become pitchers with handles, bowls transform into colanders with feet and handles.

4.08 Thursdays 1:00-4:00 PM  
Instructor: Catalina Aguirre-Hoffman
Term 1A  4 sessions: $180  Studio fee: $25

4.08 Thursdays 1:00-4:00 PM  
Instructor: Cynthia Zmetronak
Term 1B  4 sessions: $180  Studio fee: $25
Term 2  7 sessions: $315  Studio fee: $35
Term 3  8 sessions: $360  Studio fee: $40
Term 4  6 sessions: $270  Studio fee: $30
Term 5  5 sessions: $225  Studio fee: $25

Sculpting the Figure in Clay
Learn how to express the figure through observing the nude model and understanding human anatomy. Emphasis on proportion, gesture, texture, and practicing traditional modelling in clay.

4.05 Tuesdays 9:00 AM-12:00 PM  
Instructor: Sandy Levine
Term 1  8 sessions: $360  Studio model fee: $60
Term 2  8 sessions: $360  Studio model fee: $60
Term 3  8 sessions: $360  Studio model fee: $60
Term 4  7 sessions: $315  Studio model fee: $55

Sculpting the Head in Clay
Learn how to sculpt the human head in clay direct from a live model with one pose for the whole session. Produce a finished piece, suitable for ceramic firing.

4.06 Tuesdays 1:00-4:00 PM  
Instructor: Sandy Levine
Term 1  8 sessions: $360  Studio model fee: $60
Term 2  8 sessions: $360  Studio model fee: $60
Term 3  8 sessions: $360  Studio model fee: $60
Term 4  7 sessions: $315  Studio model fee: $55

MILTON & FLORENCE HOFFMAN AWARD
The Hoffman scholarship competition is open to adults pursuing stone, wood, or clay sculpture in a serious manner. This merit-based scholarship awards funds towards a sculpture class at the Art School to one or more students.

For more information and an application, please contact the Art School. Applications are due Friday, Feb. 7, 2020.

Innovative Clay Sculpture
Explore the versatility of modeling clay to create inventive or traditional sculpture. Learn sculpting techniques and the use of tools and finishes through demonstrations and hands-on projects. Work from imagination, drawings, or photographs for inspiration. As in all classes, the instructor provides individual guidance and support for each student to realize their artistic vision.

4.15 Wednesdays 1:00-4:00 PM  
Instructor: Catalina Aguirre-Hoffman
Term 1  7 sessions: $315  Studio fee: $35
Term 2  8 sessions: $360  Studio fee: $40
Term 3  8 sessions: $360  Studio fee: $40
Term 4  7 sessions: $315  Studio fee: $35
Term 5  5 sessions: $225  Studio fee: $25
Introduction to Drawing

The foundation of all visual arts, drawing is essential to developing artistic skill. It can be a fun and rewarding experience to begin to draw realistically from observation through exercises that focus on line, shape, mark making, shading, perspective, and composition. Discover how to create the illusion of three-dimensional form and space on paper. Each teacher takes a different approach to this fundamental class through demonstrations and individual attention. No class Oct. 1.

2.04 Mondays 1:00–3:30 PM  
Instructor: Jane McIntyre  
Term 1B 3 sessions: $113  
Term 2 8 sessions: $300  
Term 3 8 sessions: $300  
Term 4 7 sessions: $263  
Term 5 5 sessions: $188

2.20 Tuesdays 9:30 AM-12:00 PM  
Instructor: Janet Onofrey  
Term 1 7 sessions: $263  
Term 2 8 sessions: $300  
Term 3 8 sessions: $300  
Term 4 7 sessions: $263  
Term 5 5 sessions: $188

2.15 Fridays 10:00 AM-12:30 PM  
Instructor: Beth Sloat  
Term 1 8 sessions: $300  
Term 2 7 sessions: $263  
Term 3 8 sessions: $300  
Term 4 7 sessions: $263  
Term 5 5 sessions: $188

2.16 Saturdays 10:00 AM-12:30 PM  
Instructor: Beth Sloat  
Term 1 8 sessions: $300  
Term 2 7 sessions: $263  
Term 3 8 sessions: $300  
Term 4 7 sessions: $263  
Term 5 5 sessions: $188

Drawing: Beginners and Beyond

Learn to draw proportionately and realistic using basic “Sighting” methods including perspective. Apply the six divisions of light and composition through the power of direct observation. Advanced students will explore techniques using line and innovative medium. Lessons emphasize how to translate focused observations into visual expression using a variety of drawing material. Discover the splendor of this time-honored discipline of drawing. No class Oct. 1.

2.14 Tuesdays 6:30-9:00 PM  
Instructor: Janet Onofrey  
Term 1 7 sessions: $263  
Term 2 8 sessions: $300  
Term 3 8 sessions: $300  
Term 4 7 sessions: $263  
Term 5 5 sessions: $188

Colored Pencil Drawing

The cleanest and easiest medium to put creative ideas to paper, colored pencil drawing involves layering, blending, and glazing in a direct format to create beautiful images that often belie the medium. Achieve impressionist, traditional, or expressive effects and find your own voice through exploration of color and design. No class Jan. 8.

2.02 Wednesdays 10:00 AM-12:30 PM  
Instructor: Genie Appel-Cohen  
Term 1A 4 sessions: $150  
Term 1B 3 sessions: $113  
Term 2A 4 sessions: $150  
Term 2B 4 sessions: $150  
Term 3A 3 sessions: $113  
Term 3B 4 sessions: $150  
Term 4A 4 sessions: $150  
Term 4B 3 sessions: $113  
Term 5 5 sessions: $188

2.05 Wednesdays 1:00-3:30 PM  
Instructor: Genie Appel-Cohen  
Term 1A 4 sessions: $150  
Term 1B 3 sessions: $113  
Term 2A 4 sessions: $150  
Term 2B 4 sessions: $150  
Term 3A 3 sessions: $113  
Term 3B 4 sessions: $150  
Term 4A 4 sessions: $150  
Term 4B 3 sessions: $113  
Term 5 5 sessions: $188

Drawing in Ink (Intermediate)

Using ink pens on paper and sketchbooks, learn to create a variety of expressive lines and textures, crosshatching, washes, and values. Apply these to nature and urban settings. Study basic proportions, perspective, and methods. Begin working in the classroom and meet at various locations outside.

2.10 Mondays 1:00-3:30 PM  
Instructor: Janet Onofrey  
Term 1 6 sessions: $225  
Term 2 8 sessions: $300  
Term 3 8 sessions: $300  
Term 4 7 sessions: $263  
Term 5 5 sessions: $188

Drawing at the Museum

Finding inspiration at a museum is a time-honored tradition. Degas, Ingres, and Picasso all copied masterworks at the Louvre. Learn fundamentals of drawing with inspiration at the Boca Raton Museum of Art. Meet the Chief Registrar to learn about the collection. Class meets at the Museum. No class Oct. 1.

2.08 Tuesdays 1:30-4:00 PM  
Instructor: Janet Onofrey  
Term 1 7 sessions: $263  
Term 2 8 sessions: $300  
Term 3 8 sessions: $300  
Term 4 7 sessions: $263  
Term 5 5 sessions: $188
Drawing (Intermediate to Advanced)
Further develop your artistic skills and explore different drawing tools and styles. Identify your own personal drawing style as you draw from setups and a live model. Class demonstrations and individual guidance in traditional or contemporary approaches are provided. Work in any drawing media.

2.06 Mondays 9:00 AM-12:00 PM
Instructor: Jane McIntyre
Term 1B 3 sessions: $135      Model Fee: $45
Term 2 8 sessions: $360      Model Fee: $65
Term 3 8 sessions: $360      Model Fee: $65
Term 4 7 sessions: $315      Model Fee: $65
Term 5 5 sessions: $225      Model Fee: $55

Representational Drawing (Intermediate to Advanced)
Learn to draw representationally from plaster casts and still-life subjects. Explore traditional approaches of monochromatic studies as well as contemporary approaches to formulate your own artistic interest in studies and finished pieces. Work in any drawing medium from charcoal to ebony to silverpoint graphite.

2.01 Mondays 1:00-4:00 PM
Instructor: Pavel Ouporov
Term 1 6 sessions: $270
Term 2 8 sessions: $360
Term 3 8 sessions: $360
Term 4 7 sessions: $315
Term 5 5 sessions: $225

Drawing the Figure (Intermediate to Advanced)
Using skills learned in previous classes, learn hands, feet, folds, basic sighting skills to capture likeness in portraits, and the form of the body while observing a live clothed model. Techniques using pencil, charcoal, and ink will enhance observational skills. Apply the six divisions of light to create a three-dimensional perception in accurate proportions. Personal styles of drawing with various media will be explored and encouraged. A previous drawing class is required. No class Oct. 3.

2.07 Wednesdays 6:30-9:00 PM
Instructor: Janet Onofrey
Term 1 6 sessions: $225 Model Fee: $60
Term 2 8 sessions: $300 Model Fee: $65
Term 3 8 sessions: $300 Model Fee: $65
Term 4 7 sessions: $263 Model Fee: $60
Term 5 5 sessions: $188 Model Fee: $55

Figure Drawing: Expressive Drawing Techniques (Intermediate to Advanced)
Using the human figure as a source of inspiration, learn proportion and foreshortening as you develop confidence in drawing from a live model. Define mass and shape using light and shading, and explore ways to integrate the background. Working from gestural sketches to longer studies, students may choose to work in pencil, charcoal, ink, watercolor, or gouache.

2.11 Tuesdays 12:30-3:30 PM
Instructor: Barbara Wasserman
Term 1B 4 sessions: $180 Model Fee: $50
Term 2 8 sessions: $360 Model Fee: $65
Term 3 8 sessions: $360 Model Fee: $65
Term 4 7 sessions: $315 Model Fee: $65
Term 5 5 sessions: $225 Model Fee: $55

Figure Drawing
Drawing from the nude model, learn the traditional method of depicting the human figure based on observation. Gain an understanding of human anatomy from simple geometric forms to complex structures of the body. Proportion, light, value, spatial relationships, perspective, and design principles are explored.

2.18 Thursdays 6:30-9:00 PM
Instructor: Roumen Boudev
Term 1 8 sessions: $300 Model Fee: $65
Term 2 7 sessions: $263 Model Fee: $65
Term 3 8 sessions: $300 Model Fee: $65
Term 4 6 sessions: $225 Model Fee: $60
Term 5 5 sessions: $188 Model Fee: $55

Advanced Drawing
Drawing from observation, learn the traditional and contemporary methods of depicting three-dimensional space, textures, patterns, and hyper realistic details. Using the rules of linear and atmospheric perspective, create still lifes, landscapes, and figure drawings. Composition, light, tonal value, spatial relationships, perspective, and design principles are explored. A model will be present for the last two sessions.

2.17 Tuesdays 6:30-9:00 PM
Instructor: Roumen Boudev
Term 1 8 sessions: $300 Model Fee: $40
Term 2 8 sessions: $300 Model Fee: $40
Term 3 8 sessions: $300 Model Fee: $40
Term 4 7 sessions: $263 Model Fee: $40
Term 5 5 sessions: $188 Model Fee: $40

REGISTER BY PHONE: 561.392.2503
Introduction to Acrylic Painting
Discover the ease and versatility of acrylic paints. In the first project, learn skills in drawing, color mixing, basic color theory, and paint application while painting from a still life. For subsequent projects, such as landscapes or portraits, the instructor works with each student to develop their artistic skills and personal approach.

3.36 Mondays 6:30-9:00 PM
Instructor: Roumen Boudev
Term 1 6 sessions: $225
Term 2 8 sessions: $300
Term 3 8 sessions: $300
Term 4 7 sessions: $263
Term 5 5 sessions: $188

Getting Started in Acrylics
The class focuses on various foundation skills for painting in a creative atmosphere. Learn how to get started, set up a palette, and mix color, brushwork, wet-on-wet, wet-on-dry, glazing, layering, texture, and how to use gels and mediums. The class will work from both a set up and instructor photographs until you develop your own ideas as your painting skills improve. No class Nov. 27

3.38 Wednesdays 6:30-9:00 PM
Instructor: Vicki Siegel
Term 2 7 sessions: $263
Term 3 8 sessions: $300
Term 4 7 sessions: $263
Term 5 5 sessions: $188

Acrylic Painting: Alla Prima (All at Once)
Alla prima refers to completing a painting all in one sitting. Work with a limited color palette to create a landscape, still-life, or portrait in the space of each class session. The goal of the class is to learn drawing and painting techniques without laboring over every small detail. Each class is a learning exercise in composition, color mixing, and harmonies. Learning is maximized through demonstrations as well as individual attention for each student.

3.08 Tuesdays 1:00-3:30 PM
Instructor: Ralph Papa
Term 2A 4 sessions: $150
Term 2B 4 sessions: $150
Term 3A 4 sessions: $150
Term 3B 4 sessions: $150
Term 4A 4 sessions: $150
Term 4B 3 sessions: $113

Acrylic Painting: Discover Your Personal Style
Explore painting techniques, composition, color, and creative expression in an upbeat and encouraging atmosphere. Learn brushwork, layering, and color mixing techniques and apply them to express yourself in paint. Projects are suggested to those seeking guidance. Benefit from individual attention, demonstrations, and supportive critiques. Direction is tailored to student abilities and artistic goals. No class Nov. 30, Dec. 17, Dec. 21, May 23.

3.09 Tuesdays 6:30-9:30 PM
Instructor: Carla Golembe
Term 2 7 sessions: $315
Term 3 8 sessions: $360
Term 4 7 sessions: $315
Term 5 5 sessions: $225

3.10 Saturdays 10:00 AM-12:30 PM
Instructor: Carla Golembe
Term 2 4 sessions: $150
Term 3 4 sessions: $150
Term 4 4 sessions: $150
Term 5 4 sessions: $150

Painting Today
(Intermediate to Advanced)
Learn composition and color through individual assistance and instructor demonstrations. From traditional brushwork to cutting edge mixed media techniques, pours and skins, you will develop your own style. Acrylics are preferred but oils are welcome. No class Nov. 27.

3.40 Wednesdays 1:00-4:00 PM
Instructor: Vicki Siegel
Term 2 7 sessions: $315
Term 3 8 sessions: $360
Term 4 7 sessions: $315
Term 5 5 sessions: $225

Introduction to Oil Painting
Learn the techniques and advantages of painting in oils. In the first project, students learn skills in drawing, color mixing, and paint application while painting from a still-life. You will be guided through the steps towards creating a satisfying work of art. For the convenience of beginning students, all materials are provided.

3.19 Wednesdays 6:30-9:00 PM
Instructor: Beth Sloat
Term 1 7 sessions: $263 Material fee: $55
Term 2 8 sessions: $300 Material fee: $60
Term 3 8 sessions: $300 Material fee: $60
Term 4 7 sessions: $263 Material fee: $55
Term 5 5 sessions: $188 Material fee: $40
Representational Painting in Acrylic or Oil
Using a limited palette, learn the basics of color theory and how to apply them, painting from direct observation. Working from still-lifes, learn to identify and mix color to define three-dimensional forms. The same subject matter is used for several weeks to give time for a polished, completed painting. Progress to more complicated subjects to learn techniques in texture, reflective surfaces, clouds and more. Advanced students can work from a still-life or their own photo references, learn new techniques, composition, and find their own voice or style of painting. No class Oct. 4.

3.06 Fridays 9:30 AM-12:00 PM
Instructor: Janet Onofrey
Term 1  7 sessions: $263
Term 2  7 sessions: $263
Term 3  8 sessions: $300
Term 4  7 sessions: $263
Term 5  5 sessions: $188

3.07 Fridays 12:30-3:00 PM
Instructor: Janet Onofrey
Term 1  7 sessions: $263
Term 2  7 sessions: $263
Term 3  8 sessions: $300
Term 4  7 sessions: $263
Term 5  5 sessions: $188

Representational Painting
(Intermediate to Advanced)
Beyond simply recording an image, learn techniques that will make realistic or representational paintings outstanding. Explore a variety of classic and contemporary techniques that can be effective in any painting style: underpainting, glazing, scumbling, impasto, or direct painting. Working from life or photographic references, learn to employ these techniques in the medium of your choice.

3.23 Wednesdays 9:00 AM-12:00 PM
Instructor: Suzanne Scherer and Pavel Ouporov
Term 1  7 sessions: $315
Term 2  8 sessions: $360
Term 3  8 sessions: $360
Term 4  7 sessions: $315
Term 5  5 sessions: $225

3.24 Wednesdays 12:30-3:30 PM
Instructor: Suzanne Scherer and Pavel Ouporov
Term 1  7 sessions: $315
Term 2  8 sessions: $360
Term 3  8 sessions: $360
Term 4  7 sessions: $315
Term 5  5 sessions: $225

Hyper Realistic Painting
(Advanced)
Learn hyper-realistic techniques in the process of creating your unique painting from high resolution photographic references, based on the old masters’ methods. Achieve maximum precision of detail and texture through processes such as glazing, blending, and layering. Explore composition, space, color theory, light, tonal value, linear and atmospheric perspective, and design principle.

3.35 Wednesdays 6:30-9:00 PM
Instructor: Roumen Boudev
Term 1  7 sessions: $263
Term 2  8 sessions: $300
Term 3  8 sessions: $300
Term 4  7 sessions: $263
Term 5  5 sessions: $188

Painting in Acrylic or Oil
Discover how to capture any subject in oil or acrylic. Demonstrations and individual attention address how to effectively use light, color, composition and brushwork.

3.11 Tuesdays 9:00 AM-12:00 PM
Instructor: Jane McIntyre
Term 1B  4 sessions: $180
Term 2  8 sessions: $360
Term 3  8 sessions: $360
Term 4  7 sessions: $315
Term 5  5 sessions: $225

Contemporary Painting
Take your brush for a walk...this course is perfect for flushing out and consolidating aspects of your artwork that are in need of deeper study - from Realism to Abstract. Find creative solutions to those seemingly complicated and intractable issues - those creative doodles/conundrums with fresh looks at materials, mediums, color theory, and perspective among other tools. Explore, exploit and interpret combinations of artwork by dialing through and contemporizing techniques, insights, and energy from Impressionism, Expressionism, Surrealism, and Mixed-Media.

3.21 Thursdays 6:00-9:00 PM
Instructor: Peter Pereira
Term 1  8 sessions: $360
Term 2  7 sessions: $315
Term 3  8 sessions: $360
Term 4  6 sessions: $270
Term 5  5 sessions: $225

3.27 Saturdays 1:00-4:00 PM
Instructor: Peter Pereira
Term 1  8 sessions: $360
Term 2  7 sessions: $315
Term 3  8 sessions: $360
Term 4  7 sessions: $315
Term 5  5 sessions: $225
Mastering Painting in Acrylic or Oil
Strengthen painting skills as you capture any subject in oil or acrylic paint. Specific lessons and demonstrations are coupled with individual attention to effectively use light, color, composition, and brushwork, as well as learn how to avoid common painting errors. All levels and styles welcome. No class Apr. 15.

3.12 Wednesdays 9:00 AM-12:00 PM
Instructor: Diane Reeves
Term 1 7 sessions: $315
Term 2 8 sessions: $360
Term 3 8 sessions: $360
Term 4 6 sessions: $270

3.13 Wednesdays 1:00-4:00 PM
Instructor: Diane Reeves
Term 1 7 sessions: $315
Term 2 8 sessions: $360
Term 3 8 sessions: $360
Term 4 6 sessions: $270

Painting (Intermediate to Advanced)
Gain experience with specific techniques to strengthen and advance your painting skills. Learn to develop your use of color, value, and temperature. Enjoy an encouraging and exciting studio environment with helpful discussions and individual critiques. Participate in exercises related to a particular lesson or select your own subject matter for painting.

3.15 Tuesdays 1:00-4:00 PM
Instructor: Jane McIntyre
Term 1B 4 sessions: $180
Term 2 8 sessions: $360
Term 3 8 sessions: $360
Term 4 7 sessions: $315
Term 5 5 sessions: $225

Advanced Painting
Continue learning advanced methods and techniques while focusing on an individual approach and style. Working in representational or non-representational styles, use techniques such as glazing, direct paint, and impasto. Course emphasizes the interaction of color and form, the rules of composition, developing a personal palette, and individual expression.

3.42 Saturdays 1:00-4:00 PM
Instructor: Roumen Boudev
Term 1 8 sessions: $360
Term 2 7 sessions: $315
Term 3 8 sessions: $360
Term 4 7 sessions: $315
Term 5 5 sessions: $225

Portrait Painting
Working from a model, learn drawing and color mixing skills to obtain accurate proportions and skin tones. Explore paint handling, the use of light, and composition to create dynamic portraits. Instruction is given through demonstrations and one-on-one guidance. Work in the medium of your choice.

3.22 Mondays 6:30-9:00 PM
Instructor: Renee Plevy
Term 2 8 sessions: $360 Model Fee: $65
Term 3 8 sessions: $360 Model Fee: $65
Term 4 7 sessions: $315 Model Fee: $65
Term 5 5 sessions: $225 Model Fee: $55

Portraits from a Photograph
Working from your own images, learn drawing and color mixing skills to obtain accurate proportions and tones. Human or animal subjects welcome. Learn anatomy, paint handling, and the use of light. Clear instruction is given through demonstrations and one-on-one guidance. Work in the medium of your choice.

3.20 Thursdays 1:00-4:00 PM
Instructor: Renee Plevy
Term 2 7 sessions: $315
Term 3 8 sessions: $360
Term 4 6 sessions: $270
Term 5 5 sessions: $225

Portraits from Life
Working from a live model, learn a step-by-step approach that simplifies the process of proportions, values, skin tones, and capturing a likeness. Explore how to portray emotion or mood in quick studies and long poses. Your individual style is encouraged along with improving technical skills in paint, pastels, or charcoal. Individual attention is provided to beginners and experienced painters in this friendly studio.

3.34 Thursdays 1:00-4:00 PM
Instructor: Suzanne Scherer and Pavel Ouporov
Term 1 8 sessions: $360 Model Fee: $65
Term 2 7 sessions: $315 Model Fee: $65
Term 3 8 sessions: $360 Model Fee: $65
Term 4 6 sessions: $270 Model Fee: $60
Term 5 5 sessions: $225 Model Fee: $55
**Watercolor**
Explore the pleasures and challenges of watercolor. Learn a variety of techniques, including wet-on-wet and dry brush as you learn to paint primarily from still life. Demonstration of techniques and discussion of the principles of color mixing and composition are an essential part of this course. 3.25 has no class Oct. 28, Nov. 4.

**3.25 Mondays 9:30 AM-12:30 PM**
*Instructor: Teresa Kirk*
- **Term 1** 6 sessions: $270
- **Term 2** 6 sessions: $270
- **Term 3** 8 sessions: $360
- **Term 4** 7 sessions: $315
- **Term 5** 5 sessions: $225

**3.28 Mondays 6:30-9:00 PM**
*Instructor: Janet Onofrey*
- **Term 1** 6 sessions: $225
- **Term 2** 8 sessions: $300
- **Term 3** 8 sessions: $300
- **Term 4** 7 sessions: $263
- **Term 5** 5 sessions: $188

**Watercolor (Intermediate to Advanced)**
Delve deeper into the world of watercolor along with other water media such as gouache or acrylics. Take your painting from ordinary to extraordinary with exercises in different formats, designs, and techniques. Critique and discussion are an important component in this class. No class Oct. 28, Nov. 4.

**3.26 Mondays 1:00-4:00 PM**
*Instructor: Teresa Kirk*
- **Term 1** 6 sessions: $270
- **Term 2** 6 sessions: $270
- **Term 3** 8 sessions: $360
- **Term 4** 7 sessions: $315
- **Term 5** 5 sessions: $225

**Mixed Media, Abstract & Modern Art**
Explore how to use color, texture, and gesture to create expressive abstract paintings or mixed media compositions. Selectively use a myriad of acrylic gels, translucent glazes, pours, and molding paste as well as iridescent colors. This class is inspirational, encouraging, and explorative. Bring your biggest brushes and expect lots of fun and action! 3.04 has no class May 20.

**3.04 Wednesdays 9:00 AM-12:00 PM**
*Instructor: Eydi Lampasona*
- **Term 3** 8 sessions: $360
- **Term 4** 7 sessions: $315
- **Term 5** 4 sessions: $180

**3.14 Wednesdays 1:00-4:00 PM**
*Instructor: Jacalyn Gmoch*
- **Term 1** 7 sessions: $315
- **Term 2** 8 sessions: $360
- **Term 3** 8 sessions: $360
- **Term 4** 7 sessions: $315
- **Term 5** 5 sessions: $225

**3.05 Fridays 1:00-4:00 PM**
*Instructor: Jacalyn Gmoch*
- **Term 1** 8 sessions: $360
- **Term 2** 7 sessions: $315
- **Term 3** 8 sessions: $360
- **Term 4** 7 sessions: $315
- **Term 5** 5 sessions: $225

**Mixed Media, Abstract & Modern Art (Advanced)**
This class is for painters with a solid foundation in abstract painting who are interested in being challenged to experiment and grow in new ways. Individual critiques, group discussions, and assignments are integral to this studio to develop your own style and body of work.

**3.03 Fridays 9:00 AM-12:00 PM**
*Instructor: Jacalyn Gmoch*
- **Term 1** 8 sessions: $360
- **Term 2** 7 sessions: $315
- **Term 3** 8 sessions: $360
- **Term 4** 7 sessions: $315
- **Term 5** 5 sessions: $225

Instructor: Miles Laventhall
Pastel Painting
Learn the techniques of painting in soft pastels, color theory, composition, perspective, and shadow patterns. This class is designed for students who have experience in drawing but want to explore or extend their range of skills with pastel painting. All levels welcome.

3.39 Thursdays 9:00 AM-12:00 PM
Instructor: Lorrie Turner
Term 1 8 sessions: $360
Term 2 7 sessions: $315
Term 3 8 sessions: $360
Term 4 6 sessions: $270
Term 5 5 sessions: $225

3.49 Thursdays 1:00-4:00 PM
Instructor: Lorrie Turner
Term 1 8 sessions: $360
Term 2 7 sessions: $315
Term 3 8 sessions: $360
Term 4 6 sessions: $270
Term 5 5 sessions: $225

Painting in Oil Pastels
Discover how to use oil pastels to create beautiful, luminous works. Explore a variety of techniques such as creating color vibrations with side-by-side strokes like the impressionists or use more expressive techniques such as sgraffito to scratch through layers to reveal underpainting. Oil pastels offer students the opportunity to draw with paint. No class Jan. 9.

3.01 Thursdays 10:00 AM-12:30 PM
Instructor: Genie Appel-Cohen
Term 1A 4 sessions: $150
Term 1B 4 sessions: $150
Term 2A 4 sessions: $150
Term 2B 3 sessions: $113
Term 3A 3 sessions: $113
Term 3B 4 sessions: $150
Term 4 6 sessions: $225
Term 5 5 sessions: $188

3.02 Thursdays 1:00-3:30 PM
Instructor: Genie Appel-Cohen
Term 1A 4 sessions: $150
Term 1B 4 sessions: $150
Term 2A 4 sessions: $150
Term 2B 3 sessions: $113
Term 3A 3 sessions: $113
Term 3B 4 sessions: $150
Term 4 6 sessions: $225
Term 5 5 sessions: $188

Collage & Mixed Media
Discover the excitement of creativity as you learn the art of combining a variety of materials and art processes such as painting, printmaking, and collage to create unique works of art. Create your own authentic materials to use in your art, whether realistic or abstract, whimsical or serious, personal or universal. In an atmosphere of experimentation and guided instruction, new discoveries will inspire you to express yourself as you develop your own unique style.

3.50 Thursdays 9:00-11:30 AM
Instructor: Jacalyn Gmoch
Term 1 8 sessions: $300
Term 2 7 sessions: $263
Term 3 8 sessions: $300
Term 4 6 sessions: $225
Term 5 5 sessions: $188

Intermediate Painting...
Creativity without Bounds
Learn to “see” and understand what makes engaging art. Study art that defines form in a realistic, traditional manner, or create work that allows form to find itself through experimental abstraction. Essential studies include accurate color mixing and appropriate color palettes with materials to support your ideas. Explore painting and glazing techniques, traditional brushwork, palette knife, and alternative painting methods. Choose to explore the integration of textures, found materials, and unusual objects. Studio experience is supported with personal attention and critiques.

3.16 Wednesdays 12:30-3:30 PM
Instructor: Miles Laventhall
Term 1 7 sessions: $315
Term 2 8 sessions: $360
Term 3 8 sessions: $360
Term 4 7 sessions: $315
Term 5 5 sessions: $225

3.17 Thursdays 9:00 AM-12:00 PM
Instructor: Miles Laventhall
Term 1 8 sessions: $360
Term 2 7 sessions: $315
Term 3 8 sessions: $360
Term 4 6 sessions: $270
Term 5 5 sessions: $225

3.18 Thursdays 12:30-3:30 PM
Instructor: Miles Laventhall
Term 1 8 sessions: $360
Term 2 7 sessions: $315
Term 3 8 sessions: $360
Term 4 6 sessions: $270
Term 5 5 sessions: $225
Masters’ Studio
Masters’ Studio presents an opportunity for advanced painting, drawing, sculpture, collage, or mixed media artists to work in a concentrated program for pursuing proficiency consistent with graduate level study. Whether your goals are private, for your own personal growth, or for winning public and private commissions and finding professional representation, studying in Masters’ Studio is more than a recognition of past work. We are dedicated to achieving a new personal best and working together toward concrete goals to make this an ideal environment for inspired art to occur. Must be pre-qualified by the instructor.

3.29 Mondays 9:00 AM-12:00 PM
Instructor: Miles Laventhall
Term 1 6 sessions: $315
Term 2 8 sessions: $420
Term 3 8 sessions: $420
Term 4 7 sessions: $368
Term 5 5 sessions: $263

3.30 Mondays 12:30-3:30 PM
Instructor: Miles Laventhall
Term 1 6 sessions: $315
Term 2 8 sessions: $420
Term 3 8 sessions: $420
Term 4 7 sessions: $368
Term 5 5 sessions: $263

3.31 Tuesdays 9:00 AM-12:00 PM
Instructor: Miles Laventhall
Term 1 8 sessions: $420
Term 2 8 sessions: $420
Term 3 8 sessions: $420
Term 4 7 sessions: $368
Term 5 5 sessions: $263

3.32 Tuesdays 12:30-3:30 PM
Instructor: Miles Laventhall
Term 1 8 sessions: $420
Term 2 8 sessions: $420
Term 3 8 sessions: $420
Term 4 7 sessions: $368
Term 5 5 sessions: $263

3.33 Wednesdays 9:00 AM-12:00 PM
Instructor: Miles Laventhall
Term 1 7 sessions: $368
Term 2 8 sessions: $420
Term 3 8 sessions: $420
Term 4 7 sessions: $368
Term 5 5 sessions: $263

Textile Transformations
Transform plain white fabric into vibrant, colorful works of art through a variety of surface design techniques such as innovative dyeing, creating stamps and stencils, and image transfers. Fabrics can be displayed as beautiful works of art or transformed into items for fashion or home decor. Material fee of $20 paid to the instructor on the first day of class. No class Oct. 28, Dec. 16.

1.56 Mondays 12:00-3:00 PM
Instructor: Andrea Huffman
Term 1 6 sessions: $270
Term 2 6 sessions: $270
Term 3 8 sessions: $360
Term 4 7 sessions: $315

Floral Sculpture

Japanese Floral Sculpture
Sogetsu Ikebana
Sogetsu Ikebana is much more than Japanese flower arranging; it is a modern form of the ancient art of sculpture with living materials. Learn the traditional principles and aesthetic disciplines combined with creative energies to capture, express, and enhance natural beauty. In each session, learn new principles of design and techniques to express the harmony of nature and imagination. Flower fee of $60 paid to the instructor, Ikebana frog and container starting at $30. No class Nov. 26.

4.10 Tuesdays 1:00-3:30 PM
Instructor: Chieko Mihori
Term 1A 4 sessions: $100
Term 1B 4 sessions: $100
Term 2B 3 sessions: $75
Term 3A 4 sessions: $100
Term 3B 4 sessions: $100
Term 4A 4 sessions: $100
Term 4B 3 sessions: $75
Term 5 5 sessions: $125

Advanced Sogetsu Ikebana
Take your studies of this ancient art to the next level. Flower fee of $60 paid to the instructor.

4.11 Fridays 1:00-3:30 PM
Instructor: Chieko Mihori
Term 1A 4 sessions: $100
Term 1B 4 sessions: $75
Term 2B 3 sessions: $50
Term 3A 4 sessions: $100
Term 3B 4 sessions: $100
Term 4A 4 sessions: $100
Term 4B 3 sessions: $75
Term 5 5 sessions: $125
Metal Clay in Bronze, Silver & Copper
Metal clay is a compound of organic binders infused with metals such as copper, bronze, or silver that fuses into a solid metal when fired. By manipulating the clay with rubber stamps, carving tools, and hand building, this exciting new medium can be used to create one-of-a-kind jewelry or sculpture pieces. For beginners to intermediate learners, this class is the real-life version of weaving straw into gold! $55 material fee paid to the instructor for new students, $35 for returning students.

5.02 Wednesdays 9:00 AM-12:00 PM
Instructor: Jane Levy
Term 1 7 sessions: $315
Term 2 8 sessions: $360
Term 3 8 sessions: $360
Term 4 7 sessions: $315
Term 5 5 sessions: $225

5.03 Wednesdays 1:00-4:00 PM
Instructor: Jane Levy
Term 1 7 sessions: $315
Term 2 8 sessions: $360
Term 3 8 sessions: $360
Term 4 7 sessions: $315
Term 5 5 sessions: $225

5.01 Fridays 9:00 AM-12:00 PM
Instructor: Jane Levy
Term 1 8 sessions: $360
Term 2 7 sessions: $315
Term 3 8 sessions: $360
Term 4 7 sessions: $315
Term 5 5 sessions: $225

Advanced Metal Clay Jewelry
For students who have taken at least three Metal Clay classes, this advanced class covers new techniques through experimentation. Specific assignments take basic knowledge to the next level. Explore riveting, sewing metal, leather, and incorporating found objects. Material fee of $35 paid to the instructor.

5.04 Fridays 1:00-4:00 PM
Instructor: Jane Levy
Term 1 8 sessions: $360
Term 2 7 sessions: $315
Term 3 8 sessions: $360
Term 4 7 sessions: $315
Term 5 5 sessions: $225

Jewelry Making and Design
Explore the technique of making fine art jewelry. Gain an introduction to techniques like surface settings, making bezels, soldering, sawing, and finishing. Learn to make necklaces, clasps, pendants, rings, or pins. Material fee of $45 paid to the instructor for new students, $25 for returning students.

5.09 Thursdays 6:30-9:00 PM
Instructor: Sol Filippi
Term 1 8 sessions: $300
Term 2 7 sessions: $263
Term 3 8 sessions: $300
Term 4 6 sessions: $225
Term 5 5 sessions: $188

5.15 Saturdays 9:00 AM-12:00 PM
Instructor: Sol Filippi
Term 1 8 sessions: $360
Term 2 7 sessions: $315
Term 3 8 sessions: $360
Term 4 7 sessions: $315
Term 5 5 sessions: $225

LILA LEWENTHAL JEWELRY AWARD
Named after Lila Lewenthal, who taught enameling at the Art School, this scholarship awards funds to one or more jewelry students towards tuition for a jewelry class.

For more information and to apply, contact the Art School. Applications are due Friday, Feb. 7, 2020.
Jewelry Making and Design
(Advanced)
Explore technique of making fine art jewelry. Improve techniques in surface settings, making bezels, soldering, sawing, and finishing. Material fee of $45 paid to be paid to the instructor for new students, $25 for returning students.

5.08 Thursdays 1:00-4:00 PM
Instructor: Sol Filippi
Term 1  8 sessions: $360
Term 2  7 sessions: $315
Term 3  8 sessions: $360
Term 4  6 sessions: $270
Term 5  5 sessions: $225

Kumihimo Basics
Discover how to make unique, handmade jewelry using the ancient Japanese art of Kumihimo. Learn different braiding techniques to make bracelets and enrich your creations with beads or charms and finish with stylish clasps. Material fee of $20 to be paid to the instructor.

5.17 Wednesdays 9:30-11:30 AM
Instructor: Pinky Shmerler
Term 2B  4 sessions: $140
Term 3A  4 sessions: $140
Term 3B  4 sessions: $140

Kumihimo, Beyond the Basics
Go beyond the basic braiding techniques to create one-of-a-kind Kumihimo jewelry. Knowledge of basic braiding and beading required. Bring a disk, bobbins, and beading mat to class. Material fee of $20 to be paid to the instructor.

5.14 Wednesdays 12:30-2:30 PM
Instructor: Pinky Shmerler
Term 2B  4 sessions: $140
Term 3A  4 sessions: $140
Term 3B  4 sessions: $140

Fundamentals of Digital Photography
Learn to take full advantage of your camera’s potential and become proficient in using manual settings to create a personal style. Weekly projects in addition to in-class workshops reinforce practical experience for each student. Discussions consider composition and the fundamentals that transform a decent photograph into a work of art. The advantages of digital technology are addressed, as well as the preparation of an image for printing.

1.03 Mondays 1:00-4:00 PM
Instructor: Allan Pierce
Term 1  6 sessions: $270
Term 2  8 sessions: $360
Term 3  8 sessions: $360
Term 4  7 sessions: $315
Term 5  5 sessions: $225

1.04 Wednesdays 6:00-9:00 PM
Instructor: Allan Pierce
Term 1  7 sessions: $315
Term 2  8 sessions: $360
Term 3  8 sessions: $360
Term 4  7 sessions: $315
Term 5  5 sessions: $225

Digital Photography
(Intermediate to Advanced)
Gain an in-depth understanding of the technical and aesthetic decisions that confront the experienced photographer. Weekly assignments challenge you to exercise your unique visual awareness in a variety of styles and techniques. The class surveys the history of photography as a means to explore and refine personal style.

1.05 Tuesdays 1:00-4:00 PM
Instructor: Allan Pierce
Term 1  8 sessions: $360
Term 2  8 sessions: $360
Term 3  8 sessions: $360
Term 4  7 sessions: $315
Term 5  5 sessions: $225

1.06 Tuesdays 6:00-9:00 PM
Instructor: Allan Pierce
Term 1  8 sessions: $360
Term 2  8 sessions: $360
Term 3  8 sessions: $360
Term 4  7 sessions: $315
Term 5  5 sessions: $225

Instructor Pinky Shmerler
Gallery Exhibitions and Publication for Advanced Photographers
In this course, the experienced photographer develops a cohesive body of work that’s ready for both exhibitions and publications. Topics such as printing, sizing, resolution, tonal levels, framing techniques and hanging approaches to suit the space are explored in depth. Options for publishing, self-publishing, determining social-media platforms, branding and creating an artist’s statement are all considered. Discovering established galleries and alternative spaces (as well as the increasingly popular online galleries), determining pricing, and the planning of opening receptions are also central themes. In short, the class is for the photographer who’s ready to venture out of the studio with a sense of comfort, creativity and professionalism.

1.07 Mondays 6:30-9:00 PM
Instructor: Allan Pierce
Term 1  6 sessions: $225
Term 2  8 sessions: $300
Term 3  8 sessions: $300
Term 4  7 sessions: $263
Term 5  5 sessions: $188

Studio Photography
Improve your skill for taking indoor photographs – learn how to light any subject to obtain the effect you desire. Explore light and depth of field for macro-photography, gain experience using lighting techniques in the studio as well as available light.

1.12 Wednesdays 6:30-9:00 PM
Instructor: Lawrence Miller
Term 2  8 sessions: $300
Term 3  8 sessions: $300

Portraits in the Studio and on Location
Capture the essence of your subject while learning the important elements involved in creating beautiful portraits. Lighting, posing, gesture, props, and location choices will be covered. You will learn how to use both natural and studio lighting on your subject to create professional quality portraits.

1.01 Mondays 6:30-9:00 PM
Instructor: Lawrence Miller
Term 4  7 sessions: $263
Term 5  5 sessions: $125

Tri-County Street Photography
Street photography is not just panning people with your camera, it is catching the interaction between individuals and the world around them. A background can tell a visual narrative just as much as the subject. Learn techniques to capture special moments in time and space. The class meets in different locations throughout Palm Beach, Broward, and Dade Counties with two sessions scheduled on Saturdays.

1.10 Wednesdays 6:30-9:00 PM
Instructor: Lawrence Miller
Term 1  7 sessions: $263
Term 4  7 sessions: $263
Term 5  5 sessions: $125

Post Processing: Photoshop & Lightroom
Learn how to use Adobe Photoshop and Lightroom to import, organize, alter, and enrich images from subtle, simple corrections to dramatic, complex effects. Recompose, recolor, and create works of art using original photographs. Experiment with layering, combining multiple images, and blending. Some experience with Photoshop or Lightroom is helpful, but not required. All levels welcome.

1.11 Thursdays 1:00-3:00 PM
Instructor: Lew Lautin
Term 1  8 sessions: $240
Term 2  7 sessions: $210
Term 3  8 sessions: $240
Term 4  6 sessions: $180
Term 5  5 sessions: $150

1.02 Saturdays 9:30-11:30 AM
Instructor: Lew Lautin
Term 1  8 sessions: $240
Term 2  7 sessions: $210
Term 3  8 sessions: $240
Term 4  7 sessions: $210
Term 5  5 sessions: $150
Teens Classes

**Ceramics / Pottery**
Explore hand-building as well as the pottery wheel to create cups, bowls, and other ceramics for home use. Learn the properties of clay and how to decorate using glazes.

*7.05 Mondays 4:30-6:00 PM*
*Instructor: Rita Daire*
Term 1  6 sessions: $158  Material Fee: $25
Term 2  8 sessions: $210  Material Fee: $30
Term 3  8 sessions: $210  Material Fee: $30
Term 4  6 sessions: $158  Material Fee: $25
Term 5  5 sessions: $131  Material Fee: $20

**Figure Drawing**
Through use of plaster cast sculpture and clothed, live model, learn the traditional method of drawing from observation. Explore how to use, light, value, and perspective to create dynamic artworks. Gain an understanding of how to accurately draw, in proportion, human anatomy. This class focuses on skills needed for applying to specialized arts middle and high school.

*7.07 Saturdays 10:30 AM-12:30 PM*
*Instructor: Suzanne Scherer*
Term 1  8 sessions: $240  Material/Model fee: $60
Term 2  7 sessions: $210  Material/Model fee: $60
Term 3  8 sessions: $240  Material/Model fee: $60
Term 4  6 sessions: $180  Material/Model fee: $55
Term 5  5 sessions: $150  Material/Model fee: $50

**Still-Life Drawing (Ages 9+)**
In preparation for school of the arts auditions, this still-life drawing class will teach students the traditional method of drawing from observation. Explore light, value, and perspective to create dynamic artworks. Gain an understanding of how to accurately draw objects from life.

*7.02 Saturdays 10:30 AM-12:30 PM*
*Instructor: Suzanne Scherer*
Term 1  8 sessions: $240  Material Fee: $30
Term 2  7 sessions: $210  Material Fee: $30
Term 3  8 sessions: $240  Material Fee: $30
Term 4  6 sessions: $180  Material Fee: $25
Term 5  5 sessions: $150  Material Fee: $20

**Drawing & Perspective**
Learn the basics of 1 and 2-point perspective. Explore drawing perspectives of still lifes, interior spaces, and outdoor environments with buildings. Simple forms, architectural elements, and structures are introduced while learning how to draw using pencil and charcoal. Discover rules and techniques of linear and atmospheric perspective that enhance distance.

*7.03 Wednesdays 4:30-6:15 PM*
*Instructor: Roumen Boudev*
Term 1A  4 sessions: $105  Material Fee: $20
Term 1B  3 sessions: $79  Material Fee: $15
Term 2  8 sessions: $210  Material Fee: $30
Term 3  8 sessions: $210  Material Fee: $30
Term 4  6 sessions: $158  Material Fee: $25
Term 5  5 sessions: $131  Material Fee: $20

**Fashion Illustration**
Learn figure proportion, fabric rendering, pattern design, illustration styles, and design concepts. Use pencils, markers, and watercolors to create a fashion portfolio. Students supply some materials, please see the material list.

*7.11 Tuesdays 4:30-6:15 PM*
*Instructor: Amy Berkowitz*
Term 1B  4 sessions: $105  Material Fee: $20
Term 2  8 sessions: $210  Material Fee: $30
Term 3  8 sessions: $210  Material Fee: $30
Term 4  6 sessions: $158  Material Fee: $25
Term 5  5 sessions: $131  Material Fee: $20

**Comics Character Creation**
Learn how to create comics or graphic novels by creating a cast of characters and telling a story through pictures. Explore how to use close-ups, dramatic angles, and a story line to move the reader along. Practice drawing, shading, and inking skills to create the path towards a finished comic book.

*7.01 Wednesdays 4:30-6:15 PM*
*Instructor: Thomas Bruckner*
Term 1  7 sessions: $184  Material Fee: $30
Term 2  8 sessions: $210  Material Fee: $30
Term 3  8 sessions: $210  Material Fee: $30
Term 4  6 sessions: $158  Material Fee: $25
Term 5  5 sessions: $131  Material Fee: $20

*7.04 Saturdays 10:30 AM-12:30 PM*
*Instructor: Thomas Bruckner*
Term 1  8 sessions: $240  Material Fee: $30
Term 2  7 sessions: $210  Material Fee: $30
Term 3  8 sessions: $240  Material Fee: $30
Term 4  6 sessions: $180  Material Fee: $25
Term 5  5 sessions: $150  Material Fee: $20
Drawing and Painting
With a focus on the principles and elements of design, explore drawing and painting techniques. This will include, but is not limited to, drawing from observation and color mixing. Learn how to use acrylic paint, color pencils, pastels, and more.

7.06 Wednesdays 4:30-6:15 PM
Instructor: Oksana Urban
Term 1 7 sessions: $184 Material Fee: $30
Term 2 8 sessions: $210 Material Fee: $30
Term 3 8 sessions: $210 Material Fee: $30
Term 4 6 sessions: $158 Material Fee: $25
Term 5 5 sessions: $131 Material Fee: $20

Fundamentals of Painting
Learn the fundamentals of painting from mixing colors to techniques such as glazing, direct paint, and impasto. Basic color theory and the interaction of color and form are emphasized along with a strong base in drawing. Direct observation is an integral part of the curriculum.

7.12 Mondays 4:30-6:15 PM
Instructor: Roumen Boudev
Term 1 6 sessions: $158 Material Fee: $25
Term 2 8 sessions: $210 Material Fee: $30
Term 3 8 sessions: $210 Material Fee: $30
Term 4 6 sessions: $158 Material Fee: $25
Term 5 5 sessions: $131 Material Fee: $20

Advanced Art Techniques
Raise your art to the next level. Whether applying to a school of the arts, college art program, or for the advanced art student wishing to achieve a higher level art technique, this is the class for you. Create, review, select, and prepare artwork for a complete Artist’s Portfolio. Assignments will be given based on individual assessment.

7.10 Tuesdays 4:30-6:15 PM
Instructor: Susan Michalak
Term 1 8 sessions: $210 Material Fee: $30
Term 2 8 sessions: $210 Material Fee: $30
Term 3 8 sessions: $210 Material Fee: $30
Term 4 6 sessions: $158 Material Fee: $25
Term 5 5 sessions: $131 Material Fee: $20

Digital Photography
Discover how to properly use a digital camera to achieve the best results. Discussion and assignments cover exposure, lighting, and focus control. Gain an understanding of the difference between a good picture and a great photograph. Learn basic creative computer editing skills. Instructor: Photoshop and Lightroom.

7.08 Mondays 4:30-6:15 PM
Instructor: Lew Lautin
Term 1 6 sessions: $158 Material Fee: $25
Term 2 8 sessions: $210 Material Fee: $30
Term 3 8 sessions: $210 Material Fee: $30
Term 4 6 sessions: $158 Material Fee: $25
Term 5 5 sessions: $131 Material Fee: $20

Teen Classes
NO TEEN CLASSES
Sep. 2 & Sep. 30
Oct. 9 & Oct. 31
Nov. 28-30
Mar. 23-28
Apr. 9.
Youth Classes

Ceramics / Pottery – Ages 6-9
Use your hands to create three-dimensional sculpture and pottery. Learn different techniques of shaping wet clay and finishing with decorations and glazes.

6.05 Thursdays 4:30-6:00 PM
Instructor: Rita Daire
Term 1 8 sessions: $180  Material Fee: $30

6.05 Thursdays 4:30-6:00 PM
Instructor: Sara Henick Montague
Term 2 6 sessions: $135  Material Fee: $25
Term 3 8 sessions: $180  Material Fee: $30
Term 4 5 sessions: $113  Material Fee: $20
Term 5 5 sessions: $113  Material Fee: $20

Ceramics / Pottery – Ages 9-12
Use your hands to create three-dimensional sculpture and pottery. Learn different techniques of shaping wet clay and finishing with decorations and glazes.

6.10 Tuesdays 4:30-6:00 PM
Instructor: Rita Daire
Term 1 8 sessions: $180  Material Fee: $30

6.10 Tuesdays 4:30-6:00 PM
Instructor: Sara Henick Montague
Term 2 8 sessions: $180  Material Fee: $30
Term 3 8 sessions: $180  Material Fee: $30
Term 4 6 sessions: $135  Material Fee: $25
Term 5 5 sessions: $113  Material Fee: $20

Explorations in Art – Ages 8-12
Discover techniques of drawing and painting as you learn to create self-portraits, landscapes, still life, or abstract paintings. Learn techniques of drawing from observation using line and shading. Explore different materials such as watercolor, printmaking, and collage while learning styles from abstract art to realism.

6.23 Mondays 4:00-5:30 PM
Instructor: Maria Weiss
Term 1 6 sessions: $135  Material Fee: $25
Term 2 8 sessions: $180  Material Fee: $30
Term 3 8 sessions: $180  Material Fee: $30
Term 4 6 sessions: $135  Material Fee: $25
Term 5 5 sessions: $113  Material Fee: $20

6.12 Thursdays 4:00-5:30 PM
Instructor: Maria Weiss
Term 1 8 sessions: $180  Material Fee: $30
Term 2 6 sessions: $135  Material Fee: $25
Term 3 8 sessions: $180  Material Fee: $30
Term 4 5 sessions: $113  Material Fee: $20
Term 5 5 sessions: $113  Material Fee: $20

6.08 Fridays 4:00-5:30 PM
Instructor: Christine Lyons
Term 1 8 sessions: $180  Material Fee: $30
Term 2 7 sessions: $158  Material Fee: $30
Term 3 8 sessions: $180  Material Fee: $30
Term 4 6 sessions: $135  Material Fee: $25
Term 5 5 sessions: $113  Material Fee: $20

6.09 Saturdays 11:00 AM-12:30 PM
Instructor: Christine Lyons
Term 1 8 sessions: $180  Material Fee: $30
Term 2 7 sessions: $158  Material Fee: $30
Term 3 8 sessions: $180  Material Fee: $30
Term 4 6 sessions: $135  Material Fee: $25
Term 5 5 sessions: $113  Material Fee: $20

Explorations in Art – Ages 5-7
Exercise your imagination while learning how to draw, paint, and use mixed media in this active art studio. Discover different techniques and learn various art styles and vocabulary. Materials and projects are geared to specific age groups. These courses vary each term and may be taken in continuation.

6.21 Tuesdays 4:00-5:30 PM
Instructor: Maria Weiss
Term 1 8 sessions: $180  Material Fee: $30
Term 2 8 sessions: $180  Material Fee: $30
Term 3 8 sessions: $180  Material Fee: $30
Term 4 6 sessions: $135  Material Fee: $25
Term 5 5 sessions: $131  Material Fee: $20

6.03 Wednesdays 4:00-5:30 PM
Instructor: Christine Lyons
Term 1 7 sessions: $158  Material Fee: $30
Term 2 8 sessions: $180  Material Fee: $30
Term 3 8 sessions: $180  Material Fee: $30
Term 4 6 sessions: $135  Material Fee: $25
Term 5 5 sessions: $113  Material Fee: $20

6.04 Saturdays 9:00-10:30 AM
Instructor: Christine Lyons
Term 1 8 sessions: $180  Material Fee: $30
Term 2 7 sessions: $158  Material Fee: $30
Term 3 8 sessions: $180  Material Fee: $30
Term 4 6 sessions: $135  Material Fee: $25
Term 5 5 sessions: $113  Material Fee: $20

NO YOUTH CLASSES
Sep. 2 & Sep. 30
Oct. 9 & Oct. 31
Nov. 28-30
Mar. 23-28
Apr. 9.
Upcoming Art School Events

**Boca Photo**
Sunday, September 15, 2019
10:00 AM-1:30 PM

**Living Sculpture: Sogetsu Ikebana Exhibition**
Tuesday, September 24, 2019
1:00-4:00 PM

**Student Exhibition 1**
Tuesday, October 8, 2019
5:30 – 7:30 PM

**Student Exhibition 2**
Tuesday, November 5, 2019
5:30 – 7:30 PM

**Student Exhibition 3**
Tuesday, December 3, 2019
5:30 – 7:30 PM

**December Art Sale**
Thursday, December 12, 2019
5:00-8:00 PM

**Open House**
Sunday, December 15, 2019
1:00-4:00 PM

**Faculty Exhibition**
Tuesday, January 7, 2020
5:30 – 7:30 PM

**Old Floresta Plein Air Exhibition**
Tuesday, February 4, 2020
5:30 – 7:30 PM

**Student Exhibition 4**
**Scholarship Award Ceremony**
Tuesday, March 3, 2020
5:30 – 7:30 PM

**Student Exhibition 5**
Tuesday, March 31, 2020
5:30 – 7:30 PM

**Student Exhibition 6**
Tuesday, April 28, 2020
5:30 – 7:30 PM

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At the Museum

**Beyond the Cape! Comics and Contemporary Art**
Through Oct. 6, 2019

**Contemporary Sculpture: Sam Anderson & Michael Dean**
Through Oct. 6, 2019

**Carol Prusa: Dark Light**
Aug. 20, 2019-Jan. 19, 2020

**Michael Gora: Memory and the Hands of Time**
Aug. 20, 2019-Sep. 29, 2019

**Clifford Ross: Waves**
Nov. 5, 2019-Mar. 1, 2020

**Maren Hassinger: Tree of Knowledge**
Nov. 5, 2019-Mar. 1, 2020
Art School Policies

- **Registration:** Classes are filled on a first come, first-served basis. Full tuition is required at the time of registration. Individual and Household Museum Members receive a 5% discount off tuition and Reciprocal Members or higher receive a 10% discount off tuition. There is a $35 charge for all returned checks. With my enrollment, I grant full permission to the Boca Raton Museum of Art and the Art School to use photographs, videos, and any other record of classes or programs for any legitimate purpose. With my enrollment, I hereby waive and release any and all rights and claims to damages against the Boca Raton Museum of Art and the Art School. I accept all risk incidentals and do hereby release the Boca Raton Museum of Art and the Art School, its employees and representatives, for all liability and injury during any activities. The Museum is not responsible for any artwork or personal items lost, stolen, or left in the classrooms or lockers. I further agree that in the event medical attention is required due to an accident or illness, and my contact person is unreachable, the Boca Raton Museum of Art shall be permitted to seek such medical services as it shall deem necessary and appropriate through EMS/911 and/or local hospitals.

- **Cancellations:** Courses are subject to cancellation based on enrollment. If a class is canceled, students will be notified at least two (2) days prior to the date of the first day of class and tuition will be refunded within three (3) weeks. Students who cancel any class five (5) days before the first day of class or camp will receive a tuition refund, less a processing fee of $25 for Members and Non-members. Students who cancel a class less than five (5) days prior to the first day of class will not receive a refund. No fees will be returned for failure to attend. There will be no make-up classes due to a student’s illness, unanticipated travel, or other reasons. The Boca Raton Museum Art School reserves the right to substitute instructors due to any emergency or illness. The Boca Raton Museum Art School follows the Palm Beach County School District’s schedule for inclement weather and does not provide make-up classes due to weather related school closings.

- **Behavior:** Students and parents must respect the rights of other students and staff or they will be asked to leave the school and forfeit tuition. Students must clean up after themselves and respect the school and its facilities. Youth and teens that are habitually picked-up late will be asked to leave the school and forfeit tuition. The Boca Raton Museum Art School is organized for educational purposes and offers programs and activities to everyone without regard to race, religion, national origin, or sexual preference.
ART SCHOOL WINTER 2019
OPEN HOUSE
SUNDAY, DEC. 15 / 1:00-4:00 PM

FREE EVENT OPEN TO THE PUBLIC

Meet the instructors, learn about classes, visit the studios, plus see demonstrations in drawing, jewelry, pottery, painting, sculpture, textiles, and youth & teen classes. Raffle sponsored by Blick Art Supplies and Jerry’s Artarama.

It’s a fun Sunday event for the entire family and a great way to meet current students and teachers at the Art School.