

BOCA RATON MUSEUM OF ART



Vivian Wang

American, born in Shanghai, China

Padded Jacket, 2011

Cast glass, stoneware and steel base, 24 x 9 x 8 inches

Permanent Collection 2012.10

Gift of the artist and Stewart Fine Art

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Visual Arts

Skill: critical analysis

Motivation: A trip to the museum

Materials: personal connection worksheet

Vocabulary: critical analysis, affinity, critique, abstract, realistic

Visual Arts Standards Grades 6-8

VA.68.C.1.2/VA.68.C.1.3/VA.68.C.2.3/VA.68.C.2.4/VA.68.C.3.1/VA.68.C.3.3/VA.68.H.1.1

VA.68.H.1.3/VA.68.H.1.4/VA.68.H.3.1/VA.68.H.3.2/VA.68.O.3.2/VA.68.S.1.1

Florida Standards

- Grade 6: LAFS.6.L.3.6/LAFS.6.W.1.1/LAFS.6.RL.1.1/LAFS.6.RI.1.2
- Grade 7: LAFS.7.L.3.6/LAFS.7.W.1.1/LAFS.7.RI.1.1/LAFS.7.RI.1.2
- Grade 8: LAFS.8.L.3.6/LAFS.8.W.1.1/LAFS.8.RI.1.1/LAFS.8.RI.1.2

Aim: How do we describe the characteristics of *Padded Jacket* by Vivian Wang?

Procedure:

- Define and discuss critical analysis.
- Introduce or review the vocabulary.
- Point out that the artist was born in Shanghai, China.
- Elicit information about China from the class (location, climate, capital city).
- Discuss and explain the concepts of realistic and abstract art.
- Is the sculpture more realistic or more abstract? Explain.
- What do you suppose motivated the artist to create this sculpture?
- Have the class discuss the expressions on the faces (happy, surprised, sad).
- Elicit the moods evoked by the sculpture (happy, sad, serious).
- Do the colors suggest any feelings or moods? Explain.
- Ask for a description of the texture (smooth, bumpy, thick, soft or hard).
- How do you suppose the glass would feel to the touch (warm or cold)?
- Ask the students to describe the shapes (squares, rectangles, ovals).
- What types of lines do you observe (straight, diagonal or wavy)?
- Is the sculpture symmetrical?

Summary: Elicit critiques (I liked or disliked the glass work because ...) record responses.

Follow up: Who do you suppose posed for the sculpture?

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Language Arts

Skill: Vocabulary - adjectives

Motivation: Museum trip

Materials: index cards

Vocabulary: adjective, noun, realistic, abstract, classify

Florida Standards

- Grade 6: LAFS.6.L.3.6/LAFS.6.RL.1.1/LAFS.6.RL.1.2/LAFS.6.RI.1.2
- Grade 7: LAFS.7.L.3.6/LAFS.7.RI.1.1/LAFS.7.RL.1.2/LAFS.7.RI.1.2
- Grade 8: LAFS.8.L.3.6/LAFS.8.RI.1.1/LAFS.8.RL.1.2/LAFS.8.RI.1.1

Aim: How do we use adjectives to describe *Padded Jacket* by Vivian Wang?

Procedure:

- Define adjectives: an adjective is a word that describes a noun.
- Review nouns: nouns are people, places or things.
- Give a few examples of adjectives and elicit a few more from the class.
- Introduce/review and discuss the vocabulary.
- Record the following elicited adjectives on index cards:
 - a) texture (smooth, rough, soft or hard).
 - b) moods evoked by the sculpture (happy, sad or none at all.).
 - c) shapes (organic, geometric, etc.).
 - d) lines (straight, curvy, or diagonal).
 - e) colors (bright, dull, warm or cool).
 - f) energy or motion (intensity, direction, none).
- Have the students classify the adjectives on the index cards into categories.

Summary: Use five adjectives to describe yourself.

Follow Up: Write five sentences describing family members or friends.

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Creative/Journal Writing Suggestions

- Pretend you are an art dealer; persuade a customer to purchase the glass sculpture.
- Write a letter to a friend or relative describing the artwork.
- Write a letter to the artist.
- Describe and explain what emotions were evoked in you by the glass sculpture.
- Did the sculpture spark any memories?
- Change the title of the glass sculpture and explain the new name.
- Predict what the artist might create next.
- Compose a jingle or a poem about the glass sculpture.
- Compose a jingle or a poem about the artist.
- Use this sculpture as the logo for a sports team, a business or a musical group..
- Use the glass in an advertisement to sell a product or a service.
- Write about a glass sculpture that would tell something about you or your family.
- In which room of your house would you install this glass work and why?
- Compile a list of questions to ask the artist during an interview.
- Would you change anything in the work? Add or remove anything?
- Explain what is happening in the sculpture; what story might there be in the scene?

Florida Standards

- Grade 6: LAFS.6.W.1.1/LAFS.6.RI.2.6/LAFS.6.RL.1.1/LAFS.6.W.1.2
- Grade 7: LAFS.7.W.1.1/LAFS.7.RI.2.6/LAFS.7.RI.1.1/LAFS.7.W.1.2
- Grade 8: LAFS.8.W.1.1/LAFS.8.RI.2.6/LAFS.8.RI.1.1/LAFS.8.RL.1.2

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Math Suggestions

- Have the students draw a shape with the same dimensions as the work.
- Convert the inches into metric measurement.
- Convert the inches into non-standard measurement.
- Describe and explain any observable patterns.
- Estimate the weight of the work in both standard and metric measurement.
- Use non-standard measurement as a method to measure the piece (pencil, finger, hands).
- Estimate the amount of time it took for the artist to create this masterpiece.
- Calculate the elapsed time between the creation of the work of art and the present; convert the years into months, weeks, days, hours, minutes and seconds.
- Classify the numbers as odd or even.
- List objects that have approximately the same dimensions as the sculpture.
- Estimate the percentage of the glass sculpture that is blue, the percentage that is black and the percentage that is white.

Florida Standards

- Grade 6: MAFS.6.G.1.1/MAFS.6.G.1.3
- Grade 7: MAFS.7.G.1.3/MAFS.7.NS.1.3/MAFS.7.G.2.6/MAFS.7.G.1.2