

BOCA RATON MUSEUM OF ART



Richard Jolley

American, born in Wichita, Kansas (1941-)

Affinity, 1999

Hand blown and sculpted glass, 56 1/2 x 6 x 15 inches

Permanent Collection 2012.11.4

Gift of Dani and Jack Sonnenblick

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Visual Arts

Skill: critical analysis

Motivation: A trip to the museum

Materials: personal connection worksheet

Vocabulary: critical analysis, affinity, critique, abstract, realistic

Visual Arts Standards

- Grade K: VA.K.F.1.2/VA.K.H.1.1/VA.K.S.3.4
- Grade 1: VA.1.C.1.2/VA.1.C.2.1/VA.1.C.2.2/VA.1.C.3.1/VA.1.3.2/VA.1.H.1.1/VA.1.H.1.2/VA.1.H.2.1
- Grade 2: VA.2.C.1.2/VA.2.C.3.1/VA.2.C.3.2/VA.2.H.1.1/VA.2.H.2.1/VA.2.S.1.3/VA.2.S.1.4
- Grade 3: VA.3.C.1.2/VA.3.C.2.1/VA.3.C.2.2/VA.3.C.2.3/VA.3.C.3.2/VA.3.C.3.3/VA.3.H.1.1
- Grade 4: VA.4.C.1.1/VA.4.C.1.2/VA.4.C.2.2/VA.4.C.3.1/VA.4.S.1.4
- Grade 5: VA.5.C.1.2/VA.5.C.3.3/VA.5.S.1.4

Florida Standards

- Grade K: LAFS.K.RL.1.1/LAFS.K.RL.1.3/LAFS.K.RI.3.8/LAFS.K.W.1.1
- Grade 1: LAFS.1.RL.1.1/LAFS.1.RL.1.2/LAFS.1.RL.1.3/LAFS.1.RL.2.4/LAFS.1.RL.3.7/LAFS.1.W.1.1
- Grade 2: LAFS.2.RL.1.1/LAFS.2.RL.3.7/LAFS.2.RI.2.4/LAFS.2.RI.3.7/LAFS.2.W.1.1
- Grade 3: LAFS.3.RL.1.1/LAFS.3.RL.2.4/LAFS.3.RL.2.6/LAFS.3.RI.1.1/LAFS.3.RI.2.6/LAFS.3.W.1.1
- Grade 4: LAFS.4.RI.1.1/LAFS.4.RI.2.4/LAFS.4.RI.3.7/LAFS.4.L.3.6/LAFS.4.W.1.1
- Grade 5: LAFS.5.RI.1.2/LAFS.5.RI.2.4/LAFS.5.L.2.3/LAFS.5.L.3.6/LAFS.5.W.1.1

Aim: How do we describe the characteristics of *Affinity* by Richard Jolley?

Procedure:

- Define and discuss critical analysis.
- Introduce or review the vocabulary.
- Point out that the artist was born in Wichita, Kansas.
- Elicit information about Kansas from the class (location, climate, capital city).
- Discuss and explain the concepts of realistic and abstract art.
- Is the sculpture more realistic or more abstract? Explain.
- What do you suppose motivated the artist to create this sculpture?
- Have the class discuss the expressions on the faces (happy, surprised, sad).
- Elicit the moods evoked in you by the sculpture (happy, sad, serious).
- Ask for a description of the texture (smooth, bumpy, thick, soft or hard).
- How do you suppose the glass would feel to the touch (warm or cold)?
- Ask the students to describe the shapes (squares, rectangles, ovals).
- What types of lines do you observe (straight, diagonal or wavy)?
- Is the sculpture symmetrical?

Summary: Elicit critiques (I liked or disliked the glass work because ...) record responses.

Follow up: Write a few sentences describing what the "heads" may be thinking.



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Language Arts

Skill: Vocabulary - adjectives

Motivation: Museum trip

Materials: index cards

Vocabulary: adjective, noun, realistic, abstract, classify

Florida Standards

- Grade K: LAFS.K.RL.2.4/LAFS.K.RL.2.5/LAFS.K.W.1.2/LAFS.K.L.3.4
- Grade 1: LAFS.1.RL.1.1/LAFS.1.W.1.2/LAFS.1.L.3.4
- Grade 2: LAFS.2.RL.1.1/LAFS.2.RL.2.4/LAFS.2.W.1.2/LAFS.2.L.3.6
- Grade 3: LAFS.3.RI.2.4/LAFS.3.RL.1.1/LAFS.3.RL.3.7/LAFS.3.W.1.2/LAFS.3.L.3.6
- Grade 4: LAFS.4.RI.2.4/LAFS.4.W.1.2/LAFS.4.L.3.6
- Grade 5: LAFS.5.RI.2.4/LAFS.5.W.1.2/LAFS.5.L.3.6

Aim: How do we use adjectives to describe *Affinity* by Richard Jolley?

Procedure:

- Define adjectives: an adjective is a word that describes a noun.
- Review nouns: nouns are people, places or things.
- Give a few examples of adjectives and elicit a few more from the class.
- Introduce/review and discuss the vocabulary.
- Record the following elicited adjectives on index cards:
 - a) texture (smooth, rough, soft or hard).
 - b) moods evoked by the sculpture (happy, sad or none at all.).
 - c) shapes (organic, geometric, etc.).
 - d) lines (straight, curvy, or diagonal).
 - e) colors (bright, dull, warm or cool).
 - f) energy or motion (intensity, direction, none).
- Have the students classify the adjectives on the index cards into categories.

Summary: Use five adjectives to describe yourself.

Follow Up: Write five sentences describing family members or friends.

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Creative/Journal Writing Suggestions

- Pretend you are an art dealer; persuade a customer to purchase the glass sculpture.
- Write a letter to a friend or relative describing the artwork.
- Write a letter to the artist.
- Explain what emotions were evoked in you by the glass sculpture.
- Did the sculpture spark any memories?
- Change the title of the glass sculpture and explain the new name.
- Predict what the artist might create next.
- Compose a jingle or a poem about the glass sculpture.
- Compose a jingle or a poem about the artist.
- Use this sculpture as the logo for a sports team, a business or a musical group..
- Use the glass in an advertisement to sell a product or a service.
- Write about a glass sculpture that would tell something about you or your family.
- In which room of your house would you install this glass work and why?
- Compile a list of questions to ask the artist during an interview.
- Would you change anything in the work? Add or remove anything?
- Explain what is happening in the sculpture; what story might there be in the scene?

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- Grade K: LAFS.K.W.1.1/LAFS.K.W.1.2
- Grade 1: LAFS.1.W.1.1/LAFS.1.W.3.8/LAFS.1.W.L.1.1/LAFS.1.L.3.4
- Grade 2: LAFS.2.W.1.1/LAFS.2.W.1.3/LAFS.2.W.3.8/LAFS.2.L.3.5
- Grade 3: LAFS.3.W.1.1/LAFS.3.W.1.2/LAFS.3.W.1.3/LAFS.3.W.3.8/LAFS.3.L.3.4
- Grade 4: LAFS.4.W.1.1/LAFS.4.W.1.2/LAFS.4.L.3.6
- Grade 5: LAFS.5.W.1.1/LAFS.5.W.1.2/LAFS.5.W.1.3/LAFS.5.L.3.4

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Math Suggestions

- Have the students draw a shape with the same dimensions as the work.
- Convert the inches into metric measurement.
- Convert the inches into non-standard measurement.
- Describe and explain any observable patterns.
- Estimate the weight of the work in both standard and metric measurement.
- Use non-standard measurement as a method to measure the piece (pencil, finger, hands).
- Estimate the amount of time it took for the artist to create this masterpiece.
- Find the volume.
- Calculate the elapsed time between the birth of the artist and the present; convert the years into months, weeks, days, hours, minutes and seconds.
- Calculate the elapsed time between the creation of the work of art and the present; convert the years into months, weeks, days, hours, minutes and seconds.
- Calculate the artist's age when he completed this work; convert the years into months, weeks, days, hours, minutes and seconds.
- Classify the numbers as odd or even.
- List objects in life that have approximately the same dimensions as the sculpture.

Florida Standards

- Grade K: MAFS.K.MD.1.1/MAFS.K.MD.1.2/MAFS.K.G.1.2/MAFS.K.G.1.3/MAFS.K.G.2.4
- Grade 1: MAFS.1.MD.1.1/MAFS.1.G.1.1/MAFS.1.G.1.2/MAFS.1.G.1.3
- Grade 2: MAFS.2.OA.3.3/MAFS.2.NBT.2.5/MAFS.2.MD.1.1/MAFS.2.MD.1.3/MAFS.2.G.1.1
- Grade 3: MAFS.3.MD.1.2/MAFS.3.MD.3.5/MAFS.3.MD.3.7/MAFS.3.MD.4.8
- Grade 4: MAFS.4.NBT.2.4/MAFS.4.MD.1.1/MAFS.4.MD.1.3/MAFS.4.MD.3.5/MAFS.4.G.1.3
- Grade 5: MAFS.5.MD.1.1/MAFS.5.MD.3.3/MAFS.5.G.2.4