

BOCA RATON MUSEUM OF ART



Face Mask

Wood and patina, 13 ½ inches high
Ivory Coast, Guro People, undated
Permanent Collection 1993.126
Gift of Mr. and Mrs. Arthur Steinman

Bird Mask

Wood, metal, cloth and fabric
Liberia, Mano People, undated
Permanent Collection 1991.014
Gift of Ms. Benita Baird



Language Arts

Skill: compare and contrast

Motivation: Museum trip

Materials: Venn diagram

Vocabulary: compare, contrast, similar, different, mask, figure, anonymous

Florida Standards:

- Grade K: LAFS.K.RL.3.9/LAFS.K.L.3.4/MAFS.K.G.2.5
- Grade 1: LAFA.1.RL.3.9/LAFS.1.L.3.4/MAFS.1.G.1.2
- Grade 2: LAFS.2.RL.3.9/LAFS.2.L.3.6/MAFS.2.G.1.1
- Grade 3: LAFS.3.RL.3.9/LAFS.3.L.3.6
- Grade 4: LAFS.4.RL.3.9/LAFS.4.L.3.6
- Grade 5: LAFS.5.RL.3.9/LAFS.5.L.3.6

Aim: How do we use a Venn diagram to compare and contrast the *Guro Mask* and the *Bird Mask*?

Procedure:

- Locate the two works of art in the Museum's Permanent Collection.
- Have children work in groups using their sketch books.
- Instruct the students to sketch the masks.
- Make a list of the similarities and the differences between the two masks and the artists.

Comparison of Guro Mask and Bird Mask

Similarities	Differences
Masks	Human vs. animal
Both made from wood	Dark color vs. light color
Artists are both anonymous	Height
African origins	Material used for decoration

Summary: Have the students complete a Venn diagram in the classroom from the information collected at the Museum.

Follow up: List some similarities and differences between you and your teacher.