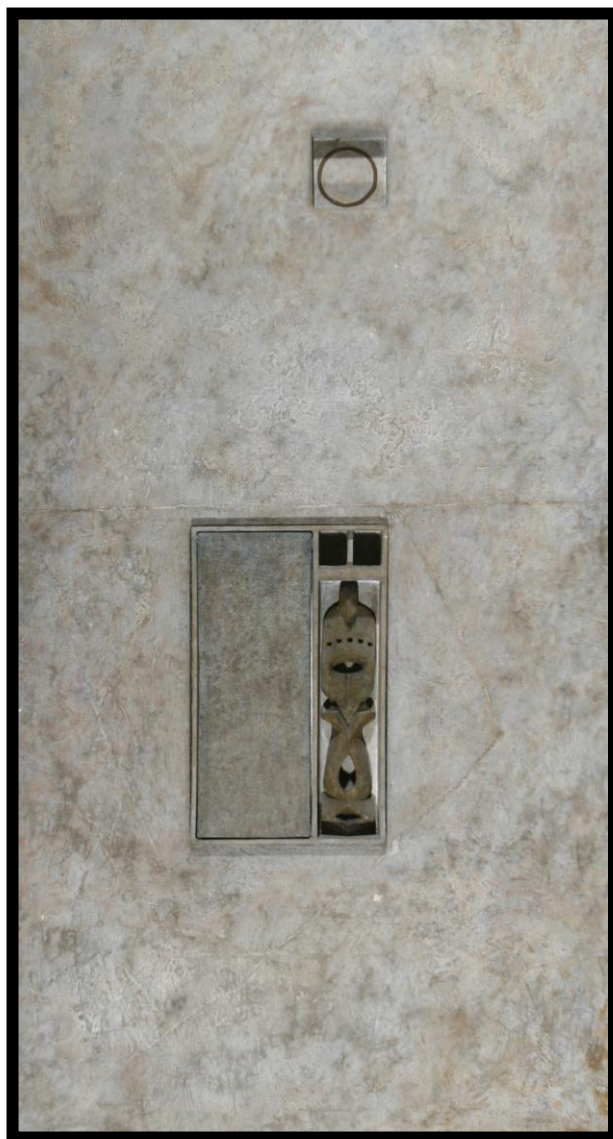


BOCA RATON MUSEUM OF ART



Marcello Bonevardi

American, born in Buenos Aires, Argentina (1929-)

Recinto Sagrado VI (Sacred Enclosure VI), 1965

Mixed media with wood, canvas, burlap, acrylic and pigments, 61 x 33 inches

Permanent Collection 1993.346

Gift of Sarah Wragge

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Visual Arts

Skill: critical analysis

Motivation: Museum trip

Materials: chart paper

Vocabulary: critical analysis, realistic, abstract, texture, mixed media

Visual Arts Standards

VA.68.C.1.2/VA.68.C.1.3/VA.68.C.2.3/VA.68.C.2.4/VA.68.C.3.1/VA.68.C.3.3/VA.68.H.1.1

VA.68.H.1.3/VA.68.H.1.4/VA.68.H.3.1/VA.68.H.3.2/VA.68.O.3.2/VA.68.S.1.1

Florida State Standards

- Grade 6: LAFS.6.L.3.6/LAFS.6.W.1.1/LAFS.6.RL.1.1/LAFS.6.RI.1.2/LAFS.6.W.1.1
- Grade 7: LAFS.7.L.3.6/LAFS.7.W.1.1/LAFS.7.RI.1.1/LAFS.7.RI.1.2/LAFS.7.W.1.1
- Grade 8: LAFS.8.L.3.6/LAFS.8.W.1.1/LAFS.8.RI.1.1/LAFS.8.RI.1.2/LAFS.8.W.1.1

Aim: How can we describe the characteristics of *Recinto Sagrado VI (Sacred Enclosure VI)* by Marcello Bonevardi?

Procedure:

- Define and discuss critical analysis.
- Introduce or review the vocabulary
- Inform the students that the artist's birthplace is Buenos Aires, Argentina.
- Briefly discuss Argentina with the class (location, climate, capital city).
- Discuss and explain the concepts of realistic and abstract art.
- Is the assemblage more realistic or more abstract?
- Can you explain what is happening in the assemblage?
- Does the title help to understand what the work is about?
- What message or thought do you suppose the artist was conveying?
- Discuss texture and ask for a description of the texture in this assemblage.
- Is there motion or energy in the work? Explain
- Have the group describe the colors (bright, dull, warm or cool).
- Do the colors affect your mood in any way (cheerful, calm or not at all)?
- What kind of mood do you suppose the artist was in when he created this assemblage?
- Discuss the artwork in terms of angles, lines (straight, curved, wavy or diagonal).

Summary: Elicit critiques (I liked or disliked *Recinto* because ...); record responses on chart paper.

Follow Up: Do you like abstract art: why or why not?

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Language Arts

Skill: Vocabulary - adjectives

Motivation: Museum trip

Materials: index cards

Vocabulary: adjective, noun, category, classify

Florida Standards

- Grade 6: LAFS.6.L.3.6/LAFS.6.RL.1.1/LAFS.6.RL.1.2/LAFS.6.RI.1.2
- Grade 7: LAFS.7.L.3.6/LAFS.7.RI.1.1/LAFS.7.RL.1.2/LAFS.7.RI.1.2
- Grade 8: LAFS.8.L.3.6/LAFS.8.RI.1.1/LAFS.8.RL.1.2/LAFS.8.RI.1.1

Aim: How do we use adjectives to describe *Recinto Sagrado VI (Sacred Enclosure VI)* by Marcello Bonevardi?

Procedure:

- Define adjectives: an adjective is a word that describes a noun.
- Review nouns: nouns are people, places or things.
- Give a few examples of adjectives and elicit a few more from the class.
- Introduce/review and discuss the vocabulary.
- Record the following elicited adjectives on index cards:
 - a) texture (smooth, rough, thick, soft or hard).
 - b) shapes (circles, rectangles, triangles).
 - c) colors (bright, dull, warm or cool).
 - d) moods evoked by the assemblage (happy, sad, playful or none at all.).
 - e) lines (straight, curvy or diagonal).
 - f) symmetry of the assemblage.
 - g) motion or energy (direction, intensity, etc.).
- Have the students classify the adjectives on the index cards into categories.

Summary: List adjectives that describe the classroom.

Follow Up: Compile a list of adjectives that describe your bedroom.

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Creative/Journal Writing Suggestions

- Predict what the artist might create next.
- Be an art critic and write a review of the assemblage for a newspaper.
- Write a letter to a friend/relative describing the artwork.
- Describe and explain the emotions evoked in you by the assemblage.
- Did the piece remind you of something or some place in your life?
- Would you change anything in the work? Add or remove something?
- Would you recommend the work to a friend? Why or why not?
- Explain why or why not you would like to see more of the artist's work.
- What do you suppose was the artist's motivation for creating this assemblage.
- Explain what is going on in this mixed media work of art..
- Give the assemblage a new title and explain your reasons for the new name.
- Describe and explain the energy or motion you see or feel in the work of art.
- Pretend you are an art dealer; persuade a customer to purchase the art work.
- Use the assemblage in an advertisement to sell a product or a service.
- Use the image as the logo for a sports team, a business or a musical group.
- Compose a jingle about the art work or the artist.
- Compile a list of questions you would ask the artist during an interview.
- In which room of your house would you install the assemblage and why?

Florida Standards

- Grade 6: LAFS.6.W.1.1/LAFS.6.RI.2.6/LAFS.6.RL.1.1/LAFS.6.W.1.2
- Grade 7: LAFS.7.W.1.1/LAFS.7.RI.2.6/LAFS.7.RI.1.1/LAFS.7.W.1.2
- Grade 8: LAFS.8.W.1.1/LAFS.8.RI.2.6/LAFS.8.RI.1.1/LAFS.8.RL.1.2

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Math Suggestions

- Identify and define the characteristics of the shapes observed in the assemblage.
- Convert the inches into metric measurement.
- Describe and explain any observable patterns.
- Estimate the weight of the work in both standard and metric measurement.
- Use non-standard measurement as a method to measure the piece (pencils, fingers, hands).
- Estimate the amount of time it took for the artist to create this work of art.
- Calculate the elapsed time between the artist's birth and the present; convert the years into months, weeks, days, hours, minutes and seconds.
- Calculate the elapsed time between the creation of the piece and the present time; convert the years into months, weeks, days, hours, minutes and seconds.
- Calculate the artist's age when he completed the art work; convert the years into months, weeks, days, hours, minutes and seconds.
- Is the assemblage symmetrical?
- Calculate the percentage of the assemblage that is covered by the objects.
- Classify the numbers as odd or even.
- Round the numbers to the nearest ten and the nearest hundred.
- List objects that have approximately the same dimensions as the assemblage.

Florida Standards

- Grade 6: MAFS.6.G.1.1/MAFS.6.G.1.3
- Grade 7: MAFS.7.G.1.3/MAFS.7.NS.1.3/MAFS.7.G.2.6/MAFS.7.G.1.2