

2018

Janet Onofrey – ([onofrey@gmail.com](mailto:onofrey@gmail.com)) Acrylic Painting class materials list

**Golden Open Acrylics** 59ml (Must have) No student grade paint.

Ultramarine blue

Cerulean Blue

Cadmium Red Medium

Permanent maroon

Hansa Yellow light

Cadmium Yellow Medium

Titanium white (150ml)

(also suggested- Yellow ochre, Phthalo green, Cobalt blue, Burnt sienna)

Golden acrylic Open medium- 4oz. must have- helps paint stay wet longer.

Murphys Oil Soap for cleaning brushes

Plastic spray bottle for water

Liquitex Palette Knife- metal 15 or #16 (5T or 6T)

Pocket Color Wheel - round

Clear Acrylic Palette (Quinn) 11x16 or 14x18 or paper disposable Palette with thumb hole

Plexiglass panel

Soho- painting boards or stretched canvas-(at least 5 pack) 11x14" or 12x 16"

Also 16x20" board or stretched canvas

Bring 1 first day for color exercise

Plastic Palette cups (or baby food jar with lid) 8oz glass jar with lid

Vine willow charcoal- Medium or soft (creative mark)

Rags- (or cut up T shirt) or Viva paper towels

Gallon size Ziplock baggies and quart size plastic containers

Latex or nitrile gloves (purchase anywhere) if needed

Sketchbook/pencil to take notes and design compositions

Apron or old shirt to keep clean

Variety of good brushes is very important, here is sample of what you should get, assortment of sizes Synthetic rounds: 00, 1, 6 Flat: 6, 8 12 Filbert: 2, 4, 6 Bright: 12, 2. 6 Fan 4

Palette Knife- metal, # 22 - firm bone taklon or Round 2,4 Bright 2/0, 2, 6

Flat 6, 8, 12 Filbert 2. 4. 6 Fan:4

Various sizes (careful of very cheap brushes- hairs fall out) must be clean

**Best prices at JERRYS ARTARAMA or Dick Blick - online with free shipping**

Email with any questions – [onofrey@gmail.com](mailto:onofrey@gmail.com)

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Janet Onofrey – ([onofrey@gmail.com](mailto:onofrey@gmail.com)) Oil Painting class suggested materials

**GAMBLIN OILS 37ml (Must have) Rembrandt or Windsor Newton**

- Ultramarine blue
- Cerulean Blue
- Cadmium Red Medium
- Alizarin Crimson permanent
- Cadmium Yellow Light (or Hansa Yellow light)
- Cadmium Yellow Medium
- Titanium white (150ml)
- (suggested- Yellow ochre, Phathlo green, Burnt sienna)

Refined Linseed oil (8oz) or walnut oil

Turpenoid Natural and Fels-Naptha or Murphys Oil Soap for cleaning brushes

- Liquitex Palette Knife- metal 15 or #16 (5T or 6T)
- The Color Wheel Company Pocket Color Wheel
- Clear Acrylic Pallette (Quinn) 11x16 or 14x18 or paper disposable Palette with thumb hole
- Plexiglass panel that fits air tight container to keep paint pliable.

Soho- painting boards or stretched canvas-(at least 5 pack) 11x14" or 12x 16"

Bring 1 first day for color exercise

Plastic Palette cups (or baby food jar with lid) 8oz glass jar with lid

Vine willow charcoal- Medium or soft (creative mark)

Rags- (or cut up T shirt) or Viva paper towels

Gallon size Ziplock baggies and quart size plastic containers

Latex or nitrile gloves (purchase anywhere) if needed

Sketchbook/pencil to take notes and design compositions

Apron or old shirt to keep clean

Simply Simmons brushes (Daler Rowney)- synthetic long handle bristles

or royal Langnickel 12 value pack- firm bone taklon or Round 2,4 Bright 2/0, 2, 6

Flat 6, 8, 12 Filbert 2. 4. 6 Fan:4

Various sizes (careful of very cheap brushes- hairs fall out) must be clean

Optional: Tupperware or other plastic container to keep paint wet.

Suggested: Stay wet Premiere Palette

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