

THE ART SCHOOL

801 WEST PALMETTO PARK ROAD
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3.38 Getting Started in Acrylics with Vicki Siegel

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Supports:

Stretched canvas, primed with acrylic gesso; Three 12"x12" and later: (two 16"x20")
One canvas board (11 x 14 inches) for making a color chart

Acrylic Paints: I prefer Golden Paints heavy body for the best results, but you can use whatever brand you have (Liquitex heavy body or Basics are acceptable), buy professional grade paint, not craft/hobby paint:

- Titanium White; large tube
- Naphtol Red Light
- Phalo Blue (green shade)
- Benz Yellow Medium or Cadmium Yellow Medium
- Quinacridone Magenta
- Phthalo Green (blue shade)
- Yellow Ochre
- Cadmium Orange
- Ultramarine blue
- Ultramarine Violet or Dioxin Purple
- Carbon Black

Must have **Glazing liquid (satin)**

Palette: Surface to use as palette. Masterson palette keeper w/sponge and freezer paper is best
Freezer paper to use as palette paper (Walmart near the aluminum foil/plastic wrap)

Brushes for Acrylic Paints: If you are uncertain about brushes, you can use mine the first time.

- Round #10 (round pointy brush)
- Filbert #8 (about ½ inch wide)
- Bright or flat #12 bristle
- 2 inch flat brush (Home Depot)
- Any other acrylic brushes of your choice (including watercolor, 1/4" to 3" width; nylon bristles or natural depending on preference)

Other Supplies:

Palette knife with stepped handle, Spray Bottle for water (fine mist is best), Pen and pencil, Note pad and or water color pad for notes and off-loading brushes, Old tee shirt rag, sponge, and aper towels, Large **plastic** container for water (no glass), Something to transport your work in when wet: plastic bag for trunk of car or large cardboard box lid.

*If this is your first time painting, save your receipts in case you need to make a return.

*Purchase supplies at **Jerry's Artarama** (Deerfield) or **Hand's** (Delray)