

THE ART SCHOOL

801 WEST PALMETTO PARK ROAD
BOCA RATON, FL 33486

3.37 PET PORTRAIT PAINTING

Renee Plevy

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- Notebook with pencil and eraser
- Canvas Boards : 16"x20" or 20" x 24" (2-4 canvasses)
- Brushes: Suggested - Robert Simon Bristle series 42 "Signet" Filberts - Sizes - #2, #4, #6
Robert Simon Series 40B – Bright # 4, 8, 12
#2 sable (pointed brush for details)
Bristle Fan blender – Robert Simmons series 408 #4
- Roll of Paper Towels
- cotton rags (lint free)
- Palette - Masterson portable oil palette -- glass inside used as the palette
- Palette Knife –(flat and rounded – not pointed – used for mixing colors only) –“art alternatives AA17031”
- Turpentine- artist grade
- metal cup with a metal cover for it
- Box cutter with razor blade (for scrapping paint off glass palette)

Oil Paints

- Reds: **Alizarin Crimson** , **Cadmium red light**, **Terra Rosa**, Venetian red, cadmium red medium
- Yellows: **Naples Yellow**, lemon yellow, cadmium yellow
- Orange: **Cadmium orange**
- Blues: **Ultramarine Blue**, **cerulean Blue**
- Greens: **Viridian Green**, chromium oxide green
- Tradition Earth colors – **Ivory Black**, **Burnt and raw umber**, **Burnt and raw Sienna**, **Yellow Ochre**
- **Large – Permalba White** (brand of white paint)
- Large **titanium white** (opaque white paint)
Paint Brands - Lukas oil paint /Winsor Newton/ Grumbacher (make sure when you open the tube that the paint is not hard (like bad toothpaste) or have a lot of oil on the top. A buttery consistency is the best to paint with.)

Bring all your supplies (old and new) to first class.

Sources:

Jerry's Artarama (Deerfield Beach, WPB) / Hands Art Supplies (Delray) / Utrecht (FLL)