



BOCA RATON  
MUSEUM OF ART

IN MIZNER PARK

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**Powerful Images of the Struggle for Human Rights  
Highlight *Thy Brothers' Keeper* Exhibition  
at the Boca Raton Museum of Art**

**Summer Exhibitions Open on June 13**

**& Include the 56th Annual All Florida Juried Competition and Exhibition**

(Boca Raton, FL - May 30, 2007) The ongoing, world-wide struggle for human rights - racial equality, national and tribal recognition - is the subject of ***Thy Brothers' Keeper***, a powerful and insightful photographic exhibition that opens on June 13 at the **Boca Raton Museum of Art**.

Running through August 26, ***Thy Brothers' Keeper*** explores the complex multi-dimensional issues related to global justice and human rights conflicts including issues of race, ethnicity, class and religion, youth at risk, sex trade, education, political and personal freedoms.

Through 140 images by 25 international photographers, ***Thy Brothers' Keeper*** includes images from the Americas, Central Asia, the Balkans, Asia/Pacific, Europe, South East Asia, the Middle East, Russia and Africa. These powerful pictures present stories of diverse peoples who have endured, and are enduring intolerable conditions that violate the basic principles of humanity, and celebrate those that have overcome obstacles to achieve their deserved human and civil rights.

***Thy Brothers' Keeper*** includes images by American photographers **Nina Berman, David Binder, Heidi Bradner, Peter Essick, Carol Guzy, Andrew Lichtenstein, Lucien Perkins** and **Stephan Shames**. Also represented in the exhibition are photographers **John Stanmeyer** and **Alexandra Boulat** (France); **Raul Cañibano** and **Humberto Mayol** (Cuba); **Andres Carrasco, Fernando Molerés** and **Encarna Mozas** (Spain); **Philip Jones Griffiths** (Wales); **Noel Jabbour** (Palestine); **Fanie Jason** and **Guy Tillim** (South Africa); **Gary Knight** (U.K.); **Ilan Mizrahi** and **Sharonn Paz** (Israel); **Geert van Lesteren** (Netherlands); **Wang Yishu** (China); and **Vida Yovanovich** (Mexico).

"The intention of presenting these thought-provoking images and the questions they pose within the context of art, instead of politics, is to open up new avenues of discourse within both the arts

and education communities, as well as to provoke and invoke a sense of personal responsibility by stimulating a desire to become more involved in the creation of equality and justice throughout the world,” says exhibition curator **Geno Rodriguez**, Director of The Alternative Museum, an online museum and institution with a 25-year history of presenting art that focuses on the pressing issues of our times.

“*Thy Brothers' Keeper* cannot provide the answers to the many issues represented in this exhibition, however, the overriding goals of the project are to urge viewers to see beyond their own lives, beyond being a citizen of one country and instead become 'one' with the rest of the world. *Thy Brothers' Keeper* asks the viewer to join the photographers as partners in the essential and urgent need to advance the cause of human rights worldwide, and prove that art can be an effective voice in resolving conflict and promoting peace,” he concludes.

Organized by Michigan's Flint Institute of Arts, five Contributing Curators assisted in the selection of photographers and their work: **Diana Edkins**, Director of Exhibitions, Aperture Foundation (NYC); **Kathy Grundlingh**, Curator, Michael Stevenson Galleries (Capetown); **Wu Jiabao**, Director, Fotosoft (Taiwan); **Katherine Slusher**, Independent Curator (Barcelona); and **Nissan N. Perez**, Curator, The Israel Museum (Jerusalem).

Also running at the **Boca Raton Museum of Art** from June 13 through August 26:

#### **56th Annual All Florida Juried Competition and Exhibition:**

As the state's oldest annual juried competition, over the years, the Museum's *All Florida* has introduced the work of thousands of Florida artists working in all media - emerging, under recognized and established younger and mid-career artists. The *56th All Florida Juried Competition and Exhibition* reinforces the Museum's commitment to Florida artists, provides professional exhibition opportunities and reveals a provocative glimpse - through Florida artists' eyes - of the state-of-the-art today. The Museum's juror this year is **John B. Henry, III**, Director of The Flint Institute of Arts in Michigan. He reviewed more than 745 submissions by 240 artists, selecting 76 works by 71 artists for the exhibition.

#### **About the Boca Raton Museum of Art:**

The Boca Raton Museum of Art was founded in 1950 as the Art Guild of Boca Raton, and has evolved into one of the leading cultural institutions in South Florida. Celebrating six years in its 44,000 square foot home in Mizner Park, the Museum has achieved international recognition as a world-class visual arts institution, presenting dynamic traveling exhibitions from acclaimed and emerging artists, and an outstanding permanent collection. Some of the Museum's programs include the Art Films, artist lectures, family programs, Music at the Museum, the International Film Series and more than 85 classes a week at its studio Art School.

The Boca Raton Museum of Art is open Tuesday, Thursday and Friday 10 a.m. - 5 p.m.; Wednesday 10 a.m. - 9 p.m.; and Saturday and Sunday Noon - 5 p.m. Regular Admission for regular exhibitions is \$8 for adults, \$6 for senior citizens (65 and older), \$4 per person for group tours and \$4 for students. Admission for Special Exhibitions is \$20 for adults, \$17 for senior citizens (65 and older), \$15 per person for group tours and \$6 for students. For more information, please call **561.392.2500** or visit [www.bocamuseum.org](http://www.bocamuseum.org).