



BOCA RATON  
MUSEUM OF ART  
THE ART SCHOOL

CLASS SCHEDULE  
2011 - 2012

**WELCOME**

The 2011-12 school year offers many new and exciting classes which complement and build upon our strong core curriculum. As you explore the catalog, I am confident you will discover the perfect class to ignite your creative spirit. Today is the perfect time to pursue an untapped artistic interest.

The mission of The Art School is to offer an atmosphere that teaches and inspires people of all ages and interests. One of our highest priorities is to provide a nurturing environment for creative expression. Our talented and professional instructors are dedicated to supporting artistic growth through skills development utilizing traditional and inventive tools and media that will transform your ideas into amazing creations. As Degas said, “Art is not what you see, but what you make others see.”

Walk through the doors of The Art School – leave the world behind and Create! See you in class,



Rebecca Sanders  
Director, The Art School

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**ART SCHOOL REGISTRATION POLICY**

- Individual and Dual Museum Members receive 5% off tuition
- Family and higher Museum Members receive 10% off tuition

**FALL 2011 THROUGH SPRING 2012 TERMS**

TERM	STARTING WEEK OF	ENDING DATE	LENGTH	NO CLASS
1	9/05/11	10/30/11	8 WEEKS	Labor Day: Monday, 9/05/11 Yom Kippur: Saturday, 10/08/11
2	10/31/11	12/18/11	7 WEEKS	Veterans Day: Friday, 11/11/11 Thanksgiving Vacation: Thursday-Sunday, 11/24/11 - 11/27/11
3	1/02/12	2/19/12	7 WEEKS	Observance of New Year’s Day: Monday, 1/02/12 Martin Luther King Day: Monday, 1/16/12
4	2/20/12	4/08/12	7 WEEKS	Presidents’ Day: Monday, 2/20/12
5	4/09/12	5/27/12	7 WEEKS	

**ADULT CLASSES**

**MONDAY**

**MORNING**

1.57 Photography 101: The Basics/Beginning: Reilly ..... 9  
 2.05 Experimental Drawing: A Study in Composition/  
     Beginning-Advanced: McIntyre .....11  
 3.06 Master Studio: Painting/Advanced/Terms 2, 3 and 4: Laventhall .....15  
 3.50 Watercolor/Beginning-Intermediate: Kirk .....18  
 4.12 Clay Sculpture and Beginning Wheel-Throwing Techniques/  
     Beginning-Advanced: Aguirre Hoffman ..... 20  
 5.16 Advanced Jewelry Techniques: Fabrication/Intermediate-Advanced: Dietz.....23

**AFTERNOON**

1.55 Photography 101: The Basics/Beginning: Reilly ..... 9  
 3.10 All-Media Painting: Concept, Design, Method and Materials/  
     Beginning-Advanced: Laventhall .....15  
 3.20 Painting Foundations: Exploration in Color/Beginning-Intermediate: McIntyre .....16  
 3.51 Watercolor/Intermediate-Advanced: Kirk .....19  
 4.13 Clay Sculpture and Beginning Wheel-Throwing Techniques/  
     Beginning-Advanced: Aguirre Hoffman ..... 20  
 5.18 Art Jewelry: Fabrication/Beginning-Advanced: Dietz .....23

**LATE AFTERNOON**

3.11 All-Media Painting: Concept, Design, Method and Materials/  
     Beginning-Advanced: Laventhall .....15

**EVENING**

1.56 Photography 101: The Basics/Beginning: Reilly ..... 9  
 2.18 Fashion Illustration for Adults/Beginning-Advanced: Berkowitz .....12

**TUESDAY**

**MORNING**

1.35 Art Journaling/Beginning-Advanced: Borgenicht and Lovitt ..... 8  
 3.01 All-Media Figure Painting and Drawing from the Nude Model/  
     Beginning-Advanced: Wasserman.....14  
 3.07 Master Studio Painting/Advanced: Laventhall .....15  
 3.29 The Portrait and Still Life in Egg Tempera Painting and Gilding/  
     Beginning-Advanced: Scherer and Ouporov .....17  
 3.53 Expanded Studies in Watercolor/Intermediate-Advanced: Hanssen .....19  
 4.10 Master Studio Sculpture/Advanced: Laventhall ..... 20  
 5.22 Enameling: Glass on Metal/Beginning-Advanced: Lewental .....23

**AFTERNOON**

1.37 Creative Writing/Beginning-Advanced: Borgenicht..... 8  
 1.52 Introduction to Digital Photography: A Beginner’s Guide to  
     Digital Photography/Beginning: Ross..... 9  
 2.50 Figure Drawing: Exploring the Human Form/Beginning-Advanced: Wasserman .....13  
 3.08 Master Studio Painting/Advanced: Laventhall .....15  
 3.30 All-Media Painting: Materials and Methods from Historic to Contemporary/  
     Beginning-Advanced: Scherer and Ouporov .....17  
 3.49 Watercolor/Beginning-Advanced: Frank.....18  
 4.11 Master Studio Sculpture/Advanced: Laventhall ..... 20  
 5.15 Gemstone Cutting: Lapidary Techniques/Beginning-Advanced: Dietz .....22

**EVENING**

1.53 Introduction to Digital Photography: A Beginner’s Guide to  
     Digital Photography/Beginning: Ross..... 9  
 3.09 All-Media Drawing and Painting/Beginning-Advanced: McIntyre .....15  
 4.25 Clay and Sculpture/Beginning-Advanced: Shapiro .....21  
 5.19 Art Jewelry: Fabrication/Beginning-Advanced: Dietz .....23

**WEDNESDAY**

**MORNING**

1.05 Period Interiors and Antiques, Part I: Falletta ..... 7  
 1.15 Period Interiors and Antiques, Part II: Falletta ..... 7  
 1.20 Where in the World is the Center of Art?, Part I: Shelley ..... 7  
 1.25 Where in the World is the Center of Art?, Part II: Shelley ..... 7  
 1.30 Where in the World is the Center of Art?, Part III: Shelley ..... 7  
 1.44 Painting/Collage/Mixed Media and Assemblage/Beginning-Advanced: Lampasona ..... 8  
 2.20 Drawing Foundations: Learning to See/Beginning: E. Reed ..... 12  
 3.00 Abstract and Landscape All-Media Painting/Beginning-Advanced: Laventhall ..... 14  
 3.75 Painting Effective Portraits/Beginning-Intermediate: Smith ..... 19  
 5.09 Art Clay/Beginning-Advanced: Levy ..... 22

**AFTERNOON**

1.45 Painting/Collage/Mixed Media and Assemblage/Beginning-Advanced: Lampasona ..... 8  
 1.48 Collage, Mixed Media and Assemblage: Creativity Without Bounds/  
 Beginning-Advanced: Laventhall ..... 9  
 1.60 Photography 102/Intermediate-Advanced: Reilly ..... 10  
 2.17 The Interpretative Portrait/Intermediate-Advanced: Smith ..... 12  
 2.32 Seeing-Knowing-Drawing/Intermediate-Advanced: E. Reed ..... 13  
 5.10 Art Clay/Beginning-Advanced: Levy ..... 22

**EVENING**

1.61 Photography 102/Intermediate-Advanced: Reilly ..... 10  
 2.42 Drawing the Figure: Life Drawing/Beginning-Advanced: Golembe ..... 13

**THURSDAY**

**MORNING**

1.06 Period Interiors and Antiques, Part I: Falletta ..... 7  
 1.16 Period Interiors and Antiques, Part II: Falletta ..... 7  
 1.21 Where in the World is the Center of Art?, Part I: Shelley ..... 7  
 1.26 Where in the World is the Center of Art?, Part II: Shelley ..... 7  
 1.31 Where in the World is the Center of Art?, Part III: Shelley ..... 7  
 1.40 Printmaking: Monotypes and Monoprints/Beginning-Advanced: Lampasona ..... 8  
 3.12 All-Media Painting: Concept, Design Method and Material/  
 Beginning-Advanced: Laventhall ..... 15  
 3.76 Painting Effective Portraits/Beginning-Advanced: Smith ..... 19  
 4.60 Stone Sculpture/Beginning-Advanced: W. Reed ..... 21  
 4.61 Wood Carving/Beginning-Advanced: W. Reed ..... 21  
 5.24 Art Jewelry: Fabrication/Beginning-Intermediate: Brandom ..... 24

**AFTERNOON**

1.41 Printmaking: Monotypes and Monoprints/Beginning-Advanced: Lampasona ..... 18  
 1.58 Learning to See: The Art of Photography-Deepen Visual Awareness While  
 Exploring a New Photographic Approach/Intermediate-Advanced: Ross ..... 10  
 3.13 All-Media Painting: Concept, Design, Method and Materials/  
 Beginning-Advanced: Laventhall ..... 15  
 3.28 Life Drawing/Beginning-Advanced: E. Reed ..... 16  
 4.16 Clay Sculpture and Ceramics/Beginning-Advanced: Walesh ..... 21  
 5.30 Advanced Independent Studies in Jewelry and Metalsmithing/  
 Intermediate-Advanced: Brandom ..... 24

**EVENING**

1.59 Learning to See: The Art of Photography-Deepen Visual Awareness While  
 Exploring a New Photographic Approach/Intermediate-Advanced: Ross ..... 10  
 1.65 Photojournalist/Street Shooter/Intermediate-Advanced: Reilly ..... 10  
 1.73 Adobe Photoshop: Urban ..... 11  
 3.14 Discovering Your Personal Painting Style/Beginning-Advanced: Golembe ..... 16  
 4.17 Clay Sculpture and Ceramics/Beginning-Advanced: Walesh ..... 21  
 5.35 Cool, Funky Jewelry/Beginning-Advanced: Lyons ..... 24

**FRIDAY**

**MORNING**

2.07 Drawing in the 21st Century/Intermediate-Advanced: Wasserman ..... 11  
 2.15 The Art of Illustration/Beginning-Advanced: Golembe ..... 12  
 3.02 Modern Art: Abstract Painting and Mixed Media/  
 Beginning-Advanced: Lampasona ..... 14  
 3.25 All-Media Painting/Beginning-Intermediate: E. Reed ..... 16  
 3.40 Tile and China Painting/Beginning-Advanced: Cordell ..... 18  
 3.52 Expanded Studies in Watercolor/Intermediate-Advanced: Hanssen ..... 19  
 5.11 Art Clay/Beginning-Advanced: Levy ..... 22

**AFTERNOON**

1.72 Adobe Photoshop: Urban ..... 11  
 2.35 Learning to Draw, Learning to See/Beginning-Intermediate: Golembe ..... 14  
 3.03 Modern Art: Abstract Painting and Mixed Media/  
 Beginning-Advanced: Lampasona ..... 14  
 3.05 The Magic of Color: All-Media Painting/Beginning-Intermediate: Sloate ..... 14  
 3.26 All-Media Painting/Intermediate-Advanced: E. Reed ..... 16  
 3.41 European Encaustic Wax Painting/Beginning-Advanced: Cordell ..... 18  
 3.54 The Figure in Watercolor/Intermediate-Advanced: Hanssen ..... 19  
 5.13 Outside-the-Box Jewelry/Beginning-Advanced: Levy ..... 22

**SATURDAY**

**MORNING**

1.66 Studio Photography/Lighting Commercial and Editorial/  
 Intermediate-Advanced: Reilly ..... 11  
 3.33 Still-Life Painting and Drawing/Beginning-Advanced: Hertz ..... 18

**YOUTH CLASSES**

**MONDAY**

**LATE AFTERNOON**

6.23 Painting, Drawing and More/Ages 8-12: Berkowitz ..... 25

**TUESDAY**

**LATE AFTERNOON**

6.13 Cartooning/Ages 9-12: Berkowitz ..... 25  
 6.25 Clay and Sculpture/Ages 6-8: Shapiro ..... 26

**WEDNESDAY**

**LATE AFTERNOON**

6.10 Young at Art/Ages 5-7: Lampasona ..... 25

**THURSDAY**

**LATE AFTERNOON**

6.12 Drawing, Painting and More/Ages 5-7: Lyons ..... 25  
 6.26 Clay and Sculpture/Ages 9-12: Shapiro ..... 26

**FRIDAY**

**LATE AFTERNOON**

6.11 Young at Art/Ages 5-7: Lampasona ..... 25  
 6.24 Painting, Drawing and More/Ages 8-12: Lyons ..... 25

**SATURDAY**

**MORNING**

6.41 Art Fun-damentals/Ages 6-8: Lyons ..... 26  
 6.42 Art Fun-damentals and More/Ages 9-12: Lyons ..... 26

**TEEN CLASSES**

**MONDAY**

**EVENING**

7.12 Fashion Illustration for High School Students/Beginning-Advanced: Berkowitz.....27

**TUESDAY**

**LATE AFTERNOON**

7.40 Teen Photography/Beginning-Advanced: Ross .....28

**EVENING**

7.13 Fashion and Accessory Design/Beginning-Advanced: Berkowitz.....27

7.15 Clay and Sculpture for Teens/ Beginning-Advanced: Shapiro .....27

**WEDNESDAY**

**LATE AFTERNOON**

7.10 Middle School Painting, Drawing, Mixed Media and 3-D/  
Beginning-Advanced: Berkowitz .....27

**EVENING**

7.27 Foundation for Portfolio Development for High School Students: Drawing, Painting,  
Mixed Media and 3-D/Beginning-Intermediate: Klein.....28

7.28 Portfolio Development for High School Students/  
Intermediate-Advanced: Joseph.....28

**THURSDAY**

**EVENING**

7.11 Fashion Illustration for Middle School Students/  
Beginning-Advanced: Berkowitz .....27

7.50 Cool, Funky Jewelry/Beginning-Advanced: Lyons .....28

**FRIDAY**

**AFTERNOON**

3.05 The Magic of Color/Beginning-Advanced: Sloate .....14



**FALL 2011**

**OCTOBER 22**

8.10 Live Model Drawing for Teens/Beginning-Advanced: Berkowitz ..... 30

**OCTOBER 29**

8.22 One Day Figure Painting/Intermediate-Advanced: Hanssen.....33

**NOVEMBER 5 and 6**

8.11 Printing on Fabric/Beginning-Advanced: Berkowitz.....31

**NOVEMBER 11, 12 and 13**

8.05 Abstract and Landscape: Beyond the Horizon/Beginning-Advanced: Laventhal .....29

8.17 Painting/Mixed Media with Collage/Assemblage and Papermaking/  
Beginning-Advanced: Lampasona .....32

**NOVEMBER 15**

8.30 Plein Air Painting/Beginning-Advanced: Kirk..... 34

**NOVEMBER 19 and 20**

8.20 Jump-Start an Abstract in Watercolor/Intermediate-Advanced: Hanssen ..... 32

**WINTER 2011-12**

**DECEMBER 6**

8.31 Plein Air Painting/Beginning-Advanced: Kirk..... 34

**JANUARY 10**

8.32 Plein Air Painting/Beginning-Advanced: Kirk..... 34

**JANUARY 14 and 15**

8.09 Marathon Figure Drawing/Intermediate-Advanced: Downey..... 30

**JANUARY 14, 15 and 16**

8.14 Abstract Painting: A Fearless Approach/Beginning-Advanced: Lampasona .....31

**JANUARY 21**

8.50 Surface Design and Fiber Art/Beginning-Advanced: Buchanan.....37

**JANUARY 21 and 22**

8.41 Cabochon Gem-Cutting/Beginning-Advanced: Dietz .....35

**JANUARY 28**

8.34 Plein Air Painting/Beginning-Advanced: Kirk..... 34

8.40 Learn to Make Jewelry from Florida Black Coral/Beginning-Advanced: Dietz.....35

**JANUARY 28 and 29**

8.07 The Great Paint Pour: Painters, Drawers, Collage and Mixed-Media Artists/  
Beginning-Advanced: Laventhal..... 30

8.15 Monotype Prints Using a Press/Beginning-Advanced: Lampasona .....32

**FEBRUARY 4 and 11**

8.24 Reverse Glass Painting/Beginning-Advanced: Cordell.....33

**FEBRUARY 4 and 5**

8.27 Everything Color: A Joyous Exploration/Beginning-Advanced: Golembe..... 34

8.46 Enameling 101/Beginning-Advanced: Lewental.....36

8.55 Foundations of Felt and Felt Techniques with a Focus on Surface Design/  
Beginning-Advanced: Circle .....38

**FEBRUARY 11 and 12**

8.21 Jump-Start an Abstract in Watercolor/Intermediate-Advanced: Hanssen .....32

8.56 Felt Techniques to Create 3-D Forms/Intermediate: Circle.....38

**FEBRUARY 14**

8.33 Plein Air Painting/Beginning-Advanced: Kirk..... 34

**FEBRUARY 18, 19 and 20**

8.08 Color, Concept and Creativity/Beginning-Advanced: Laventhal..... 30

8.16 Collage/Assemblage, Papermaking and Painting Processes/  
Beginning-Advanced: Lampasona .....32

**FEBRUARY 25 and 26**

8.23 A Pastel Workshop: Exploring an Old Medium with a Modern Eye/  
Beginning-Advanced: McIntyre.....33

8.25 Encaustic Wax/Intermediate-Advanced: Cordell.....33

8.52 Mixed Media Done Right/Beginning-Advanced: Buchanan .....37

**FEBRUARY 26**

8.42 Fun Casting/Beginning-Advanced: Dietz .....35

**MARCH 3 and 4**

8.02 Egg Tempera/Beginning-Advanced: Scherer and Ouporov.....29

8.12 Printing on Fabric/Beginning-Advanced: Berkowitz.....31

8.54 Bronze and Felting/Beginning-Intermediate: Levy.....37

**MARCH 10**

8.35 Plein Air Painting/Beginning-Advanced: Kirk..... 34

**SPRING 2011**

**MARCH 17 and 18**

8.01 Creative Flow/Beginning-Advanced: Kirk.....29

8.04 Crash Course in Dynamic Portrait Painting/Intermediate-Advanced: Smith .....29

8.43 Hinges and Catches/Beginning-Advanced: Dietz.....36

**MARCH 24 and 25**

8.06 Abstraction and Landscape: Beyond the Horizon/  
Beginning-Advanced: Laventhall.....29

8.13 Experimental Drawing Techniques/Beginning-Advanced: E. Reed .....31

8.47 Enameling and the Art of Decals/Beginning-Advanced: Lewental.....36

**MARCH 31**

8.51 Surface Design and Fiber Art/Beginning-Advanced: Buchanan..... 37



**Lecture Series**

**1.05 PERIOD INTERIORS AND ANTIQUES**

**1.06 PARTS I AND II**

**1.15 BARBARA FALLETTA**

**1.16 PART I**



Introduction to the study of antique furniture and antique furniture reproductions of Western European and North American societies. Upon completion, students are able to define terms commonly associated with antique furniture and reproductions as well as identify style based on historic models. Topics are explored within the context of period styles that have developed throughout history.

**PART II**

This lecture continues the discussion within the context of historical periods and cultural environments. Upon completion, students are able to identify authentic antique furniture and reproductions by construction techniques, as well as demonstrate an expertise in purchasing them at auction, understand the restoration process and gain a global perspective of antique furnishings.

**PART I (FOUR WEEKS)**

**1.05 WEDNESDAYS**

**OCTOBER 19 - NOVEMBER 9**

10:00 - 11:45 AM/4 wks/ \$85

**1.06 THURSDAYS**

**OCTOBER 20 - NOVEMBER 10**

10:00 - 11:45 AM/4 wks/ \$85

**PART II (FOUR WEEKS)**

**1.15 WEDNESDAYS**

**NOVEMBER 16 - DECEMBER 14**

(NO CLASS 11/23/11)

10:00 - 11:45 AM/4 wks/ \$85

**1.16 THURSDAYS**

**NOVEMBER 17 - DECEMBER 15**

(NO CLASS 11/24/11)

10:00 - 11:45 AM/4 wks/ \$85

**1.20 WHERE IN THE WORLD**

**1.21 IS THE CENTER OF ART?**

**1.25 PARTS I, II AND III**

**1.26 OLIVIA SHELLEY**

**1.30**

**1.31**



The end of the 20th century became a global melting pot for art. By the 1980's, artists in various countries and cities generated personal and cultural sensibilities that had nothing to do with a particular location, nor did they attach themselves to any defined movements. This series will explore these phenomena to determine if there are webs of connections. One session has been set aside for a field trip to a local museum.

**PART I**

Investigate New York as the center of the art world.

**PART II**

Explore the beginning of the dissolution of a center and greater emphasis on national and international movements.

**PART III**

Examine the complete breakdown of a centralized location and the arrival of a global outlook.

**PART I (FIVE WEEKS)**

**1.20 WEDNESDAYS**

**JANUARY 11 - FEBRUARY 8**

10:00 - 11:45 AM/5 wks/ \$100

**1.21 THURSDAYS**

**JANUARY 12 - FEBRUARY 9**

10:00 - 11:45 AM/5 wks/ \$100

**PART II (FIVE WEEKS)**

**1.25 WEDNESDAYS**

**FEBRUARY 15 - MARCH 14**

10:00 - 11:45 AM/5 wks/ \$100

**1.26 THURSDAYS**

**FEBRUARY 16 - MARCH 15**

10:00 - 11:45 AM/5 wks/ \$100

**PART III (FIVE WEEKS)**

**1.30 WEDNESDAYS**

**MARCH 21 - APRIL 18**

10:00 - 11:45 AM/5 wks/ \$100

**1.31 THURSDAYS**

**MARCH 22 - APRIL 19**

10:00 - 11:45 AM/5 wks/ \$100

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## Creative Expression

**1.35 ART JOURNALING**  
**BEGINNING-ADVANCED**  
**NICOLE BORGENICHT AND ANITA LOVITT**



Enter the compelling world of art journaling where one's words and images are combined. The course is taught by a writer who paints and a painter who writes. Enhance your basic journaling and travel journaling with art images that are painted, sewn, punched and embellished with glued-on found objects. Emphasis on structuring, developing and resolving literary and artistic ideas.

**1.35 TUESDAYS 9:00 AM - NOON**

**Term 1:** 8 wks/ \$295  
**Term 2:** 7 wks/ \$275  
**Term 3:** 7 wks/ \$275  
**Term 4:** 7 wks/ \$275  
**Term 5:** 7 wks/ \$275

**1.37 CREATIVE WRITING**  
**BEGINNING-ADVANCED**  
**NICOLE BORGENICHT**



Discover how to express your thoughts and feelings through writing. Learn to unleash the imagination and evolve abstract ideas into a written piece that has a beginning, middle and end. In exploring unique points of view, write and then discuss how to communicate on paper. Evaluate different ways to strengthen exactly what you want to say through words. This class provides powerful tools to the artist writing an artist statement and/or the journaling student seeking the right words to enhance their thoughts and express their emotions.

**1.37 TUESDAYS 12:30 - 3:30 PM**

**Term 1:** 8 wks/ \$295  
**Term 2:** 7 wks/ \$275  
**Term 3:** 7 wks/ \$275  
**Term 4:** 7 wks/ \$275  
**Term 5:** 7 wks/ \$275

## Printmaking and Collage

**1.40 PRINTMAKING: MONOTYPES AND MONOPRINTS**  
**1.41 BEGINNING-ADVANCED**  
**EYDI LAMPASONA**

Learn easy reductive prints, direct painting and chine collé (collage) methods using water-based oil paints, inks and multiple plate drops. Students learn about collagraphs, how to register their paper and basic intaglio skills such as dry-point etching, linocuts and woodcuts. In addition, pan pastels will be introduced to enhance artworks.

**1.40 THURSDAYS 9:00 AM - NOON**

**1.41 THURSDAYS 12:30 - 3:30 PM**  
**Term 1:** 8 wks/ \$295  
**Term 2:** 6 wks/ \$255  
**Term 3:** 7 wks/ \$275  
**Term 4:** 7 wks/ \$275  
**Term 5:** 7 wks/ \$275

**1.44 PAINTING/COLLAGEMIXED MEDIA AND ASSEMBLAGE**  
**1.45 BEGINNING-ADVANCED**  
**EYDI LAMPASONA**

For students interested in collage techniques, such as altering, rusting and making gossamer and opulent papers. By combining several media, students learn unique methods of painting, glazing, textured surfacing and three-dimensional applications, along with layering processes to create an aged patina look. Bring canvas, wood panels, wood chunks, totems, boxes or any choice of substrate. This class also includes found/saved and salvaged objects along with nature items. Through personal critiques, students are guided to create works based on their life experiences, personal themes and goals.

**1.44 WEDNESDAYS 9:00 AM - NOON**

**1.45 WEDNESDAYS 12:30 - 3:30 PM**  
**Term 1:** 8 wks/ \$295  
**Term 2:** 7 wks/ \$275  
**Term 3:** 7 wks/ \$275  
**Term 4:** 7 wks/ \$275  
**Term 5:** 7 wks/ \$275



**1.48 COLLAGE, MIXED MEDIA AND ASSEMBLAGE: CREATIVITY WITHOUT BOUNDS**  
**BEGINNING-ADVANCED**  
**MILES LAVENTHALL**

An open and experimental studio experience where innovation and fresh ideas flourish. Inspired imagery is created when materials, colors, shapes and surfaces are "woven" together to create engaging forms. Learning the language of collage and mixed media includes integrating color, papers, text, photo images, textiles, textures, found objects and more. Practice painting, glazing and essential skills to combine materials and media into a personal narrative. Students' artistic growth is supported with teacher's individual attention, critiques and reference to traditional and contemporary masters.

**1.48 WEDNESDAYS 12:30 - 3:30 PM**

**Term 1:** 8 wks/ \$295  
**Term 2:** 7 wks/ \$275  
**Term 3:** 7 wks/ \$275  
**Term 4:** 7 wks/ \$275  
**Term 5:** 7 wks/ \$275

## Photography and Digital Imaging

**1.52 INTRODUCTION TO DIGITAL**  
**1.53 PHOTOGRAPHY: A BEGINNER'S GUIDE TO DIGITAL PHOTOGRAPHY**  
**BEGINNING**  
**GREGORY ROSS**



To get the most from your digital camera, you need to understand how to use its many features, including aperture control and shutter speeds, as well as some of the creative possibilities. Students experience using their cameras in different scenarios, as well as learning practical ways to organize and edit their work. In-class demonstrations and lectures are complemented by field trips.

**1.52 TUESDAYS 1:00 - 3:30 PM**

**1.53 TUESDAYS 6:30 - 9:00 PM**  
**Term 1:** 8 wks/ \$245  
**Term 2:** 7 wks/ \$230  
**Term 3:** 7 wks/ \$230  
**Term 4:** 7 wks/ \$230  
**Term 5:** 7 wks/ \$230

**1.55 PHOTOGRAPHY 101: THE BASICS**  
**1.56 BEGINNING**  
**1.57 JOSEPH REILLY**



Beginner's course in the use of digital, digital-reflex or film point-and-shoot cameras and flashes. The class covers exposures, ISO, aperture and shutter speeds, understanding composition (the rule of thirds) and lighting. Each week, students apply new knowledge to a working assignment for review and critique the following week. The class is a foundation for more advanced courses and workshops.

**1.55 MONDAYS 1:00 - 3:30 PM**

**1.56 MONDAYS 6:30 - 9:00 PM**  
**Term 1:** 7 wks/ \$230  
**Term 2:** 7 wks/ \$230  
**Term 3:** 5 wks/ \$190  
**Term 4:** 6 wks/ \$215  
**Term 5:** 7 wks/ \$230

**1.57 MONDAYS 9:00 - 11:30 AM**

**Term 3:** 5 wks/ \$190  
**Term 4:** 6 wks/ \$215

## ART SCHOOL REGISTRATION POLICY

- Individual and Dual Museum Members receive 5% off tuition
- Family and higher Museum Members receive 10% off tuition

**1.58 LEARNING TO SEE: THE ART OF PHOTOGRAPHY-DEEPEN VISUAL AWARENESS WHILE EXPLORING A NEW PHOTOGRAPHIC APPROACH INTERMEDIATE-ADVANCED GREGORY ROSS**

A photograph is not “taken” but “made.” This class is an invitation to find subject matter and approach it with renewed creative expression. During photography exercises, assignments and field trips, participants learn ways to deepen their visual awareness, clarify an approach and “make” personal and meaningful images. While receiving valuable practical advice on lighting, composition, depth-of-field and exposure, students learn to see through the lens of their digital camera and capture images artfully.

**1.58 THURSDAYS 1:00 – 3:30 PM**

**1.59 THURSDAYS 6:30 – 9:00 PM**

**Term 1:** 7 wks/ \$230 (No class 10/27/11)

**Term 2:** 6 wks/ \$215

**Term 3:** 7 wks/ \$230

**Term 4:** 7 wks/ \$230

**Term 5:** 7 wks/ \$230

**1.60 PHOTOGRAPHY 102 INTERMEDIATE-ADVANCED JOSEPH REILLY**

A continuation of Photography 101 or for those already proficient with basic camera controls. Explore the development of a photographic style and signature. Students work toward advanced camera techniques where controls become second nature, leaving their hands and minds free to create the visions of their mind’s eye.

**1.60 WEDNESDAYS 1:00 – 3:30 PM**

**1.61 WEDNESDAYS 6:30 – 9:00 PM**

**Term 1:** 8 wks/ \$245

**Term 2:** 7 wks/ \$230

**Term 3:** 7 wks/ \$230

**Term 4:** 7 wks/ \$230

**Term 5:** 7 wks/ \$230

**1.65 PHOTOJOURNALIST/ STREET SHOOTER INTERMEDIATE-ADVANCED JOSEPH REILLY**

**The shooter side of things:** For those interested in the photojournalistic style of recording and reporting life’s moments as they unfold. Learn the nuances of capturing images on the street, what your rights are as a photographer, when and how to obtain a model or property release and how to get the subject to agree to sign it. Learn to use available light and/or speed lights to enhance and create dramatic lighting and image effects. Three or four field trips can be expected during this course.

**The editor side of things:** Learn how to handle and edit hundreds of images, as well as watermark and publish them to the Web. Laptop computers are available and loaded with Adobe Photoshop, or students may bring their own.

**1.65 THURSDAYS 6:30 – 9:00 PM**

**Term 1:** 8 wks/ \$245

**Term 2:** 6 wks/ \$215

**Term 3:** 7 wks/ \$230

**Term 4:** 7 wks/ \$230

**Term 5:** 7 wks/ \$230

**1.66 STUDIO PHOTOGRAPHY/LIGHTING COMMERCIAL AND EDITORIAL INTERMEDIATE-ADVANCED JOSEPH REILLY**

Each week, learn different lighting techniques, using both off-camera speed lights and studio strobe. Direct and modify light to create a desired look. Become competent in lighting and exposing everything from small tabletop projects to live fashion models. The first part of each class includes a discussion on the previous week’s images. Also, the class introduces how to copyright the student’s images, as well as when and how to use a model and property release.

**1.66 SATURDAYS 9:00 – 12:30 AM**

**Term 1:** 7 wks/ \$320

**Term 2:** 6 wks/ \$300

**Term 3:** 7 wks/ \$320

**Term 4:** 6 wks/ \$300 (no class 3/10/12)

**Term 5:** 7 wks/ \$320

**1.72 ADOBE PHOTOSHOP 1.73 JOANNE URBAN**

An overview of Adobe Photoshop, beginning with basic tools and menus, including image adjusting, color correction, filters, adding text and using layers. Computers are provided to learn the basics of Adobe Photoshop, Adobe Bridge and Camera Raw.

**1.72 FRIDAYS 12:30 – 3:00 PM**

**Term 1:** 8 wks/ \$245

**Term 2:** 5 wks/ \$190

**Term 3:** 7 wks/ \$230

**Term 4:** 7 wks/ \$230

**Term 5:** 7 wks/ \$230

**1.73 THURSDAYS 6:30-9:00 PM**

**Term 1:** 8 wks/ \$245

**Term 2:** 6 wks/ \$215

**Term 3:** 7 wks/ \$230

**Term 4:** 7 wks/ \$230

**Term 5:** 7 wks/ \$230

**Drawing**

**2.05 EXPERIMENTAL DRAWING: A STUDY IN COMPOSITION BEGINNING-ADVANCED JANE MCINTYRE**

Focus on designing a composition beyond drawing what you see in order to build forms, line and value into an interesting and stimulating drawing. Such compositions form the understructure of successful drawings and exciting paintings. All media will be used.

**2.05 MONDAYS 9:00 AM – NOON**

**Term 1:** 7 wks/ \$275

**Term 2:** 7 wks/ \$275

**Term 3:** 5 wks/ \$230

**Term 4:** 6 wks/ \$255

**Term 5:** 7 wks/ \$275

**2.07 DRAWING IN THE 21ST CENTURY INTERMEDIATE-ADVANCED BARBARA WASSERMAN**

An extraordinary opportunity for experienced artists in drawing, mixed media and collage to work in an open art studio atmosphere and hone their skills to a more professional level. The goal is for every participant to learn new techniques to add to their skill set, develop a unique way to work into a personal statement, and start to think and see as an artist. To accomplish these goals, class members are encouraged to provide personal subject matter. The class includes studio time, individual and group critiques and some demos and lectures when applicable.

**2.07 FRIDAYS 9:00 AM – NOON**

**Term 1:** 8 wks/ \$295

**Term 2:** 5 wks/ \$230

**Term 3:** 7 wks/ \$275

**Term 4:** 7 wks/ \$275

**Term 5:** 7 wks/ \$275



**ART SCHOOL REGISTRATION POLICY**

- Individual and Dual Museum Members receive 5% off tuition
- Family and higher Museum Members receive 10% off tuition

**2.15 THE ART OF ILLUSTRATION**  
BEGINNING-ADVANCED  
CARLA GOLEMBE



Learn to create illustrations for children's books, CD and book covers, magazines, greeting cards, calendars and Web imagery. Explore combining visual imagery with existing texts or concepts. Beginners learn the step-by-step process of illustration, from thumbnails to dummies to final art. Projects are relevant to the illustration business and tailored to the individual student's interests. Development of personal style, use of color and composition is also stressed. After learning the basics, students have the opportunity to work on individual projects with guidance from the instructor. Unless otherwise requested, students work in gouache. This is a hands-on art class and no digital processes are taught.

- PREREQUISITE: BASIC DRAWING EXPERIENCE

**2.15 FRIDAYS 9:00 AM - NOON**

**Term 1:** 8 wks/ \$295  
**Term 2:** 5 wks/ \$230  
**Term 3:** 7 wks/ \$275  
**Term 4:** 7 wks/ \$275  
**Term 5:** 7 wks/ \$275

**2.17 THE INTERPRETIVE PORTRAIT**  
INTERMEDIATE-ADVANCED  
KRIS SMITH

Capture the likeness of a live model using a variety of techniques in pastel, acrylics, oil, other two-dimensional media, or mixed media. Experimentation is encouraged and nurtured in a relaxed, friendly atmosphere.

**2.17 WEDNESDAYS 1:00 - 4:00 PM**

**Term 1:** 8 wks/ \$295/Model Fee \$60  
**Term 2:** 7 wks/ \$275/Model Fee \$55  
**Term 3:** 7 wks/ \$275/Model Fee \$55  
**Term 4:** 7 wks/ \$275/Model Fee \$55  
**Term 5:** 7 wks/ \$275/Model Fee \$55

**2.18 FASHION ILLUSTRATION**  
FOR ADULTS  
BEGINNING-ADVANCED  
AMY BERKOWITZ

Learn to illustrate fashion designs, fabrics and accessories using a range of techniques, media and approaches. Explore drawing, illustration techniques and design concepts. Through color study, learn to achieve individual design trends. Consider accessories such as hats, scarves, gloves, shawls, bags, footwear and jewelry to complete and affect an overall design. Create an accompanying portfolio of work, which includes the student's designs, drawings and fashion illustration samples.

**2.18 MONDAYS 6:00 - 8:00 PM**

**Term 1:** 7 wks/ \$180  
**Term 2:** 7 wks/ \$180  
**Term 3:** 5 wks/ \$145  
**Term 4:** 6 wks/ \$160  
**Term 5:** 7 wks/ \$180

**2.20 DRAWING FOUNDATIONS:**  
LEARNING TO SEE  
BEGINNING  
ELIZABETH REED



With the premise that drawing is the basis of visual art, this class introduces composition, perspective and value structure while reinforcing tools of visual perception. By understanding the elements and principles of design, students learn how to make their own work more powerful and see other artwork in a new perspective.

**2.20 WEDNESDAYS 9:00 AM - NOON**

**Term 1:** 8 wks/ \$295  
**Term 2:** 7 wks/ \$275  
**Term 3:** 7 wks/ \$275  
**Term 4:** 7 wks/ \$275  
**Term 5:** 7 wks/ \$275

**2.32 SEEING-KNOWING-DRAWING**  
INTERMEDIATE-ADVANCED  
ELIZABETH REED



Using the tools from the Drawing Foundation class to further develop drawing skills, experiment with multiple drawing materials and techniques while developing an artist's eye. Learn to interpret light in photographs, experiment and fine-tune your knowledge of composition to create powerful finished drawings.

**2.32 WEDNESDAYS 12:30 - 3:30 PM**

**Term 1:** 8 wks/ \$295  
**Term 2:** 7 wks/ \$275  
**Term 3:** 7 wks/ \$275  
**Term 4:** 7 wks/ \$275  
**Term 5:** 7 wks/ \$275

**2.35 LEARNING TO DRAW,**  
LEARNING TO SEE  
BEGINNING-INTERMEDIATE  
CARLA GOLEMBE

Create drawings from observation with a focus on sighting, use of line, shading, mark-making, elements of composition and creativity. Build technical skill and develop personal expression while drawing from a variety of subjects. In addition to class projects, students who wish to draw outside of class receive suggestions for projects tailored to their personal skills and desires. Students receive individualized attention and become familiar with verbal expression of visual language.

**2.35 FRIDAYS 12:30 - 3:30 PM**

**Term 1:** 8 wks/ \$295  
**Term 2:** 5 wks/ \$230  
**Term 3:** 7 wks/ \$275  
**Term 4:** 7 wks/ \$275  
**Term 5:** 7 wks/ \$275

**2.42 DRAWING THE FIGURE:**  
LIFE DRAWING  
BEGINNING-ADVANCED  
CARLA GOLEMBE

Working from nude models, explore the expressive and poetic nature of line and value in drawing the human figure. Create figure drawings that both describe and express the human form by working with gesture, contour, shading and proportion. Poses vary in length from one-minute gesture warm-ups to two-hour poses. Lighting helps participants create drawings that are evocative as well as descriptive. Develop technical abilities as well as personal creativity.

**2.42 WEDNESDAYS 6:30 - 9:30 PM**

**Term 1:** 8 wks/ \$295/Model Fee \$65  
**Term 2:** 7 wks/ \$275/Model Fee \$60  
**Term 3:** 7 wks/ \$275/Model Fee \$60  
**Term 4:** 7 wks/ \$275/Model Fee \$60  
**Term 5:** 7 wks/ \$275/Model Fee \$60

**2.50 FIGURE DRAWING:**  
EXPLORING THE HUMAN FORM  
BEGINNING-ADVANCED  
BARBARA WASSERMAN

Using the nude model, sessions include instruction in movement, proportion, light and shadow. Classes begin with a series of gestural poses and progresses into longer poses. Understand foreshortening and how it is used to convey a three-dimensional effect. Work in a variety of media such as pencil, graphite powder, charcoal, watercolor, colored pencil, pastels and paint.

**2.50 TUESDAYS 12:30 - 3:30 PM**

**Term 1:** 8 wks/ \$295/Model Fee \$65  
**Term 2:** 7 wks/ \$275/Model Fee \$60  
**Term 3:** 7 wks/ \$275/Model Fee \$60  
**Term 4:** 7 wks/ \$275/Model Fee \$60  
**Term 5:** 7 wks/ \$275/Model Fee \$60

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## Painting

**3.00 ABSTRACT AND LANDSCAPE ALL-MEDIA PAINTING BEGINNING-ADVANCED MILES LAVENTHALL**

Painting techniques, engaging composition and learning to “see” is the core of this energized, expressive class. “Tools of the trade” include color mixing, choosing an appropriate palette and brushstroke for your landscape or abstract concept. Create atmospheric perspective and visual depth with subtle washes, luminous paint and glaze methods, rich gels and textures, and found materials. Work in any realistic, impressionist or abstract manner with oils, acrylics, watercolors, pastels, drawing or mixed media. Students’ artistic growth is supported with instructor’s individual attention, critiques and reference to traditional and contemporary masters.

**3.00 WEDNESDAYS 9:00 AM – NOON**

**Term 1:** 8 wks/ \$295  
**Term 2:** 7 wks/ \$275  
**Term 3:** 7 wks/ \$275  
**Term 4:** 7 wks/ \$275  
**Term 5:** 7 wks/ \$275

**3.01 ALL-MEDIA FIGURE PAINTING AND DRAWING FROM THE NUDE MODEL BEGINNING-ADVANCED BARBARA WASSERMAN**

The nude model is used to develop the students’ artistic skills in painting and drawing. After a series of gesture poses, the model is moved to a stage setting which is enhanced with props and dramatic lighting aiding the students’ understanding of composition. Class emphasizes technical skills and a personal vision. Poses are held for three weeks to allow completion of students’ works. Work in all media: oil, acrylic, watercolor, pastel and pencil. Students also learn to use a formula to handle foreshortening.

**3.01 TUESDAYS 9:00 AM – NOON**

**Term 1:** 8 wks/ \$295/Model Fee \$65  
**Term 2:** 7 wks/ \$275/Model Fee \$60  
**Term 3:** 7 wks/ \$275/Model Fee \$60  
**Term 4:** 7 wks/ \$275/Model Fee \$60  
**Term 5:** 7 wks/ \$275/Model Fee \$60

**3.02 MODERN ART: ABSTRACT PAINTING AND MIXED MEDIA BEGINNING-ADVANCED EYDI LAMPASONA**

This experimental class explores abstract painting/mixed-media techniques and materials in an informal and exciting environment. Through progressive techniques, explore color, texture, composition, and self-expression using mixed-media materials with acrylic paint. Learn how to create a myriad of textures, paint skins, specialty gels, pours, translucent glazes and various molding pastes. Discover the differences between interference and iridescent colors, their applications and how to mix aged patina colors. Bring big brushes and any substrate to work from, including wood panels, canvas or three-dimensional surfaces.

**3.02 FRIDAYS 9:00 AM – NOON**
**3.03 FRIDAYS 12:30 – 3:30 PM**

**Term 1:** 8 wks/ \$295  
**Term 2:** 5 wks/ \$230  
**Term 3:** 7 wks/ \$275  
**Term 4:** 7 wks/ \$275  
**Term 5:** 7 wks/ \$275

**3.05 THE MAGIC OF COLOR BEGINNING-ADVANCED ROXENE SLOATE**

Work from life, drawings, photos or imagination and discover how to use color effectively. Learn how to develop surface space, put depth into the picture plane and engage your viewer through color. Explore color theories and palettes to find new ways to see the world and develop skills through discussions of traditional and contemporary master painters. Strengthen your composition by learning the power of elimination. Students find a personal style working in a series and making transcriptions of an admired painter’s work.

**3.05 FRIDAYS 12:30-3:30 PM**

**Term 1:** 7 wks/\$275 (no class 9/23/11)  
**Term 2:** 5 wks/\$230  
**Term 3:** 7 wks/\$275  
**Term 4:** 7 wks/\$275  
**Term 5:** 7 wks/\$275

**3.06 MASTER STUDIO: PAINTING 3.07 ADVANCED 3.08 MILES LAVENTHALL**


This flagship program presents an opportunity for painting, drawing, collage and mixed-media artists to work together in a concentrated program suited to those who are pursuing proficiency consistent with graduate-level study, winning public and private commissions, major competitions and professional representation. Spacious studio accommodations and limited enrollment make this an ideal environment for inspired artwork to occur. Students attending the first day of Master Studio must bring two works in progress, and six to ten photos that exemplify completed works.

- PREREQUISITE: INSTRUCTOR RESERVES THE RIGHT TO REFER STUDENTS TO OTHER CLASSES MORE APPROPRIATE TO THEIR EXPERIENCE.

**3.06 MONDAYS 9:00 AM – NOON**

**Term 1:** 7 wks/ \$300  
**Term 2:** 7 wks/ \$300  
**Term 3:** 5 wks/ \$255  
**Term 4:** 6 wks/ \$280  
**Term 5:** 7 wks/ \$300

**3.07 TUESDAYS 9:00 AM – NOON**
**3.08 TUESDAYS 12:30 – 3:30 PM**

**Term 1:** 8 wks/ \$325  
**Term 2:** 7 wks/ \$300  
**Term 3:** 7 wks/ \$300  
**Term 4:** 7 wks/ \$300  
**Term 5:** 7 wks/ \$300


**3.09 ALL-MEDIA DRAWING AND PAINTING BEGINNING-ADVANCED JANE MCINTYRE**


The drawing-painting connection is emphasized as students learn the necessary drawing skills to continue with more advanced drawing or go directly into painting. Demonstrations and discussions led by the instructor enhance personal artistic growth.

**3.09 TUESDAYS 6:30 – 9:30 PM**

**Term 1:** 8 wks/ \$295  
**Term 2:** 7 wks/ \$275  
**Term 3:** 7 wks/ \$275  
**Term 4:** 7 wks/ \$275  
**Term 5:** 7 wks/ \$275

**3.10 ALL-MEDIA PAINTING: CONCEPT, DESIGN, METHOD AND MATERIALS 3.11 BEGINNING-ADVANCED 3.12 MILES LAVENTHALL 3.13**

Painting techniques, engaging design, and learning to “see” are at the core of this energized, positive class. Our “tools of the trade” include color mixing, choosing an appropriate palette and brushstroke for your concept, subtle washes, luminous paint and glaze methods, rich gels and textures, and found materials. Work in any realistic, figurative or abstract manner with oils, acrylics, watercolors, pastels drawing or mixed media. Each student’s artistic growth is supported with instructor’s individual attention, critiques and reference to traditional and contemporary masters.

**3.10 MONDAYS 12:30 – 3:30 PM**
**3.11 MONDAYS 4:30 – 7:30 PM**

**Term 1:** 7 wks/ \$275  
**Term 2:** 7 wks/ \$275  
**Term 3:** 5 wks/ \$230  
**Term 4:** 6 wks/ \$255  
**Term 5:** 7 wks/ \$275

**3.12 THURSDAYS 9:00 AM – NOON**
**3.13 THURSDAYS 12:30 – 3:30 PM**

**Term 1:** 8 wks/ \$295  
**Term 2:** 6 wks/ \$255  
**Term 3:** 7 wks/ \$275  
**Term 4:** 7 wks/ \$275  
**Term 5:** 7 wks/ \$275

**3.14 DISCOVERING YOUR PERSONAL PAINTING STYLE**  
BEGINNING-ADVANCED  
CARLA GOLEMBE

Explore painting techniques, composition, color and creative expression in an upbeat and encouraging atmosphere. Learn brushwork, layering, and color-mixing techniques and apply them to express yourself in paint (acrylic and gouache). Projects will be suggested to those seeking guidance. Benefit from individual attention, demonstrations and supportive critiques. Direction is tailored to students' abilities and artistic goals.

**3.14 THURSDAYS 6:30 - 9:30 PM**

- Term 1: 8 wks/ \$295
- Term 2: 6 wks/ \$255
- Term 3: 7 wks/ \$275
- Term 4: 7 wks/ \$275
- Term 5: 7 wks/ \$275

**3.20 PAINTING FOUNDATIONS: EXPLORATION IN COLOR**  
BEGINNING-INTERMEDIATE  
JANE MCINTYRE

A variety of painting techniques allows students to understand how composition, color theory and color values are important for developing a successful painting. Subject matter will vary after starting with a still-life. Discussions and critiques led by the instructor will enhance personal artistic growth. Demonstrations by the instructor may be given as needed.

**3.20 MONDAYS 12:30 - 3:30 PM**

- Term 1: 7 wks/ \$275
- Term 2: 7 wks/ \$275
- Term 3: 5 wks/ \$230
- Term 4: 6 wks/ \$255
- Term 5: 7 wks/ \$275

**3.25 ALL-MEDIA PAINTING**  
BEGINNING-INTERMEDIATE  
ELIZABETH REED



Introduces and reinforces knowledge of color, technique and composition. Students are encouraged to experiment with techniques, exploring the relationship to ideas and translating into art. Solid critique skills are taught to evaluate work and promote continual growth.

**3.25 FRIDAYS 9:00 AM - NOON**

- Term 1: 8 wks/ \$295
- Term 2: 5 wks/ \$230
- Term 3: 7 wks/ \$275
- Term 4: 7 wks/ \$275
- Term 5: 7 wks/ \$275

**3.26 ALL-MEDIA PAINTING**  
INTERMEDIATE-ADVANCED  
ELIZABETH REED



Individual instruction in composition, color choices and techniques. Students are challenged and encouraged to develop an artistic voice. Weekly personal and class demonstrations along with critiques reinforce perception and technical skills.

**3.26 FRIDAYS 12:30 - 3:30 PM**

- Term 1: 8 wks/ \$295
- Term 2: 5 wks/ \$230
- Term 3: 7 wks/ \$275
- Term 4: 7 wks/ \$275
- Term 5: 7 wks/ \$275

**3.28 LIFE DRAWING**  
BEGINNING-ADVANCED  
ELIZABETH REED



Catch the gesture, proportions and mood of a live, nude model. Build confidence in figurative drawing skills by understanding basic artistic anatomy and the underlying simple forms. Learn and practice how to use units of measure to draw figures. This classic artistic discipline sharpens your drawing perception in a nurturing environment.

**3.28 THURSDAYS 12:30 - 3:30 PM**

- Term 1: 8 wks/ \$295/Model Fee \$65
- Term 2: 6 wks/ \$255/Model Fee \$55
- Term 3: 7 wks/ \$275/Model Fee \$60
- Term 4: 7 wks/ \$275/Model Fee \$60
- Term 5: 7 wks/ \$275/Model Fee \$60

**3.29 THE PORTRAIT AND STILL LIFE IN EGG TEMPERA PAINTING AND GILDING**  
BEGINNING-ADVANCED  
SUZANNE SCHERER AND PAVOL OUPOROV



Students learn how to light and pose a model to create a strong photograph or life drawing that develops into an egg tempera painting. The class covers preparation of genuine gesso wood panels to the mixing of paints from dry pigments and egg yolk, underpaintings, glazing, gilding and oil glazes. Combining both Eastern and Western panel painting traditions, the class provides ongoing discussions, critiques and demonstrations. Methods of stamping, tooling and incising line, pattern and design into the gold leaf is also covered, as well as embellishments with gems.

- MATERIAL FEE INCLUDES: SOLID POPLAR PANEL WITH 8-10 COATS OF GESSO, DRY GESSO, BURNISHING CLAY FOR GILDING, TWO SHEETS OF GOLD LEAF, STARTER KIT OF DRY PIGMENTS, ARTIST TRANSFER PAPER, WAX-FREE GRAPHITE, EGGS, VINEGAR AND DISTILLED WATER.
- MATERIAL FEE PAID TO THE INSTRUCTOR ON THE FIRST DAY OF CLASS.

**3.29 TUESDAYS 9:00 AM - NOON**

- Term 1: 8 wks/ \$295/Material Fee \$50
- Term 2: 7 wks/ \$275/Material Fee \$50
- Term 3: 7 wks/ \$275/Material Fee \$50
- Term 4: 7 wks/ \$275/Material Fee \$50
- Term 5: 7 wks/ \$275/Material Fee \$50



**3.30 ALL-MEDIA PAINTING: MATERIALS AND METHODS FROM HISTORIC TO CONTEMPORARY**  
BEGINNING-ADVANCED  
SUZANNE SCHERER AND PAVOL OUPOROV



Explore the vast range of historic to contemporary materials and methods of painting available today. Learn how to use oils, acrylics, casein, pastel, metal leaf, and mixed media when applied to a variety of surfaces. Understand diverse painting approaches: grisaille, underpainting (imprimatura), direct painting (alla prima), glazing, and impasto. Proportion, value, spatial relationships, design principles, and color theory are emphasized.

**3.30 TUESDAYS 12:30 - 3:30 PM**

- Term 1: 8 wks/ \$295
- Term 2: 7 wks/ \$275
- Term 3: 7 wks/ \$275
- Term 4: 7 wks/ \$275
- Term 5: 7 wks/ \$275

**ART SCHOOL REGISTRATION POLICY**

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**ART ROCKS**  
AT THE ART SCHOOL

SAVE THE DATE: MARCH 10, 2012

**3.33 STILL LIFE PAINTING AND DRAWING BEGINNING-ADVANCED BOB HERTZ**

Class provides a rare opportunity for students to work with professional guidance on a project of their own selection. Special attention will focus on a full understanding of color to enhance and advance students' efforts in this direction. Students will work from still life, classic antique casts or personal objects all designed to sharpen drawing and painting skills.

**3.33 SATURDAYS 9:00 AM - NOON**  
**Term 1:** 7 wks/ \$275  
**Term 2:** 6 wks/ \$255  
**Term 3:** 7 wks/ \$275  
**Term 4:** 6 wks/ \$255 (no class 3/10/12)  
**Term 5:** 7 wks/ \$275

**3.40 TILE AND CHINA PAINTING BEGINNING-ADVANCED MARY BELLE CORDELL**

Paint landscapes, abstract designs and flowers on tile and china. Each piece is painted with an oil-based paint and then fired in a kiln numerous times to permanently affix the colors. Students complete a six-tile project and have the opportunity to paint additional pieces. Includes demonstrations, handouts, critiques and individual attention.

• MATERIAL FEE PAID TO INSTRUCTOR ON FIRST DAY OF CLASS

\*First-time students: \$85 (paints, brushes, painting oil, firing of porcelain, six porcelain tiles, metal paint box for china paints, solvents to clean brushes and handouts in each class)

\*Repeat students: \$40 (six tiles, one eight-inch porcelain plate, miscellaneous porcelain supplies and firing)

\*Students will be responsible for purchasing additional porcelain blanks, paints and brushes

**3.40 FRIDAYS 9:00 AM - NOON**  
**Term 1:** 7 wks/ \$275/Material Fee\* (no class 9/9/11)  
**Term 2:** 5 wks/ \$230/Material Fee\*  
**Term 3:** 6 wks/ \$255/Material Fee\* (no class 1/6/12)  
**Term 4:** 7 wks/ \$275/Material Fee\*  
**Term 5:** 7 wks/ \$275/Material Fee\*

**3.41 EUROPEAN ENCAUSTIC WAX PAINTING BEGINNING-ADVANCED MARY BELLE CORDELL**

Developed thousands of years ago, encaustic art is ideal for students who wish to add this technique to their abstract paintings. Learn to make and finish a small project using cards, watercolor paper and different surfaces. Patchwork mosaic will also be discussed. Class includes demonstrations, handouts, and critiques.

• MATERIAL FEE PAID TO INSTRUCTOR ON FIRST DAY OF CLASS INCLUDES IRON, BOX OF WAX, CARDS AND OTHER NEEDED SUPPLIES

**3.41 FRIDAYS 12:30 - 3:30 PM**  
**Term 1:** 7 wks/ \$275/Material Fee \$85 (no class 9/9/11)  
**Term 2:** 5 wks/ \$230/Material Fee \$85  
**Term 3:** 6 wks/ \$255/Material Fee \$85 (no class 1/6/12)  
**Term 4:** 7 wks/ \$275/Material Fee \$85  
**Term 5:** 7 wks/ \$275/Material Fee \$85

**3.49 WATERCOLOR BEGINNING-ADVANCED RICHARD FRANK**



Develop skills, techniques and ideas that reflect personal styles and interests. Representational and abstract concerns are encouraged with emphasis on personal development. Paintings can be derived from personal sketches, studio setups or photographs. Classes typically begin with a short discussion of common issues or a demonstration which is followed by individual attention and guidance.

**3.49 TUESDAYS 12:30 - 3:30 PM**  
**Term 1:** 7 wks/ \$275 (no class 9/6/11)  
**Term 2:** 7 wks/ \$275  
**Term 3:** 7 wks/ \$275  
**Term 4:** 7 wks/ \$275  
**Term 5:** 7 wks/ \$275

**3.50 WATERCOLOR BEGINNING-INTERMEDIATE TERESA KIRK**

Working primarily from still-life setups and photos, explore all that watercolor has to offer with a variety of techniques. Emphasis placed on principles and elements of design, along with color

mixing. Instruction includes discussion, demonstrations and critiques to help define one's own personal style.

**3.50 MONDAYS 9:00 AM - NOON**  
**Term 1:** 7 wks/ \$275  
**Term 2:** 7 wks/ \$275  
**Term 3:** 5 wks/ \$230  
**Term 4:** 6 wks/ \$255  
**Term 5:** 7 wks/ \$275

**3.51 WATERCOLOR INTERMEDIATE-ADVANCED TERESA KIRK**



Explore watercolor with transparent watercolor, gouache and other applications of water media. Personal expression and growth can be found by exploring different styles and ideas. Learn to express ideas and develop a style through discussions, exercises and critiques led by the instructor.

**3.51 MONDAYS 12:30 - 3:30 PM**  
**Term 1:** 7 wks/ \$275  
**Term 2:** 7 wks/ \$275  
**Term 3:** 5 wks/ \$230  
**Term 4:** 6 wks/ \$255  
**Term 5:** 7 wks/ \$275

**3.52 EXPANDED STUDIES IN WATERCOLOR INTERMEDIATE-ADVANCED SUSAN HANSSEN**

Work in transparent watercolor, gouache, and other applications of water media. Explore and discuss different styles and approaches to personal expression and growth. Instruction includes demonstrations, discussion, class critiques and individual attention.

**3.52 FRIDAYS 9:00 AM - NOON**  
**Term 1:** 7 wks/ \$275 (no class 9/23/11)  
**Term 2:** 5 wks/ \$230  
**Term 3:** 7 wks/ \$275  
**Term 4:** 7 wks/ \$275  
**Term 5:** 7 wks/ \$275

**3.53 TUESDAYS 9:00 AM - NOON**  
**Term 2:** 7 wks/ \$275  
**Term 3:** 7 wks/ \$275  
**Term 4:** 7 wks/ \$275

**3.54 THE FIGURE IN WATERCOLOR INTERMEDIATE-ADVANCED SUSAN HANSSEN**



Tackle the obstacles of figure painting and discover basic fundamentals of the figure through the use of watercolor. Begin with gesture drawing/painting and work into longer poses using form, value and color. Ultimately, paint the figure with simplicity and spontaneity. Concentrate on recording the big shapes of light and shade and discuss the use of edges and background. Apply class exercises to individual paintings.

**3.54 FRIDAYS 12:30 - 3:30 PM**  
**Term 1:** 7 wks/ \$275/Model Fee \$55 (no class 9/23/11)  
**Term 2:** 5 wks/ \$230/Model Fee \$45  
**Term 3:** 7 wks/ \$275/Model Fee \$55  
**Term 4:** 7 wks/ \$275/Model Fee \$55  
**Term 5:** 7 wks/ \$275/Model Fee \$55

**3.75 PAINTING EFFECTIVE PORTRAITS BEGINNING-INTERMEDIATE KRIS SMITH**

Working from a live model, observe and capture moods in a relaxed and friendly atmosphere. Learn the rudiments of proportion and value studies while utilizing pastel, oil or acrylic. Experimentation in technique and individual style are encouraged.

**3.75 WEDNESDAYS 9:00 AM - NOON**  
**Term 1:** 8 wks/ \$295/Model Fee \$60  
**Term 2:** 6 wks/ \$255/Model Fee \$50  
**Term 3:** 7 wks/ \$275/Model Fee \$55  
**Term 4:** 7 wks/ \$275/Model Fee \$55  
**Term 5:** 7 wks/ \$275/Model Fee \$55

**3.76 THURSDAYS 9:00 AM-NOON**  
**Term 1:** 8 wks/ \$295/Model Fee \$60  
**Term 2:** 6 wks/ \$255/Model Fee \$50  
**Term 3:** 7 wks/ \$275/Model Fee \$55  
**Term 4:** 7 wks/ \$275/Model Fee \$55  
**Term 5:** 7 wks/ \$275/Model Fee \$55

**ART SCHOOL REGISTRATION POLICY**

- Individual and Dual Museum Members receive 5% off tuition
- Family and higher Museum Members receive 10% off tuition

## Sculpture and Ceramics

A CLAY/FIRING/GLAZE FEE WILL BE CHARGED AT THE TIME OF REGISTRATION FOR EACH CLAY/SCULPTURE CLASS. THE FEE INCLUDES ONE 25 LB. BAG OF CLAY, GLAZE AND FIRING. IF ADDITIONAL CLAY IS NEEDED, THE CHARGE IS \$25 PER 25 LB. BAG OF CLAY.

### MILTON AND FLORENCE HOFFMAN SCULPTURE SCHOLARSHIP AWARD

The Milton and Florence Hoffman Sculpture Scholarship Award is awarded annually to students selected by the Scholarship Committee who meet certain criteria and are enrolled in a sculpture course at The Art School of the Boca Raton Museum of Art. The scholarships are awarded for the winter and spring terms. The scholarship award is applicable only for sculpture classes at The Art School (no cash distribution).

Submit applications no later than February 3, 2012 to the Boca Raton Museum of Art - The Art School, Attention: Scholarship Committee, 801 W. Palmetto Park Road, Boca Raton, FL 33486. For applications and additional information, call 561.392.2503.

#### 4.10 MASTER STUDIO: CLAY AND 4.11 SCULPTURE ADVANCED MILES LAVENTHALL

This flagship program presents an opportunity for sculpture artists to work together in a concentrated program suited to those who are pursuing proficiency consistent with graduate-level study, winning public and private commissions, major competitions and professional representation. Spacious studio accommodations and limited enrollment make this an ideal environment for inspired artwork to occur. Students attending the first day of Master Studio

must bring two works in progress, and six to ten photos that exemplify completed works. The instructor reserves the right to refer students to other classes more appropriate to their experience.

#### 4.10 TUESDAYS 9:00 AM - NOON

#### 4.11 TUESDAYS 12:30 - 3:30 PM

- Term 1:** 8 wks/ \$325/  
Clay/Firing/Glaze Fee \$50
- Term 2:** 7 wks/ \$300/  
Clay/Firing/Glaze Fee \$50
- Term 3:** 7 wks/ \$300/  
Clay/Firing/Glaze Fee \$50
- Term 4:** 7 wks/ \$300/  
Clay/Firing/Glaze Fee \$50
- Term 5:** 7 wks/ \$300/  
Clay/Firing/Glaze Fee \$50

#### 4.12 CLAY SCULPTURE AND BEGINNING 4.13 WHEEL-THROWING TECHNIQUES BEGINNING-ADVANCED CATALINA AGUIRRE HOFFMAN

Study basic ceramic techniques of hand-building, wheel-forming, glaze application and surface decoration. Hand-building will include pinching, coil and slab-forming techniques to design and create a piece of sculptural or functional ceramic ware. Wheel-throwing techniques include clay centering and creating a basic wheel-thrown form. Pieces are glazed and decorated using basic surface applications such as slip, brushing, dipping, pouring, oxides and under-glazes. Additionally, there will be an introduction to technical information related to clay body materials, tools, kiln firing and glazes. The studio is equipped with a slab roller, extruder, two Brent wheels, clay and low-fire glazes.

#### 4.12 MONDAYS 9:00 AM - NOON

#### 4.13 MONDAYS 12:30 - 3:30 PM

- Term 1:** 7 wks/ \$285/  
Clay/Firing/Glaze Fee \$50
- Term 2:** 7 wks/ \$285/  
Clay/Firing/Glaze Fee \$50
- Term 3:** 5 wks/ \$240/  
Clay/Firing/Glaze Fee \$45
- Term 4:** 6 wks/ \$265/  
Clay/Firing/Glaze Fee \$45
- Term 5:** 7 wks/ \$285/  
Clay/Firing/Glaze Fee \$50

#### 4.16 CLAY SCULPTURE AND CERAMICS 4.17 BEGINNING-ADVANCED SID WALES

Apply individual artistic interests and talents to create one-of-a-kind ceramic objects d'art or functional pieces. Students learn a variety of hand-built construction techniques including carving, coil, pinch and slab methods using basic tools, forms and bracing. Projects are finished with colorful low-fire glazes or paints to achieve deep, vibrant lusters and textures.

#### 4.16 THURSDAYS 12:30 - 3:30 PM

#### 4.17 THURSDAYS 6:30 - 9:30 PM

- Term 1:** 8 wks/ \$305  
Clay/Firing/Glaze Fee \$50
- Term 2:** 6 wks/ \$265/  
Clay/Firing/Glaze Fee \$45
- Term 3:** 7 wks/ \$285/  
Clay/Firing/Glaze Fee \$50
- Term 4:** 7 wks/ \$285/  
Clay/Firing/Glaze Fee \$50
- Term 5:** 7 wks/ \$285/  
Clay/Firing/Glaze Fee \$50

#### 4.25 CLAY AND SCULPTURE BEGINNING-ADVANCED LAUREN SHAPIRO



Teen and adult students learn a variety of hand-building construction techniques, including carving, coil, pinch and slab methods using basic tools, forms and bracing. Students also have the opportunity to throw on the wheel, and advanced students proficient in throwing have access to two Brent wheels. Projects are completed using low-fire glazes to achieve deep, vibrant lusters and textures.

- MATERIAL FEE PAID AT TIME OF REGISTRATION.

#### 4.25 TUESDAYS 6:00 - 8:00 PM

- Term 1:** 8 wks/ \$205/  
Clay/Firing/Glaze Fee \$35
- Term 2:** 7 wks/ \$190/  
Clay/Firing/Glaze Fee \$35
- Term 3:** 7 wks/ \$190/  
Clay/Firing/Glaze Fee \$35
- Term 4:** 7 wks/ \$190/  
Clay/Firing/Glaze Fee \$35
- Term 5:** 7 wks/ \$190/  
Clay/Firing/Glaze Fee \$35

#### 4.60 STONE SCULPTURE BEGINNING-ADVANCED WILLIE REED

Beginning students learn about different types of stone suitable for carving, develop an eye for sculpture in the round and learn the direct carving process from rough stone to a finished and mounted sculpture. Intermediate sculptors expand skills in "indirect carving" safely using power tools and learn to select a suitable stone that will fit a maquette (clay, wax or plaster model). Advanced sculptors study concepts of presentation and learn the procedures of creating in stone from a photograph with in-depth enlargement techniques of transferring measurements directly to stone.

#### 4.60 THURSDAYS 9:00 AM - NOON

- Term 1:** 8 wks/ \$305
- Term 2:** 6 wks/ \$265
- Term 3:** 7 wks/ \$285
- Term 4:** 7 wks/ \$285
- Term 5:** 7 wks/ \$285

#### 4.61 WOOD CARVING BEGINNING-ADVANCED WILLIE REED

Beginning students learn the basic techniques of hand carving by creating a wooden bowl and then are challenged to create other sculptural and creative designs. Fundamental use of chisels, gouges, mallets, different applications for each tool and how to maintain and sharpen the carving tools will be demonstrated in detail. Each student is supplied a piece of wood for their project.

- MATERIAL FEE WHICH INCLUDES THE COST OF THE WOOD IS PAID TO THE INSTRUCTOR ON THE FIRST DAY OF CLASS

#### 4.61 THURSDAYS 9:00 AM - NOON

- Term 1:** 8 wks/ \$305/Material Fee \$40
- Term 2:** 6 wks/ \$265/Material Fee \$40
- Term 3:** 7 wks/ \$285/Material Fee \$40
- Term 4:** 7 wks/ \$285/Material Fee \$40
- Term 5:** 7 wks/ \$285/Material Fee \$40

## Jewelry

**5.09 ART CLAY**  
**5.10 BEGINNING-ADVANCED**  
**5.11 JANE LEVY**

Utilize simple crafting tools and create fine art jewelry with art metal clay (fine silver in a clay-like form). Precious metal clay students are welcome.

• MATERIAL FEE PAID TO INSTRUCTOR ON THE FIRST DAY OF CLASS

\* First-time students: \$100 (includes tool kit, art clay silver and bronze for three projects and some finishing supplies. Price may change due to an increase in the cost of silver).

\* Repeat students: \$25 (firing fee and miscellaneous class supplies).

\* Students will be responsible for purchasing art clay, gemstones and findings.

\* Students can purchase some supplies from the instructor.

**5.09 WEDNESDAYS 9:00 AM - NOON**

**5.10 WEDNESDAYS 12:30 - 3:30 PM**

**Term 1:** 8 wks/ \$305/  
Lab Fee \$10/Material Fee\*

**Term 2:** 7 wks/ \$285/  
Lab Fee \$10/Material Fee\*

**Term 3:** 7 wks/ \$285/  
Lab Fee \$10/Material Fee\*

**Term 4:** 7 wks/ \$285/  
Lab Fee \$10/Material Fee\*

**Term 5:** 7 wks/ \$285/  
Lab Fee \$10/Material Fee\*

**5.11 FRIDAYS 9:00 AM - NOON**

**Term 2:** 5 wks/ \$240/  
Lab Fee \$10/Material Fee\*

**Term 3:** 7 wks/ \$285/  
Lab Fee \$10/Material Fee\*

**Term 4:** 7 wks/ \$285/  
Lab Fee \$10/Material Fee\*

**5.13 OUTSIDE THE BOX JEWELRY**  
**BEGINNING-ADVANCED**  
**JANE LEVY**



The class is for the exploration of non-traditional jewelry. Experiment with materials to create one-of-a-kind, non-traditional pieces you can wear or display. Use ceramics (created in the class), glass, various metals (such as copper and aluminum), fabrics, plastic,

wood and other kinds of found objects. Students fabricate the pieces without the use of the torch by riveting, gluing, sewing, crocheting, knitting, etc. Demonstration of the use of different materials is included every other week.

• MATERIAL FEE PAID TO INSTRUCTOR ON THE FIRST DAY OF CLASS

**5.13 FRIDAYS 12:30 - 3:30 PM**

**Term 1:** 8 wks/ \$305/Lab Fee \$10/  
Material Fee \$50

**Term 2:** 5 wks/ \$240/Lab Fee \$10/  
Material Fee \$50

**Term 3:** 7 wks/ \$285/Lab Fee \$10/  
Material Fee \$50

**Term 4:** 7 wks/ \$285/Lab Fee \$10/  
Material Fee \$50

**Term 5:** 7 wks/ \$285/Lab Fee \$10/  
Material Fee \$50

**5.15 GEMSTONE CUTTING:**  
**LAPIDARY TECHNIQUES**  
**BEGINNING-ADVANCED**  
**DON DIETZ**

Learn to form cabochon-style gemstones using saws, grinders, sanders and polishing machines. Rough stone material for the first three projects is provided. Intermediate students receive a three-hour orientation on opals: their formation, characteristics, how to grade, buy and cut. Advanced students practice cutting larger stones into more complex shapes. All students are provided with practice-grade cutting materials for the first three projects. Better grades can be provided upon request for an additional fee, or students may provide their own materials. Finished stones can be used in future art jewelry classes.

• MATERIAL FEE PAID TO INSTRUCTOR ON THE FIRST DAY OF CLASS

**5.15 TUESDAYS 1:00 - 4:00 PM**

**Term 1:** 8 wks/ \$305/  
Lab Fee \$10/Material Fee \$45

**Term 2:** 7 wks/ \$285/  
Lab Fee \$10/Material Fee \$40

**Term 3:** 7 wks/ \$285/  
Lab Fee \$10/Material Fee \$40

**Term 4:** 7 wks/ \$285/  
Lab Fee \$10/Material Fee \$40

**Term 5:** 7 wks/ \$285/  
Lab Fee \$10/Material Fee \$40

**5.16 ADVANCED JEWELRY TECHNIQUES:**  
**FABRICATION**  
**INTERMEDIATE-ADVANCED**  
**DON DIETZ**

For the serious jewelry student who has completed at least two previous courses in jewelry fabrication and wishes to progress into more advanced techniques. Projects include creating settings for faceted stones, making domes and constructing hollow beads, inlaying wire in metal, wood and stone, reticulating, etching metal and roller printing. If time permits, demonstrations will be given of plating, electroforming, and determining the purity of metals, using both the traditional acid and contemporary electronic techniques.

• MATERIAL FEE PAID TO INSTRUCTOR ON THE FIRST DAY OF CLASS

**5.16 MONDAYS 9:00 AM - NOON**

**Term 1:** 7 wks/ \$285/  
Lab Fee \$10/Material Fee \$45

**Term 2:** 7 wks/ \$285/  
Lab Fee \$10/Material Fee \$45

**Term 3:** 5 wks/ \$240/  
Lab Fee \$10/Material Fee \$40

**Term 4:** 6 wks/ \$265/  
Lab Fee \$10/Material Fee \$40

**Term 5:** 7 wks/ \$285/  
Lab Fee \$10/Material Fee \$45

**5.18 ART JEWELRY: FABRICATION**  
**BEGINNING-ADVANCED**  
**DON DIETZ**

Learn and practice the four basic disciplines of jewelry-making: designing/ engineering, sawing/piercing, metal manipulation/forming and soldering/ annealing/finishing. Beginning students create simple jewelry using wire and sheet, perform exercises designed to advance their skills and perform both prong and bezel stone settings. Intermediate and advanced classes add to their skills through challenging, complex soldering exercises, stone setting, inlay, texturing and other techniques. All materials are provided for the first three basic projects.

• MATERIAL FEE PAID TO INSTRUCTOR ON THE FIRST DAY OF CLASS

**5.18 MONDAYS 1:00 - 4:00 PM**

**Term 1:** 7 wks/ \$285/  
Lab Fee \$10/Material Fee \$45

**Term 2:** 7 wks/ \$285/  
Lab Fee \$10/Material Fee \$45

**Term 3:** 5 wks/ \$240/  
Lab Fee \$10/Material Fee \$40

**Term 4:** 6 wks/ \$265/  
Lab Fee \$10/Material Fee \$40

**Term 5:** 7 wks/ \$285/  
Lab Fee \$10/Material Fee \$45

**5.19 TUESDAYS 6:30 - 9:30 PM**

**Term 1:** 8 wks/ \$305/  
Lab Fee \$10/Material Fee \$50

**Term 2:** 7 wks/ \$285/  
Lab Fee \$10/Material Fee \$45

**Term 3:** 7 wks/ \$285/  
Lab Fee \$10/Material Fee \$45

**Term 4:** 7 wks/ \$285/  
Lab Fee \$10/Material Fee \$45

**Term 5:** 7 wks/ \$285/  
Lab Fee \$10/Material Fee \$45

**5.22 ENAMELING: GLASS ON METAL**  
**BEGINNING-ADVANCED**  
**LILA LEWENTAL**

Learn design techniques to create enameled pieces used as jewelry and small wall plaques. Techniques include cloisonné, stenciling, and Limoges.

• MATERIAL FEE PAID TO INSTRUCTOR ON THE FIRST DAY OF CLASS

• MATERIAL FEE DOES NOT INCLUDE ENAMELS

**5.22 TUESDAYS 9:00 AM - NOON**

**Term 1:** 6 wks/ \$265/  
Lab Fee \$10/Material Fee \$15  
(No class 9/13/11 and 9/20/11)

**Term 2:** 7 wks/ \$285/  
Lab Fee \$10/Material Fee \$15

**Term 3:** 7 wks/ \$285/  
Lab Fee \$10/Material Fee \$15

**Term 4:** 7 wks/ \$285/  
Lab Fee \$10/Material Fee \$15

**Term 5:** 7 wks/ \$285/  
Lab Fee \$10/Material Fee \$15

**ART SCHOOL REGISTRATION POLICY**

- Individual and Dual Museum Members receive 5% off tuition
- Family and higher Museum Members receive 10% off tuition

### 5.24 ART JEWELRY: FABRICATION BEGINNING-INTERMEDIATE JOSEPH BRANDOM

Using a variety of metals, learn to develop the skills and techniques necessary to take designs from concept to completion. Beginning students are introduced to studio equipment, torches and tools focusing on the basics of sawing, piercing, soldering, riveting, surface treatment, filing, sanding and polishing. Instruction in a multitude of techniques is individualized for intermediate students as they progress to more complex designs and construction.

- MATERIAL FEE PAID TO INSTRUCTOR ON THE FIRST DAY OF CLASS

#### 5.24 THURSDAYS 9:00 AM - NOON

- Term 1:** 8 wks/ \$305/  
Lab Fee \$10/Material Fee \$45
- Term 2:** 6 wks/ \$265/  
Lab Fee \$10/Material Fee \$35
- Term 3:** 7 wks/ \$285/  
Lab Fee \$10/Material Fee \$40
- Term 4:** 7 wks/ \$285/  
Lab Fee \$10/Material Fee \$40
- Term 5:** 7 wks/ \$285/  
Lab Fee \$10/Material Fee \$40

### 5.30 ADVANCED INDEPENDENT STUDIES IN JEWELRY AND METALSMITHING INTERMEDIATE-ADVANCED JOSEPH BRANDOM

Study advanced metalsmithing techniques such as hollow beads, fold-forming, roller-printing, stone-setting, forging, chasing and tool-making while learning new techniques to enhance jewelry projects.

- PREREQUISITE: TWO OR MORE BEGINNING FABRICATION CLASSES
- MATERIAL FEE PAID TO INSTRUCTOR ON THE FIRST DAY OF CLASS

#### 5.30 THURSDAYS 1:00 - 4:00 PM

- Term 1:** 8 wks/ \$305/  
Lab Fee \$10/Material Fee \$45
- Term 2:** 6 wks/ \$265/  
Lab Fee \$10/Material Fee \$35
- Term 3:** 7 wks/ \$285/  
Lab Fee \$10/Material Fee \$40
- Term 4:** 7 wks/ \$285/  
Lab Fee \$10/Material Fee \$40
- Term 5:** 7 wks/ \$285/  
Lab Fee \$10/Material Fee \$40

### 5.35 COOL, FUNKY JEWELRY BEGINNING-ADVANCED CHRISTINE LYONS



Explore the many aspects of cold-form jewelry-making. Design solderless jewelry with fun and functionality, such as wire wrap, clasp-making, solderless settings, leather, found-object assemblages, repoussé and tooling, bead embroidery, bead-weaving and many more.

- MATERIAL FEE PAID TO INSTRUCTOR ON THE FIRST DAY OF CLASS
- MATERIAL FEE COVERS THE FIRST THREE PROJECTS

#### 5.35 THURSDAYS 6:00 - 8:00 PM

- Term 1:** 8 wks/ \$205/  
Lab Fee \$10/Material Fee \$30
- Term 2:** 6 wks/ \$175/  
Lab Fee \$10/Material Fee \$30
- Term 3:** 7 wks/ \$190/  
Lab Fee \$10/Material Fee \$30
- Term 4:** 7 wks/ \$190/  
Lab Fee \$10/Material Fee \$30
- Term 5:** 7 wks/ \$190/  
Lab Fee \$10/Material Fee \$30



## Youth Classes

### 6.10 YOUNG AT ART

#### 6.11 AGES 5-7 EYDI LAMPASONA

Explore watercolors, drawing, painting, color theory and three-dimensional aspects of still life, the figure, landscape and portraiture. Learn how to "see" in a new way along with a basic understanding of how to draw and paint. Develop your imagination, strengthening your creative skills, self-esteem and self-expression. This course can be taken continually as it varies each term.

- MATERIAL FEE PAID TO INSTRUCTOR ON THE FIRST DAY OF CLASS

#### 6.10 WEDNESDAYS 4:00 - 5:30 PM

- Term 1:** 8 wks/ \$160/Material Fee \$26
- Term 2:** 7 wks/ \$145/Material Fee \$24
- Term 3:** 7 wks/ \$145/Material Fee \$24
- Term 4:** 7 wks/ \$145/Material Fee \$24
- Term 5:** 7 wks/ \$145/Material Fee \$24

#### 6.11 FRIDAYS 4:00 - 5:30 PM

- Term 1:** 8 wks/ \$160/Material Fee \$26
- Term 2:** 5 wks/ \$115/Material Fee \$20
- Term 3:** 7 wks/ \$145/Material Fee \$24
- Term 4:** 7 wks/ \$145/Material Fee \$24
- Term 5:** 7 wks/ \$145/Material Fee \$24

### 6.12 PAINTING, DRAWING AND MORE

#### AGES 5-7 CHRISTINE LYONS



Combine the powers of observation with the powers of the imagination. Apply painting and drawing skills used by historical and contemporary artists. Learn to paint and draw what you observe in your environment such as space, perspective, pattern, and detail. Media such as tempera, acrylics, oils, gouache, watercolor, and many more are introduced. Students who have taken this class before will have the opportunity to work on projects adapted to their individual needs and interests.

- MATERIAL FEE PAID TO INSTRUCTOR ON THE FIRST DAY OF CLASS

#### 6.12 THURSDAYS 4:15 - 5:45 PM

- Term 1:** 8 wks/ \$160/Material Fee \$26
- Term 2:** 6 wks/ \$130/Material Fee \$22
- Term 3:** 7 wks/ \$145/Material Fee \$24
- Term 4:** 7 wks/ \$145/Material Fee \$24
- Term 5:** 7 wks/ \$145/Material Fee \$24

### 6.13 CARTOONING

#### AGES 9-12 AMY BERKOWITZ

Explore three basic schools of thought: caricature art, comic strip art, and comic book illustration. Each student has the opportunity to create a character that will be developed into a story. Each session will build on the theme of the character as line drawings, painting and storyboarding. Students learn how to bring their cast of characters to life.

- MATERIAL FEE PAID TO INSTRUCTOR ON THE FIRST DAY OF CLASS

#### 6.13 TUESDAYS 4:15 - 5:45 PM

- Term 1:** 8 wks/ \$160/Material Fee \$26
- Term 2:** 7 wks/ \$145/Material Fee \$24
- Term 3:** 7 wks/ \$145/Material Fee \$24
- Term 4:** 7 wks/ \$145/Material Fee \$24
- Term 5:** 7 wks/ \$145/Material Fee \$24

### 6.23 PAINTING, DRAWING AND MORE

#### AGES 8-12 AMY BERKOWITZ

Combine the powers of observation with the powers of the imagination. Identify and apply painting and drawing skills used by historical and contemporary artists. Learn to use painting and drawing to represent what you observe in your environment such as space, perspective, pattern, and detail. A variety of media such as tempera, acrylics, oils, gouache, watercolor, and many more are introduced.

- MATERIAL FEE PAID TO INSTRUCTOR ON THE FIRST DAY OF CLASS

#### 6.23 MONDAYS 4:00 - 5:30 PM

- Term 1:** 7 wks/ \$145/Material Fee \$24
- Term 2:** 7 wks/ \$145/Material Fee \$24
- Term 3:** 5 wks/ \$115/Material Fee \$20
- Term 4:** 6 wks/ \$130/Material Fee \$22
- Term 5:** 7 wks/ \$145/Material Fee \$24

### 6.24 PAINTING, DRAWING AND MORE

#### AGES 8-12 CHRISTINE LYONS

Combine the powers of observation with the powers of the imagination. Identify and apply painting and drawing skills used by historical and contemporary artists. Learn to use painting and drawing to represent what you observe in your environment such as space, perspective, pattern, and detail. A variety of media such as tempera, acrylics, oils,

gouache, watercolor, and many more are introduced.

- MATERIAL FEE PAID TO INSTRUCTOR ON THE FIRST DAY OF CLASS

**6.24 FRIDAYS 4:00 – 5:30 PM**

**Term 1:** 8 wks/ \$160/Material Fee \$26  
**Term 2:** 5 wks/ \$115/Material Fee \$20  
**Term 3:** 7 wks/ \$145/Material Fee \$24  
**Term 4:** 7 wks/ \$145/Material Fee \$24  
**Term 5:** 7 wks/ \$145/Material Fee \$24

**6.25 CLAY AND SCULPTURE**

**AGES 6-8**  
**LAUREN SHAPIRO**

Create three-dimensional ceramic sculptures using various methods associated with the hand-building process. Develop ideas first by utilizing sketchbooks to write down thoughts and work out ideas two-dimensionally. Then learn ceramic techniques including carving, coil, slab and pinch methods. Finally, apply a variety of paints and glazes in order to complete sculptures.

- MATERIAL FEE PAID AT REGISTRATION

**6.25 TUESDAYS 4:15 – 5:45 PM**

**Term 1:** 8 wks/ \$160/Material Fee \$26  
**Term 2:** 7 wks/ \$145/Material Fee \$24  
**Term 3:** 7 wks/ \$145/Material Fee \$24  
**Term 4:** 7 wks/ \$145/Material Fee \$24  
**Term 5:** 7 wks/ \$145/Material Fee \$24

**6.26 CLAY AND SCULPTURE**

**AGES 9-12**  
**LAUREN SHAPIRO**

Create three-dimensional ceramic sculptures from an idea and realize a vision using various methods associated with the hand-building process. Develop ideas utilizing sketchbooks to write down thoughts and work out ideas two-dimensionally. Introduction to ceramic techniques including carving, coil, slab and pinch methods and apply a variety of paints and glazes in order to complete sculptures.

- MATERIAL FEE PAID AT REGISTRATION

**6.26 THURSDAYS 4:15 – 5:45 PM**

**Term 1:** 8 wks/ \$160/Material Fee \$26  
**Term 2:** 6 wks/ \$130/Material Fee \$22  
**Term 3:** 7 wks/ \$145/Material Fee \$24  
**Term 4:** 7 wks/ \$145/Material Fee \$24  
**Term 5:** 7 wks/ \$145/Material Fee \$24

**6.41 ART FUN-DAMENTALS**

**AGES 5-8**  
**CHRISTINE LYONS**



Discover line, shape, color and texture while creating original artwork. Wide ranges of basic media skills are developed including painting, drawing, mixed media, collage and printmaking. Art history and cultures are also introduced. Each term expands the artistic horizons of students, whether they are new to art or repeating the class. This course can be taken continually as it varies each term.

- MATERIAL FEE PAID TO INSTRUCTOR ON THE FIRST DAY OF CLASS

**6.41 SATURDAYS 9:00 – 10:30 AM**

**Term 1:** 7 wks/ \$145/Material Fee \$24  
**Term 2:** 6 wks/ \$130/Material Fee \$22  
**Term 3:** 7 wks/ \$145/Material Fee \$24  
**Term 4:** 6 wks/ \$130/Material Fee \$22 (no class 3/10/12)  
**Term 5:** 7 wks/ \$145/Material Fee \$24

**6.42 ART FUN-DAMENTALS**

**AGES 9-12**  
**CHRISTINE LYONS**



Discover line, shape, color and texture while creating original artwork. Wide ranges of basic media skills are developed including painting, drawing, mixed media, collage and printmaking. Art history and cultures are also introduced. Each term expands the artistic horizons of students, whether they are new to art or repeating the class. This course can be taken continually as it varies each term.

- MATERIAL FEE PAID TO INSTRUCTOR ON THE FIRST DAY OF CLASS

**6.42 SATURDAYS 10:45 AM – 12:15 PM**

**Term 1:** 7 wks/ \$145/Material Fee \$24  
**Term 2:** 6 wks/ \$130/Material Fee \$22  
**Term 3:** 7 wks/ \$145/Material Fee \$24  
**Term 4:** 6 wks/ \$130/Material Fee \$22 (no class 3/10/12)  
**Term 5:** 7 wks/ \$145/Material Fee \$24

Teen Classes

**7.10 PAINTING, DRAWING, MIXED MEDIA AND 3-D FOR MIDDLE SCHOOL STUDENTS**

**BEGINNING-ADVANCED**  
**AMY BERKOWITZ**

A variety of media are explored using traditional, as well as abstract subject matter created with paints, pen and ink, colored pencils, collage and sculpture. Emphasizing a strong sense of composition, design, art history and culture. Create compositions with one- and two-point perspective and explore the world of graphic design through illustration. The course can be taken continually as it varies each term.

**7.10 WEDNESDAYS 4:30 – 6:00 PM**

**Term 1:** 8 wks/ \$160  
**Term 2:** 7 wks/ \$145  
**Term 3:** 7 wks/ \$145  
**Term 4:** 7 wks/ \$145  
**Term 5:** 7 wks/ \$145

**7.11 FASHION ILLUSTRATION FOR MIDDLE SCHOOL STUDENTS**

**BEGINNING-ADVANCED**  
**AMY BERKOWITZ**

Illustrate fashion designs, fabrics and accessories using a range of techniques, media and approaches. Explore drawing, illustration and design concepts. Develop drawing skills and fashion illustration techniques to strengthen individual artistic expression. Create a clothing line, based on the three-dimensional figure that is made in class and develop spring/summer and fall/winter collections.

**7.11 THURSDAYS 5:30 – 7:30 PM**

**Term 1:** 8 wks/ \$195  
**Term 2:** 6 wks/ \$160  
**Term 3:** 7 wks/ \$180  
**Term 4:** 7 wks/ \$180  
**Term 5:** 7 wks/ \$180

**7.12 FASHION ILLUSTRATION FOR HIGH SCHOOL STUDENTS**

**BEGINNING-ADVANCED**  
**AMY BERKOWITZ**

Illustrate fashion designs, fabrics and accessories using a range of techniques, media and approaches. Explore drawing, illustration techniques and

design concepts. Develop drawing skills and fashion illustration techniques to strengthen individual artistic expression. Color study will help students learn how to achieve their design trend. Consider how accessories such as hats, scarves, gloves, shawls, bags, footwear and jewelry complete and affect the overall design. Throughout this process, create an accompanying portfolio of work including designs, drawings and fashion illustration samples.

**7.12 MONDAYS 6:00 – 8:00 PM**

**Term 1:** 7 wks/ \$180  
**Term 2:** 7 wks/ \$180  
**Term 3:** 5 wks/ \$145  
**Term 4:** 6 wks/ \$160  
**Term 5:** 7 wks/ \$180

**7.13 FASHION AND ACCESSORY DESIGN**

**BEGINNING-ADVANCED**  
**AMY BERKOWITZ**



Be inspired by various artists to design and construct a handmade garment, shoes and accessories out of found objects. This hands-on class combines drawing, painting and sculpting. Each student chooses the materials they want to use. The artwork is not to be worn, but rather appreciated as art. Students may use their mannequin for garments.

**7.13 TUESDAYS 6:00 – 8:00 PM**

**Term 1:** 8 wks/ \$195  
**Term 2:** 7 wks/ \$180  
**Term 3:** 7 wks/ \$180  
**Term 4:** 7 wks/ \$180  
**Term 5:** 7 wks/ \$180

**7.15 CLAY AND SCULPTURE**

**BEGINNING-ADVANCED**  
**LAUREN SHAPIRO**



Teen and adult students create unique sculptural or functional works of art with ceramics. A variety of hand-building construction techniques are introduced, including carving, coil, pinch and slab methods, using basic tools, forms and bracing. Projects are completed using low-fire glazes to achieve deep, vibrant lusters and textures.

- MATERIAL FEE PAID AT TIME OF REGISTRATION.

**7.15 TUESDAYS 6:00 – 8:00 PM**

- Term 1:** 8 wks/ \$205/  
Clay/Firing/Glaze Fee \$35
- Term 2:** 7 wks/ \$190/  
Clay/Firing/Glaze Fee \$35
- Term 3:** 7 wks/ \$190/  
Clay/Firing/Glaze Fee \$35
- Term 4:** 7 wks/ \$190/  
Clay/Firing/Glaze Fee \$35
- Term 5:** 7 wks/ \$190/  
Clay/Firing/Glaze Fee \$35

**7.27 FOUNDATION FOR PORTFOLIO DEVELOPMENT FOR HIGH SCHOOL STUDENTS: DRAWING, PAINTING, MIXED MEDIA AND 3-D BEGINNING-INTERMEDIATE KAREN KLEIN**

Increase knowledge of the elements and principles of art along with traditional and exploratory techniques. Emphasizes drawing, painting, mixed media and 3-D. Media include graded graphite, charcoal, colored pastels, ink, watercolor, acrylic painting, printmaking and sculpture.

**7.27 WEDNESDAYS 6:30 – 8:30 PM**

- Term 1:** 8 wks/ \$195
- Term 2:** 7 wks/ \$180
- Term 3:** 7 wks/ \$180
- Term 4:** 7 wks/ \$180
- Term 5:** 7 wks/ \$180

**7.28 PORTFOLIO DEVELOPMENT FOR HIGH SCHOOL STUDENTS INTERMEDIATE-ADVANCED CELESTIN JOSEPH**

Enrich your portfolio when applying for admission to college, preparing for a job interview or pursuing your personal growth. Further advance in areas of drawing, painting, sculpture, mixed media, 3-D, aesthetics and art history.

**7.28 WEDNESDAYS 6:30 – 8:30 PM**

- Term 1:** 8 wks/ \$195
- Term 2:** 7 wks/ \$180
- Term 3:** 7 wks/ \$180
- Term 4:** 7 wks/ \$180
- Term 5:** 7 wks/ \$180

**7.40 TEEN PHOTOGRAPHY BEGINNING-ADVANCED GREGORY ROSS**

Gain a better understanding of the visual world and changing ideas within the field of photography. Through shooting assignments and local field trips, students expand their understanding of the technical and aesthetic possibilities of photography. Explore contemporary and traditional artists, assignments, critiques and photographic demonstrations. The course culminates in a final presentation for family and friends. All cameras are welcome.

**7.40 TUESDAYS 4:00 – 6:00 PM**

- Term 1:** 8 wks/ \$195
- Term 2:** 7 wks/ \$180
- Term 3:** 7 wks/ \$180
- Term 4:** 7 wks/ \$180
- Term 5:** 7 wks/ \$180

**7.50 COOL, FUNKY JEWELRY BEGINNING-ADVANCED CHRISTINE LYONS**



Explore the many aspects of cold-form jewelry-making. Design solderless jewelry with fun and functionality such as wire wrap, clasp-making, solderless settings, leather, found-object assemblages, repoussé and tooling, bead embroidery, bead-weaving and many more.

- MATERIAL FEE PAID TO INSTRUCTOR ON THE FIRST DAY OF CLASS

**7.50 THURSDAYS 6:00 – 8:00 PM**

- Term 1:** 8 wks/ \$205/  
Lab Fee \$10/Material Fee \$30
- Term 2:** 6 wks/ \$175/  
Lab Fee \$10/Material Fee \$30
- Term 3:** 7 wks/ \$190/  
Lab Fee \$10/Material Fee \$30
- Term 4:** 7 wks/ \$190/  
Lab Fee \$10/Material Fee \$30
- Term 5:** 7 wks/ \$190/  
Lab Fee \$10/Material Fee \$30

## Workshops

**8.01 CREATIVE FLOW BEGINNING-ADVANCED TERESA KIRK**



Emphasizes the pouring of watercolor from light to dark for luminous washes, and medium to dark for richness and boldness. Explore color and design to find your own personal style. Demonstrations, discussions and critiques, along with individual attention, guide you through this workshop.

- BRING LUNCH

**8.01 SATURDAY AND SUNDAY**

**MARCH 17 AND 18**  
9:30 AM – 4:30 PM/ \$295

**8.02 EGG TEMPERA BEGINNING-ADVANCED SUZANNE SCHERER AND PAVEL OUPOROV**



Step-by-step instruction from preparation of dry gesso wood panels, mixing paints from dry pigments and egg yolk, underpainting, and glazing, through water-gilding with gold leaf. Students will experiment with methods of stamping, tooling, incising line, and pattern into the gold leaf with embellishment of precious and semi-precious gems.

- MATERIAL FEE PAID TO INSTRUCTOR AT BEGINNING OF WORKSHOP

INCLUDES: SOLID POPLAR PANEL WITH 8-10 COATS OF GESSO, DRY GESSO, BURNISHING CLAY FOR GILDING, ONE SHEET OF GOLD LEAF, STARTER KIT OF DRY PIGMENTS, ARTIST TRANSFER PAPER, WAX-FREE GRAPHITE, EGGS, VINEGAR AND DISTILLED WATER

- BRING LUNCH

**8.02 SATURDAY AND SUNDAY**

**MARCH 3 AND 4**  
9:30 AM – 4:30 PM/ \$295/  
Material Fee \$35

**8.04 CRASH COURSE IN DYNAMIC PORTRAIT PAINTING INTERMEDIATE-ADVANCED/ KRIS SMITH**

Learn the secrets of creating a masterpiece portrait from a live model. Explore painting portraits from photographs and mixing a palette for great skin tones. Instructor will demonstrate in the mornings and class will paint in the afternoon.

- BRING LUNCH

**8.04 SATURDAY AND SUNDAY**

**MARCH 17 AND 18**  
9:30 AM – 4:30 PM/ \$295/  
Model Fee \$40

**8.05 ABSTRACTION AND LANDSCAPE: BEYOND THE HORIZON BEGINNING-ADVANCED MILES LAVENTHALL**

Painting techniques, engaging composition and learning to “see” are the core of this energized, expressive workshop. Landscapes can have literal appearance or take figurative and abstract form. They can be “mindscape” of imagination, made of smooth, transparent washes and richly textured surfaces. Our “tools of the trade” include color mixing, choosing an appropriate palette and brushstroke for your landscape or abstract concept. Create atmospheric perspective and visual depth with subtle layers of luminous paint and glaze methods, gels, textures, and found materials. Work from drawings, photographic images or imagination. Your artistic growth is supported with the teacher’s individual attention, critiques and reference to traditional and contemporary masters.

- INSTRUCTOR WILL PROVIDE SOME PAINTS, GELS AND MEDIA. REQUEST A LIST OF SUGGESTED SUPPLIES AT REGISTRATION
- BRING LUNCH

**8.05 FRIDAY, SATURDAY AND SUNDAY**

**NOVEMBER 11, 12 AND 13**  
9:30 AM – 4:30 PM/ \$395

**8.06 SATURDAY AND SUNDAY**

**MARCH 24 AND 25**  
9:30 AM – 4:30 PM/ \$295

## ART SCHOOL REGISTRATION POLICY

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- Family and higher Museum Members receive 10% off tuition

**8.07 THE GREAT PAINT POUR: PAINTERS, DRAWERS, COLLAGE AND MIXED-MEDIA ARTISTS**  
**BEGINNING-ADVANCED**  
**MILES LAVENTHALL**



Discover fresh content and direction in your work. Experience methods and materials to create grounds and layers of effective design and composition. Pour luminous washes and saturated color with fluid acrylics, use alternative grounds as underpaintings, and create rich textures with fiber, pumice and molding pastes and gels. The studio experience includes individual attention and critiques, demonstrations, and slide presentations of work from traditional and contemporary masters.

- INSTRUCTOR WILL PROVIDE SOME PAINTS, GELS AND MEDIA. REQUEST A LIST OF SUGGESTED SUPPLIES AT REGISTRATION
- BRING LUNCH

**8.07 SATURDAY AND SUNDAY**  
**JANUARY 28 AND 29**  
 9:30 AM - 4:30 PM/ \$295

**8.08 COLOR, CONCEPT AND CREATIVITY**  
**BEGINNING-ADVANCED**  
**MILES LAVENTHALL**



Color is a universal language and powerful tool for the artist to communicate, evoke mood, and reach the viewer's heart. This workshop is essential to understanding color. Artists know how colors can inspire, yet be very problematic. The knowledge and practicality of this course will improve your ability to solve color issues and to paint skillfully. The agenda for this workshop is:

- Developing clean color-mixing skills - subtle to saturated.
- Using color to create atmospheric perspective, movement and space.
- Studying physical and psychological characteristics of color.
- Painting techniques for thin, transparent glazing to thick impasto surfaces.

- Learning to select a color palette that supports an idea and concept.
- Your successful studio experience is supported with personal critiques, demonstrations and reference using examples from traditional and contemporary masters. Whether you are experienced or just beginning to paint, collage or sculpt, this color design workshop is essential.

- BRING LUNCH

**8.08 SATURDAY, SUNDAY AND MONDAY**  
**FEBRUARY 18, 19 AND 20**  
 9:30 AM - 4:30 PM/ \$395

**8.09 MARATHON FIGURE DRAWING**  
**INTERMEDIATE-ADVANCED**  
**JACQUELIN DOWNEY**



For those who love to draw the figure or those who would enjoy learning to draw the figure. Students have the opportunity to work with multiple models on one of the days and with a single model on the other day. Bring charcoal, graphite, pens, erasers and acrylic paint and brushes. Demonstrations, discussions and critiques, along with individual attention, guide you through this fun-filled and highly creative workshop.

- BRING LUNCH

**8.09 SATURDAY AND SUNDAY**  
**JANUARY 14 AND 15**  
 9:30 AM - 4:30 PM/ \$295/  
 Model Fee \$70

**8.10 LIVE MODEL DRAWING FOR TEENS**  
**BEGINNING-ADVANCED**  
**AMY BERKOWITZ**

Study form and create the figure from a live model dressed in tights or a bathing suit. Each student has the choice to use different materials to express the human form. No experience necessary to join in for this fun day of learning figure drawing.

**8.10 SATURDAY, OCTOBER 22**  
 1:00 - 4:00 PM/ \$70/Model Fee \$10

**8.11 PRINTING ON FABRIC**  
**BEGINNING-ADVANCED**  
**AMY BERKOWITZ**



Introduces fundamental skills in the use of dyes, pigments, surface effects on cotton, silk, linen, and rayon. Application methods include dyeing, batch dyeing, hand stenciling, block printing, direct painting, and an introduction to screenprinting. Create original painted designs for printed fashion fabrics marketable for clothing and accessories. Professional methods of designing patterns, repeats, and color combinations are explored using transparent watercolor (dyes) and mixed media. Includes fashion trends and color stories for the coming season. Some fabrics will be provided; however, students may want to purchase their own. Students will complete a functional product.

- MATERIAL FEE PAID TO INSTRUCTOR AT BEGINNING OF WORKSHOP

- BRING LUNCH

**8.11 SATURDAY AND SUNDAY**  
**NOVEMBER 5 AND 6**  
 10:30 AM - 3:30 PM/ \$215/  
 Material Fee \$25

**8.12 SATURDAY AND SUNDAY**  
**MARCH 3 AND 4**  
 10:30 AM - 3:30 PM/ \$215/  
 Material Fee \$25

**8.13 EXPERIMENTAL DRAWING**  
**TECHNIQUES**  
**BEGINNING-ADVANCED**  
**ELIZABETH REED**



Learn to think completely differently about drawing materials and surfaces while exploring the history of mark-making. Learn about historic metal point and unique uses of powdered graphite, charcoal and chalk. Leave with a refreshed perspective on drawing materials and grounds. The instructor shares with the class her visual archaeology experiments with aluminum and silk.

- MATERIAL FEE PAID TO INSTRUCTOR AT BEGINNING OF WORKSHOP

- BRING LUNCH

**8.13 SATURDAY AND SUNDAY**  
**MARCH 24 AND 25**  
 9:30 AM - 4:30 PM/ \$295/  
 Material Fee \$10

**8.14 ABSTRACT PAINTING: A FEARLESS APPROACH**  
**BEGINNING-ADVANCED**  
**EYDI LAMPASONA**

Have you always wanted to explore abstract painting, but didn't know where to begin? Is facing a blank canvas too intimidating? This workshop is a liberating experience for those who want to loosen up. Explore your inner voice and learn how to express your feelings, experiences, and personal vision through abstract expression. Applications with hands-on demonstrations help you develop techniques and basic formulas to create meaningful abstracts. This concentrated workshop emphasizes intuitive, fearless painting with emphasis placed on the principles and elements of design, along with color mixing. Using a positive approach toward painting, you create more efficiently. Collage, assemblage and painting are emphasized during this workshop. Bring wood panels, wood chunks, wood totems, canvas or your choice of substrate. Bring found/saved items, too, and be sure to bring your biggest brushes, your imagination and a desire to experiment.

- INSTRUCTOR WILL PROVIDE SOME PAINTS GELS AND MOLDING PASTES
- BRING LUNCH AND WEAR WORRY-FREE CLOTHING

**8.14 SATURDAY, SUNDAY AND MONDAY**  
**JANUARY 14, 15, AND 16**  
 9:30 AM - 4:30 PM/ \$395



**ART SCHOOL REGISTRATION POLICY**

- Individual and Dual Museum Members receive 5% off tuition
- Family and higher Museum Members receive 10% off tuition

**8.15 MONOTYPE PRINTS USING A PRESS**  
BEGINNING-ADVANCED  
EYDI LAMPASONA

Create prints ready for framing, in just one session. During this workshop, students have the opportunity to create monotype prints on Plexiglas plates using a press. Learn to register the paper, through reductive and direct painting. In addition, students are introduced to chine collé, a collage process used with the press.

- INSTRUCTOR WILL PROVIDE SEVERAL TOOLS FOR USE
- BRING LUNCH AND WEAR WORRY-FREE CLOTHING

**8.15 SATURDAY AND SUNDAY**  
**JANUARY 28 AND 29**  
9:30 AM - 4:30 PM/ \$295

**8.16 COLLAGE/ASSEMBLAGE, PAPERMAKING AND PAINTING PROCESSES**  
BEGINNING-ADVANCED  
EYDI LAMPASONA

This is a combination of several workshops emphasizing collage, assemblage and painting. Students are exposed to a myriad of collage techniques, plus investigating unusual collage/assemblage materials. Learn various methods, painting, glazing, textured surfaces, and three-dimensional applications along with layering processes. Also, learn how to mix aged, patina colors on wood and found objects. Bring wood panels, wood chunks, wood totems, canvas or a choice of substrate. Bring found/saved items, to make opulent, textured, one-of-a-kind papers. Discover a new way to color gossamer papers with pigments, natural dyes, paints, ordinary household items and inserting fibers.

- BRING LUNCH AND WEAR WORRY-FREE CLOTHING
- INSTRUCTOR WILL SUPPLY SEVERAL PAINTS, GELS AND 3-D OBJECTS

**8.16 SATURDAY, SUNDAY AND MONDAY**  
**FEBRUARY 18, 19 AND 20**  
9:30 AM - 4:30 PM/ \$395

**8.17 PAINTING/MIXED MEDIA WITH COLLAGE/ASSEMBLAGE AND PAPERMAKING**  
BEGINNING-ADVANCED  
EYDI LAMPASONA

A combination of several workshops. Explore multiple painting/mixed media techniques and materials. Learn about color, texture, composition and self-expression. Create artwork using acrylic paint, mixed media and collage. Investigate paints, surfaces, paint handling and three-dimensional applications. Students are shown paint pours, specialty gels, raised-texture designs, paint skins, translucent glazes and transparent washes, as well as a myriad of collage techniques, such as altering, rusting and making opulent papers, while investigating unusual collage/assemblage materials. Bring wood panels, wood chunks, wood totems, canvas or a choice of substrate and found/saved items.

- INSTRUCTOR WILL SUPPLY SEVERAL PAINTS, GELS AND 3-D OBJECTS FOR USE
- BRING LUNCH AND WEAR WORRY-FREE CLOTHING

**8.17 FRIDAY, SATURDAY AND SUNDAY**  
**NOVEMBER 11, 12 AND 13**  
9:30 AM - 4:30 PM/ \$395

**8.20 JUMP-START AN ABSTRACT IN WATERCOLOR**  
**8.21 INTERMEDIATE-ADVANCED**  
SUSAN HANSEN

A step-by-step journey into the world of abstraction with watercolor. Learn and understand how to effectively use value. Take charge of shapes, colors and movement in your paintings. Consider the concept of creating space with the use of transparency. This is a fun and exhilarating two-day experience full of surprises.

- BRING LUNCH
- 8.20 SATURDAY AND SUNDAY**  
**NOVEMBER 19 AND 20**  
**8.21 SATURDAY AND SUNDAY**  
**FEBRUARY 11 AND 12**  
9:30 AM - 4:30 PM/ \$295

**8.22 ONE-DAY FIGURE PAINTING**  
INTERMEDIATE-ADVANCED  
SUSAN HANSEN

Join us for a relaxed day in the studio with a clothed model. The morning is filled with gesture and contour drawing along with some watercolor painting. Demos are given at regular intervals as the class progresses. The focus of the day is on seeing the shapes of light and dark that describe the figure. In the afternoon, the class concentrates on longer poses and "finished" paintings. Individual instruction and discussion is encouraged, along with a final critique.

- BRING LUNCH
- 8.22 SATURDAY, OCTOBER 29**  
9:30 - 4:30 PM/ \$150/Model Fee \$25

**8.23 A PASTEL WORKSHOP: EXPLORING AN OLD MEDIUM WITH A MODERN EYE**  
BEGINNING-ADVANCED  
JANE MCINTYRE

Saturday morning: demonstration using pastels, discussions about the different types of pastels and supports used to draw with pastels and how to use pastels safely.

Saturday afternoon: drawing from a still life using the pastels.

Sunday morning: demonstration and discussion about experimenting with combining pastels with other media.

Sunday afternoon: students have time to use the materials introduced.

- BRING LUNCH
- 8.23 SATURDAY AND SUNDAY**  
**FEBRUARY 25 AND 26**  
9:00 - 4:00 PM/ \$295



**8.24 REVERSE GLASS PAINTING**  
BEGINNING-ADVANCED  
MARY BELLE CORDELL

Learn the process of using 14K gold pen work on champevé glasses as perfected by the French many years ago. This exciting process is painted on one large and several small glass plates. The gold work is applied with a gold pen that is supplied to each student. Students may use their own design or designs available in the workshop. The glass is fired several times after each painting process. The completed plate will be a masterpiece to be treasured.

- MATERIAL FEE PAID TO INSTRUCTOR AT BEGINNING OF WORKSHOP INCLUDES: 14K GOLD USED FOR GOLD PEN WORK, ONE LARGE AND SEVERAL CLEAR GLASS PLATES OR GLASSES, ACRYLIC SPRAY PAINT TO BE USED ON BACK OF PLATE

**8.24 SATURDAYS**  
**FEBRUARY 4 AND 11**  
12:30 - 4:30 PM/ \$215/  
Material Fee \$100

**8.25 ENCAUSTIC WAX**  
INTERMEDIATE-ADVANCED  
MARY BELLE CORDELL

Encaustic wax painting is an art form that enhances your watercolor, oil and acrylic paintings. Using tissue paper, photos, stencils and wax, students complete an original work of art on a stable surface such as metal, wood or different types of paper. The class uses colored beeswax, warm-temperature irons and stylus for detail.

- MATERIAL FEE PAID TO INSTRUCTOR AT BEGINNING OF WORKSHOP INCLUDES: CARDS, PAPER, BOARDS AND METAL TO PAINT ON, ALL WAX THAT IS NEEDED AND USE OF WARM-TEMPERATURE IRONS AND STYLUS FOR DETAILS

**8.25 SATURDAY AND SUNDAY**  
**FEBRUARY 25 AND 26**  
1:00 - 5:00 PM/ \$215/  
Material Fee \$100

**8.27 EVERYTHING COLOR: A JOYOUS EXPLORATION**  
**BEGINNING-ADVANCED**  
**CARLA GOLEMBE**

Learn by discovery through a series of abstract projects that also work with composition. Explore the physical properties of color, how colors work in relationship to one another, color harmony and the emotional qualities created by color. Become adept at color mixing and understanding the impact of the subtleties of color relationships.

- BRING LUNCH

**8.27 SATURDAY AND SUNDAY**  
**FEBRUARY 4 AND 5**  
 9:30 AM - 4:30 PM/ \$295



**8.30 PLEIN AIR PAINTING**  
**8.31 BEGINNING-ADVANCED**  
**8.32 TERESA KIRK**

**8.33** Using all of your senses, let the outdoors inspire your work in these one-day, mini-workshops. By spending the day getting intimate with your surroundings, learn to focus and tell your impression of the area that is your classroom. Inspiration comes from the many beautiful locations throughout the area. Inclement weather gives the students opportunities to study atmospheric conditions, plus allows for exercises in design and art appreciation studies. Demonstrations, discussions and critiques, along with individual attention, guides you in the great outdoor classroom.

- CLASSES MEET AT THE ART SCHOOL FIRST WEEK OF EACH SESSION
- BRING LUNCH

**8.30 TUESDAY, NOVEMBER 15**  
**8.31 TUESDAY, DECEMBER 6**  
**8.32 TUESDAY, JANUARY 10**  
**8.33 TUESDAY, FEBRUARY 14**  
**8.34 SATURDAY, JANUARY 28**  
**8.35 SATURDAY, MARCH 10**  
 9:30 AM - 3:30 PM/ \$150



**ART SCHOOL REGISTRATION POLICY**

- Individual and Dual Museum Members receive 5% off tuition
- Family and higher Museum Members receive 10% off tuition

**8.40 LEARN TO MAKE JEWELRY FROM FLORIDA BLACK CORAL**  
**BEGINNING-ADVANCED**  
**DON DIETZ**

Florida black coral is a unique and versatile material readily available in South Florida, yet few people know how to use it in the creation of beautiful jewelry. This workshop includes all the supplies needed to create a piece of unique jewelry using Florida black coral, as well as a copy of the instructor's *Lapidary Journal* article with supplemental information. Included is a coral "tree" adequate for practicing and making additional pieces of jewelry. The workshop provides information on where and how to collect Florida black coral, smooth and polish it, form it into shapes such as knots, loops, and spirals and how to assemble it with sterling silver findings.

- MATERIAL FEE PAID TO INSTRUCTOR AT BEGINNING OF WORKSHOP

**8.40 SATURDAY, JANUARY 28**  
 1:00 - 5:00 PM/ \$135/  
 Material Fee \$30

**8.41 CABOCHON GEM-CUTTING**  
**BEGINNING-ADVANCED**  
**DON DIETZ**

Introduction to the art of cutting cabochon stones. Learn the basics about what common gemstones consist of, how they are formed and what makes them unique. Learn and practice the five basic steps of gem cutting: lying out, sawing, grinding, smoothing and polishing. Each student cuts three stones: an oval, a pear and a free-form. Students who complete the three projects can continue to cut stones of their choice. The only supplies needed are a head magnifier, such as an Optivisor, and a cotton apron. If the student does not wear eyeglasses, a pair of safety glasses is required. All rough stones for the three projects are provided by the instructor.

- MATERIAL FEE PAID TO INSTRUCTOR AT BEGINNING OF WORKSHOP

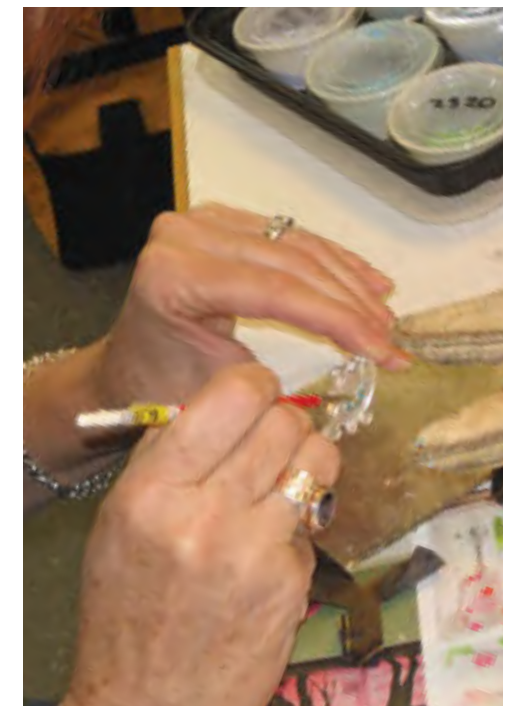
**8.41 SATURDAY AND SUNDAY**  
**JANUARY 21 AND 22**  
 1:00 - 5:00 PM/ \$215/  
 Material Fee \$30

**8.42 FUN CASTING**  
**BEGINNING-ADVANCED**  
**DON DIETZ**

Explore some of the fun ways to cast metal to make unusual, one-of-a-kind pieces of jewelry. Unlike traditional types of casting, such as centrifugal and vacuum casting, which can be very costly, fun casting uses only basic tools, many of which can be found around the home, yet the results can be stunning. Each student casts at least once in each medium of cuttlefish bone, straw, and beans. Other possibilities are rice, rock salt, charcoal block, and ice. The instructor also demonstrates how to steam cast traditional lost wax models in silver or gold using basic tools costing less than \$100.

- MATERIAL FEE PAID TO INSTRUCTOR AT BEGINNING OF WORKSHOP
- INCLUDES: CASTING MATERIAL (STERLING AND/OR BRASS SCRAP) AS WELL AS THE CASTING MEDIUM

**8.42 SUNDAY, FEBRUARY 26**  
 11:00 AM - 4:00 PM/ \$135/  
 Material Fee \$35





**8.43 HINGES AND CATCHES**  
BEGINNING-ADVANCED  
DON DIETZ



An introduction to various forms of hinge mechanisms for articulated jewelry, box lids, etc., and simple catches for chains, lids and multi-part jewelry. Explore various methods of making simple and complex hinges to connect items so they move. The first day includes a practical demonstration on how to draw tubing. Also, the simplex 'one knuckle' pin and tube hinge that can be used for box lids and articulated pendants is constructed in class. Following this, students make a complex, multi-knuckle hinge suitable for use on lids, bracelets, pendants and other applications. The second day is devoted to creating simple catches and hooks for chains and bracelets. Students must have completed a basic silversmithing course and have skill in cutting, bending and soldering sterling silver. Bring a basic smithing toolbox that includes at least flat nose, round nose, chain nose pliers and end or side snips, jeweler's saw and blades (2/0 and 4/0), jeweler's files and small millimeter scale. A head magnifier, such as an Optivisor, is highly recommended. Also, bring a 2x2" 22-ga sheet of sterling and 6" of 14-ga sterling wire. All other materials are provided.

- MATERIAL FEE PAID TO INSTRUCTOR AT BEGINNING OF WORKSHOP
- BRING LUNCH

**8.43 SATURDAY AND SUNDAY**  
**MARCH 17 AND 18**  
10:00 AM - 4:00 PM/ \$295/  
Material Fee \$45

**8.46 ENAMELING 101**  
BEGINNING-ADVANCED  
LILA LEWENTAL

Explore the art of enameling using a choice of techniques including cloisonné, Limoges or scraffito. Design a brooch or pendant using a technique that best suits the design, create a finished, wearable piece of jewelry.

- MATERIAL FEE PAID TO INSTRUCTOR AT BEGINNING OF WORKSHOP
- BRING LUNCH

**8.46 SATURDAY AND SUNDAY**  
**FEBRUARY 4 AND 5**  
10:00 AM - 3:00 PM/ \$215/  
Material Fee \$30

**8.47 ENAMELING AND THE ART**  
**OF DECALS**  
BEGINNING-ADVANCED  
LILA LEWENTAL

Learn to create photographic decals which are fired onto enameled copper and later embellished with various techniques to create a finished piece.

- PREREQUISITE: BASIC KNOWLEDGE OF ENAMELING
- MATERIAL FEE PAID TO INSTRUCTOR AT BEGINNING OF WORKSHOP
- ADDITIONAL MATERIALS MAY BE PURCHASED FROM INSTRUCTOR
- BRING LUNCH

**8.47 SATURDAY AND SUNDAY**  
**MARCH 24 AND 25**  
10:00 AM - 3:00 PM/ \$215/  
Material Fee \$30



**8.50 SURFACE DESIGN AND FIBER ART**  
BEGINNING-ADVANCED  
CELIA BUCHANAN



Using dyes and paints, learn techniques such as silk painting, Shibori and indigo dyeing on fabric. Concentrate on the fine-art applications of these techniques and culminate with a broad understanding of this rich and complex medium.

- MATERIAL FEE PAID TO INSTRUCTOR AT BEGINNING OF WORKSHOP
- INCLUDES: ALL SUPPLIES NEEDED EXCEPT BRUSHES. BRING AN ASSORTMENT OF BRUSHES SUITABLE FOR USE WITH ACRYLICS AND WATER MEDIA
- BRING LUNCH

**8.50 SATURDAY, JANUARY 21**  
10:00 AM - 4:00 PM/ \$150/  
Material Fee \$25

**8.51 SURFACE DESIGN AND FIBER ART**  
BEGINNING-ADVANCED  
CELIA BUCHANAN



As a continuation of the first workshop or a completely separate experience, additional techniques are explored that can be utilized to pattern and decorate fabric. Experiment with batik using low-temperature waxes and Procion dyes and create beautiful solarized printed fabrics using pigments.

- MATERIAL FEE PAID TO INSTRUCTOR AT BEGINNING OF WORKSHOP
- INCLUDES: ALL SUPPLIES NEEDED EXCEPT BRUSHES. PLEASE BRING AN ASSORTMENT OF BRUSHES SUITABLE FOR USE WITH ACRYLICS AND WATER MEDIA
- BRING LUNCH

**8.51 SATURDAY, MARCH 31**  
10:00 AM - 4:00 PM/ \$150/  
Material Fee \$25

**8.52 MIXED MEDIA DONE RIGHT**  
BEGINNING-ADVANCED  
CELIA BUCHANAN

Explore multimedia techniques using watercolor, soft and oil pastels, acrylics and oils, to cold encaustic waxes and beyond. Discover the creation and use of various grounds and surfaces to correctly construct rich texture, incredible opulence, subtle vignettes and exquisite detail. Acquire a solid understanding of material interaction and how to create beautiful, durable finishes.

- MATERIAL FEE PAID TO INSTRUCTOR AT BEGINNING OF WORKSHOP
- INCLUDES: ALL SUPPLIES NEEDED EXCEPT BRUSHES. BRING AN ASSORTMENT OF BRUSHES SUITABLE FOR USE WITH ACRYLICS AND WATER MEDIA
- BRING LUNCH

**8.52 SATURDAY AND SUNDAY**  
**FEBRUARY 25 AND 26**  
10:00 AM - 4:00 PM/ \$295/  
Material Fee \$25

**8.54 BRONZE AND FELTING**  
BEGINNING-INTERMEDIATE  
JANE LEVY



Learn to needle felt and form bronze clay into a unique pieces of art. Using the felting technique, create a neck piece, scarf or belt. Using the bronze, create a closure which can double as a bracelet or even an unusual pendant.

- MATERIAL FEE PAID TO INSTRUCTOR AT BEGINNING OF WORKSHOP
- INCLUDES: WOOL, SILK, BRONZE, AND THE TOOLS NEEDED FOR USE DURING THE WORKSHOP
- BRING LUNCH

**8.54 SATURDAY AND SUNDAY**  
**MARCH 3 AND 4**  
9:00 AM - 3:00 PM/ \$295/  
Material Fee \$100

**ART SCHOOL REGISTRATION POLICY**

- Individual and Dual Museum Members receive 5% off tuition
- Family and higher Museum Members receive 10% off tuition

**8.55 FOUNDATIONS OF FELT AND FELT TECHNIQUES WITH A FOCUS ON SURFACE DESIGN**  
BEGINNING-INTERMEDIATE  
JOANNE CIRCLE

Introduces the history of felt, traditional and contemporary applications with its main focus on basic techniques of felting and surface design options. Learn basic techniques to make felt fabric while producing samples of felt and wall hangings. Wool from various sheep breeds in combination with threads, yarns, fabric and dyed wools are used to show qualities, effects and applications.

- MATERIAL FEE PAID TO INSTRUCTOR AT BEGINNING OF WORKSHOP
- BRING LUNCH

**8.55 SATURDAY AND SUNDAY**  
**FEBRUARY 4 AND 5**  
10:00 AM - 5:00 PM/\$295/  
Material Fee \$45

**8.56 FELT TECHNIQUES TO CREATE 3-D FORMS**  
INTERMEDIATE  
JOANNE CIRCLE

Experience and explore the techniques of felting various wools in combination with other fibers to make seamless form and rope. Produce form samples and create a shoulder bag or sculpture.

- PREREQUISITE: PARTICIPANTS MUST HAVE PRIOR EXPERIENCE IN THE MAKING OF FELT
- MATERIAL FEE PAID TO INSTRUCTOR AT BEGINNING OF WORKSHOP
- BRING LUNCH

**8.56 SATURDAY AND SUNDAY**  
**FEBRUARY 11 AND 12**  
10:00 AM - 5:00 PM/\$295/  
Material Fee \$45

**CATALINA AGUIRRE HOFFMAN** graduated magna cum laude from Florida Atlantic University with a B.F.A. in art and art education and studied at Penland School of Crafts. She has been working with clay for 12 years. Catalina continued her studies with noted ceramicists Ron Meyers, Chuck Hindes, Toshiko Takeazu, John McCoy, John Foster and others. Currently, she is the Artist in Residence for the Boca Raton Museum of Art's collaboration with local elementary schools. She works with students of all levels producing, in multiple media, pieces inspired by the museum's permanent collection. She also teaches the Museum's "Education Mornings" program for current exhibitions and the "Meet a Master" program, an after-school program that enables children to learn about a master artist on exhibit at the Museum.

**AMY BERKOWITZ** holds a B.F.A. from the California Institute of the Arts and an M.A.T. from the University of the Arts. After graduation, Amy spent 20 years as an art director in New York. She has also worked as an animator for Hanna Barbera on television programs such as *Scooby Doo* and *The Flintstones* and taught art at the middle school, high school and college levels.

**NICOLE BORGENICHT** holds a B.S. in fine art from the University of Wisconsin. Her writing studies included courses at UW as well as USC and various screenwriting workshops. She has published art columns, feature articles, short stories, one-act plays, essays, poetry and has been an editor of an advertorial magazine. Working in the entertainment industry garnered her two Emmys for camera work denoting composition skills in the visual arts. She was a guest lecturer at Los Angeles College on camera composition, field producer for a 9/11 Special on PAX Television and wrote a commercial script which aired on a California NBC affiliate station.

**JOSEPH BRANDOM** holds a B.S. in silversmithing and jewelry from Indiana State University, and an M.F.A. in metalsmithing from the University of Georgia. Working with metals since 1970, his work is held within private collections around the world and is included in the collections of Sony Corporation, Nissan of North America, University of Southern Mississippi, Platinum Technology, Southern Progress Company, Inc., Indiana State University and University of Georgia.

**CELIA BUCHANAN** holds a B.A. in 2-D surface design from Duncan of Jordanstone College of Art, Dundee, Scotland and an M.A. in arts management in education from the City University, London. Her work has been featured in galleries around the world, notably the Institute of Education, London, National Exhibition Center, U.K., The London Design Center and the City of Hallandale Culture Center. The author of several books and magazine articles on surface design and fiber arts, she now teaches in the U.S. and works as a materials consultant for art material manufacturers in Europe, Australia and the United States.

**JOANNE CIRCLE** received a B.A. from Friends World College. For the past 29 years, she has owned and operated a textile studio on Vancouver Island, Canada where she explores different applications of felt-making. Her explorations with felt for one-of-a-kind hats and garments led her to use handmade felt to construct sculpture. She has given felting workshops throughout the United States, Canada, Hungary, Germany and Norway. She has exhibited, taught and lectured throughout North and South America and Europe, is included in many international art collections, and has recently completed a "Building Community Through the Arts" project.

**MARY BELLE CORDELL** studied ceramics at the Penland School and the Virginia Douglas School of Porcelain Art. She is a certified porcelain teacher with the World Organization of China Painters. Her work has been published in *House and Garden*, the *World Organization of China Painting* and *International Porcelain Art* magazines. Her award-winning porcelain has been exhibited as one of the "Best of the Best" at Neiman Marcus in Fort Lauderdale and has been exhibited and collected throughout the southeastern United States.

**DONALD C. DIETZ** holds a B.A. from the University of Maryland. In the early 1970s, he studied gemstone cutting, silver/goldsmithing and fabrication techniques in Taipei, Taiwan. Upon returning to the United States, he studied faceting, advanced smithing, jewelry design and gem recognition at the Patuxent Lapidary Guild of Maryland. He has been an active gem cutter and jeweler for 30 years and is vice president of the Florida Gold Coast Gem and Mineral Society. Don has lectured extensively on jewelry and the lapidary arts and has been published in the prestigious *Lapidary Journal* and *Art Jewelry* magazines.



**ART SCHOOL REGISTRATION POLICY**

- Individual and Dual Museum Members receive 5% off tuition
- Family and higher Museum Members receive 10% off tuition

**JACQUELIN DOWNEY** holds a B.S. in art education from Pratt Institute. She has also studied at both Florida International University and Florida Atlantic University in advanced art education. She has taught art in middle and high schools throughout South Florida and at the Museum of Art, Fort Lauderdale. Her works have been exhibited at the Museum of Art, Fort Lauderdale and the Women's Historical Coalition.

**BARBARA A. FALLETTA** is an educator, artist and writer. She holds three graduate degrees including a masters of education, doctor of education and education specialist from Florida Atlantic University. She also holds a master of arts degree from the University of Miami. Her sculpture has been exhibited in many juried and one-person exhibitions, her academic writing has been published in several journals, and her creative writing may be found in many anthologies. A series of lectures on the history of women artists has been written and presented by Dr. Falletta. She continues to teach and, when time permits, produce art, judge exhibitions, and lecture at art museums. Dr. Falletta has received numerous awards in education, most recently, a national award for the contribution she has made in the field of international medical education.

**RICHARD FRANK** holds a M.F.A. in painting from the Tyler School of Art, Temple University and over the years has had a diverse career in the arts. Foremost a painter, he has held positions as a museum curator (curator of education at the Norton Museum of Art and the Boca Raton Museum of Art), a university instructor, gallery director and host for arts programming for public television. Watercolor is his preferred medium, with flora and landscape his favored subject. He has presented numerous exhibitions throughout the United States and Europe and has been the recipient of numerous awards and the holder of two Artists Fellowships from the state of Florida. His work is included in over 35 public and museum collections, including the Butler Institute of American Art, Norton Museum of Art, Boca Raton Museum of Art and the Society of the Four Arts.

**CARLA GOLEMBE** holds a B.A. in fine arts from Bennington College and an M.F.A. in painting from the University of Guanajuato/ Instituto Allende in Mexico. She is an award-winning acrylic painter, gouache illustrator, art instructor, author and has taught art and creative writing on the college level and to

adults for over 30 years. Her paintings are shown in galleries throughout the United States and are included in many corporate, hospital and private collections. She has illustrated more than 20 picture books. Other illustration work includes educational projects, greeting cards, posters, magazine work, book covers and art for websites. She has received awards from *The New York Times*, *Parent's Choice*, The American Folklore Society, NSTA/CBS, Jerry's Artarama and PMA, as well as others and has participated in five Animals on Parade public art projects.

**SUSAN HANSSEN** holds a B.F.A. from Syracuse University. After graduation, she spent 26 years as an art director in New York, Denver and Dallas. She is an award-winning signature member of the National Watercolor Society, Florida Watercolor Society and Gold Coast Watercolor Society as well as a member of the National Association of Woman Artists. Her work is recognized nationally and her "Sheep Series" was exhibited at the Coral Springs Museum of Art in 2008.

**ROBERT HERTZ** holds a B.A. from Penn State University and later did his graduate work in drawing, painting and color theory at the Barnstone, where he studied under the personal direction of Myron Barnstone. He uses his successful organizational and communication skills to introduce others to the joys and the creation of studio arts.

**CELESTIN JOSEPH** received a B.F.A. in fine arts, cum laude, from the University of Hartford as a painting major, with an art history minor, and concentrations in printmaking and graphic design studies. He received his M.F.A. in painting from the University of Pennsylvania. Celestin also received the prestigious Yale/Norfolk Art and Music Scholarship. His works have exhibited in Philadelphia and locally throughout South Florida. Currently, he is teaching advanced placement studio art classes at his alma mater, Dillard Center for the Arts in Fort Lauderdale.

**TERESA KIRK** attended Emporia State Teachers College. She has studied with nationally known artists including Ingrid Lender, Miles Batts, Diane Nance and Sue Archer. She serves as director of operations for the Florida Watercolor Society and workshop chair for the Gold Coast Watercolor Society. She has served as president of Florida Watercolor, the Everglades Artist Guild and East Hampton Guild.

**KAREN KLEIN** received her B.F.A. in studio art and M.S. degree in art education and art therapy from Florida State University. She also studied at the Maryland Institute College of Art, Florida International University and The Art Institute of Fort Lauderdale. Since 1988, Klein has taught art in the Broward County public schools. She has completed numerous trompe l'oeil murals throughout South Florida, and her work has been exhibited and collected throughout the southeastern United States.

**EYDI LAMPASONA** received her M.F.A. from Vermont College, Union University and her B.F.A. from Florida Atlantic University. She has received numerous national and international awards for her mixed-media work and her work is represented in public, private and corporate collections through the United States, Europe, Asia, Australia, and New Zealand. She is a signature member of the National Watercolor Society, National Collage Society, the International Society of Experimental Artists and the Society of Layerists in Multi-Media. She also teaches national and international art workshops and has been published in *The Painters Workshop: Composition & Design* and *Acrylic Revolution*, both published by North Light Books, *Rethinking Acrylics*, *Radical Solutions for Exploiting the World's Most Versatile Medium*, *The Art of Layering: Making Connections and Collage in All Dimensions*. She is listed in *Who's Who in American Art* and *Who's Who in America*.

**MILES LAVENTHALL** earned his M.F.A. with honors from State University of New York, Buffalo, majoring in sculpture/drawing and mixed media. He received his summa cum laude B.A. degree from State University College at Brockport, New York, majoring in painting and ceramic sculpture. His work has been featured in galleries and museums throughout the United States and Canada with solo exhibits in Washington, D.C., New York, Florida and Toronto. Miles' work is represented in many international corporate collections, including General Motors, AT&T, Blue Cross/Blue Shield, and private collections throughout the United States and Canada. Miles has been an educational innovator for the past 31 years at many schools, colleges and universities throughout Florida, Oklahoma, and New York. He is a passionate and dedicated

fine arts teacher and has been instrumental in the success of many students who have won awards, found gallery representation, and gained admission to prestigious centers of art study. Miles' work has been in publications throughout the United States, featured on "Portrait of an Artist", WPTV, "New Florida" series, and recently published in *Rethinking Acrylic*, by North Light Books.

**JANE LEVY** holds a B.F.A. from the Art Institute of Chicago specializing in painting. She has worked in wood, photography, ceramics, textiles and printmaking, but is now focusing her attention on enameling, lapidary, metalsmithing and art clay. She is a master instructor in art clay and was Art Clay's eastern director of education, as well as working in research and development. She has taught classes and workshops extensively throughout the United States. Winner of numerous awards, she is represented in prestigious collections throughout the United States and Asia.

**LILA LEWENTAL** holds a B.F.A. from the School of Visual Arts, New York and worked in New York as a graphic designer and art director with design firms, magazines and corporate organizations. Since moving to Florida, she has specialized in enameling, metalsmithing, glass bead making, beading techniques and glass fusion. She is a member of the Palm Beach Enamel Guild, Enamel Guild South and Florida Society of Goldsmiths.

**ANITA LOVITT** graduated from Philadelphia College of Art (now University of the Arts) with top honors. She studied design with Milton Glaser at the School of Visual Arts in New York, watercolor with Charles Reid, and anatomy with Robert Beverly Hale. A talented digital artist, Ms. Lovitt has taught drawing and painting for many years. Her award-winning illustration, painting and design have found application in children's books, greeting cards, surface design campaigns and tile work. In 2006, Anita worked with a team of counselors to produce a series of illustrative legacy quilts for Project Hope, which documented the impacts of Hurricane Wilma on local communities. The large "Dancing Pineapples" mural which graces the entrance to Pineapple Grove in downtown Delray Beach is her creation, as are numerous private and public commissions in many media.

**CHRISTINE LYONS** holds a B.A. from Wheaton College, majoring in printmaking and drawing. She further studied printmaking at the Art Institute of Chicago and literature at St. Anne's College, Oxford. Christine's work focuses on decorative and original mixed media with an emphasis on color-field painting. An avid jewelry designer, her work is sold throughout the U.S. A national board-certified art teacher for ages 6 to 11, she has taught art, art history and literature since 1979. As an educator, she has presented for the Florida Art Education Association and the National Art Education Association. She has designed several national award-winning gardens and was recognized by Scott's Miracle Gro as Classroom Gardener of the Year in 2001. In 2008, she received first prize for school beautification gardening from the National Garden Association.

**JANE MCINTYRE** holds a B.F.A. from the University of Connecticut and continued studies in art therapy at New York University. Jane has exhibited extensively and received numerous awards throughout the southeastern United States. She is a member of the National Association of Women Artists, Boca Raton Museum of Art - The Artists' Guild and Women in the Visual Arts.

**ELIZABETH REED** holds a B.F.A. in illustration from Cornish College of the Arts, Seattle. She studied fine art painting, drawing and printmaking at The School of the Art Institute of Chicago. Her Visual Archaeology series has been locally, regionally and internationally exhibited and recognized. Elizabeth combines drawings with paintings on multiple levels while experimenting with traditional and modern techniques. She is a signature member of the Boca Raton Museum of Art - The Artists' Guild, treasurer of the National Association of Women Artists, a featured artist on [www.foliolink.com](http://www.foliolink.com) and is a recipient of the Armory Watch for Excellence Award. She was chosen by the editors of *Florida International* magazine for their Artists' Showcase in 2007 and 2009.

**WILLIAM REED** studied sculpture at the University of Portland, University of Mexico and the Accademia di Belle Arti in Carrara, Italy. Willie has worked, taught and lectured internationally on stone sculpting. His award-winning work has been exhibited in galleries throughout the United States, Europe and South America and is represented in major corporate and individual collections throughout the world.

**JOSEPH REILLY** holds a B.A. in fine arts and M.F.A. from the Rochester Institute of Technology. He has been an instructor, mentor, department head and award-winning photographer/photojournalist for over 40 years. Joseph worked in the U.S. and overseas as a photojournalist for the first 20 years of his career, four years as photography department head at Exxon Research and Engineering and 16 years as camera department manager at the *Palm Beach Post*. Today, he shares his knowledge with students seeking to excel within the photographic field.

**GREGORY ROSS** has been a photojournalist, commercial and fine art photographer for the past 25 years, providing him with a wealth of experience within photographic disciplines on national and international levels. Gregory's education began with Tom Hubbard, retired director of Time-Life Photo Laboratories and George Summers, photographer for United Press International. Gregory is a consultant for Fujifilm USA and has conducted educational seminars and beta-testing for new Fuji professional products. He also serves as a board member of the Palm Beach County Film and Television Commission and is a member of the National Press Photographers Association. He has exhibited fine art and editorial preservation of worldwide culture sustainability and the environment. Gregory's travel-editorial work fulfills his passion for documenting and telling the visual stories of real-life people, issues and unique places around the world.

**SUZANNE SCHERER AND PAVEL OUPOROV** are a collaborative team who met while studying at the Moscow Surikov State Academy Art Institute. Scherer received her M.F.A. in painting from Brooklyn College, City University of New York. Ouporov earned his M.F.A. from the Moscow Surikov State Academy Art Institute. Their works are in the permanent collections of The Metropolitan Museum of Art, Fogg Art Museum, Harvard University, Library of Congress, New York Public Library, The State Russian Museum, among others and are on permanent display at the Ft. Lauderdale/Hollywood International Airport. Awards include a NY Artist's Fellowship, Mid-Atlantic Visual Arts Grant, and a South Florida Cultural Consortium Fellowship for Visual and Media Artists. The artists' paintings are represented by ACA Galleries in New York and their prints are represented by the Mezzanine Gallery of the Metropolitan Museum of Art in New York. The artists have taught at the School of Visual Arts in New

York, Brooklyn Museum, Brooklyn College, and Florida Atlantic University.

**LAUREN SHAPIRO** holds a B.F.A. in studio art with an emphasis in ceramics from Florida Atlantic University. Her work has been exhibited at the Ritter Gallery and the University Center Gallery at Florida Atlantic University. She is currently utilizing techniques from printmaking, drawing and hand-building to create detailed and unique sculptures from clay. She first began teaching multimedia art classes to children through the Boca Raton Museum of Art, where she continues to work with and inspire her students.

**OLIVIA SHELLEY** holds a B.A. in art history from the University of Pennsylvania and an M.A. in art history from Goddard College. She has been a lecturer and docent in major museums such as the Metropolitan Museum of Art, the Philadelphia Museum of Art and the Rodin Museum. She speaks regularly in Santa Fe, New Mexico and at other art-related venues throughout the country. Mrs. Shelley teaches at Florida Atlantic University, Nova Southeastern and Blue Ridge Community College in North Carolina.

**ROXENE SLOATE** holds a B.A. in art history from Smith College. She has studied at the Kansas City Art Institute, the Art Students League of New York and with Graham Nickson, Miro Antic, Philip Pearlstein and Timothy Hawkworth. She is the membership chair of the National Association of Women Artists and is a member of the Boca Raton Museum of Art -The Artists' Guild. She has exhibited extensively and received numerous awards throughout the United States.

**KRIS SMITH** graduated from DePauw University and began her career in the Washington, D.C. area, where she created over 3,500 painted and sculptured portraits of sports figures, politicians and famous, as well as private, citizens. Two of her portraits hung in The White House during the Ford and Carter administrations. Her sculpted portrait, *Marionettes*, was chosen to be one of Neiman Marcus' "10 Most Unusual Gifts in the World" for their 1997 Christmas catalog, which resulted in guest appearances on *Oprah*, MSNBC, *Good Morning America* and an article in *People* magazine.

**JOANNE URBAN** studied photography at the College of DuPage, Glen Falls, Illinois and has over 25 years of experience as a photographer, custom printer and tutor. She has transitioned her extensive knowledge and expertise from film and the wet darkroom into today's digital world. Her award-winning photography has also been published in books and magazines

**SID WALES** holds a B.B.A. and M.B.A. from the University of Wisconsin and has completed post-graduate studies at Florida International University. He has been a sculptor for over 25 years working in wood, stone and clay and has exhibited in and won local juried sculpture competitions. His abstract sculptures are in private collections throughout the United States. He is a founder of Miami's New World School of the Arts and has had an extensive career in art education, art administration and higher education administration.

**BARBARA WASSERMAN** holds a B.S. in art education from Hofstra University and an M.A. in art education from New York University. Past exhibitions include the Camino Real Gallery, Boca Raton; Society of the Four Arts, Palm Beach; Norton Museum of Art, West Palm Beach; Allan Stone Gallery, New York City; Misrachi Gallery, Mexico City; and Ken Elias Gallery, Palm Beach. Permanent collections include the University of Texas Museum, Museum of Art, Fort Lauderdale and Boca Raton Museum of Art. Collectors include José López Portillo, former president of Mexico; Fred Zimmerman, film producer; and Vicki Carr, entertainer. Barbara is a member of the National Association of Women Artists and 2+3, The Professional Artists' Organization.



**ART  
ROCKS  
AT THE ART SCHOOL**

**SAVE THE DATE: MARCH 10, 2012**

## MUSEUM MEMBERSHIP FORM

Museum members at the Family level or higher receive a 10% discount and Individual or Dual Members receive a 5% discount off tuition.

### NEW MEMBERSHIPS

- \$80 ..... Individual (fully tax deductible)
- \$100 ..... Dual (fully tax deductible)
- \$150 ..... Family (\$140 tax deductible)
- \$300 ..... Supporting (\$280 tax deductible)
- \$600 ..... Sustaining (\$580 tax deductible)
- New Membership  Renewal Membership

### UPPER-LEVEL DONOR GROUPS

- \$1,250 ..... Patron (\$1,195 tax deductible)
- \$2,500 ..... Director (\$2,295 tax deductible)

\_\_\_\_\_ AMOUNT ENCLOSED

- Second name requested for Dual memberships and above.
- Membership fees and contributions are tax deductible to the extent allowable by law, and therefore are not refundable.

## 2011 - 2012 MUSEUM POLICY

- Classes are filled on a first-come, first-served basis.
- Individual or Dual Museum Members receive a 5% discount off tuition and Family Members or higher receive a 10% discount off tuition.
- Full tuition is required at the time of registration.
- Material fees are paid at time of registration unless otherwise noted.
- A \$35 charge will be assessed for all returned checks.
- Students who cancel any class five (5) days before the first day of class will receive a tuition refund, less a processing fee of \$25 for members and \$50 for non-members.
- Students who cancel any class less than five (5) days prior to the first day of class will not receive a refund.
- Museum memberships are tax-deductible to the extent allowable by the law, and therefore are not refundable.
- Courses are subject to cancellation based on enrollment.
- If a class is canceled, students will be notified at least two (2) days prior to the date of class, and tuition will be refunded within three (3) weeks.

Make checks payable to: **BOCA RATON MUSEUM OF ART**  
MEMBERSHIP TELEPHONE: 561.392.2500, ext. 206 • www.bocamuseum.org

(PLEASE PRINT)

To join us: Fill out this form and return it by mail to the Boca Raton Museum of Art - The Art School with payment and attached Class Registration form.

NAME(S) \_\_\_\_\_  
(as you would like it to appear on your membership cards)

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

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E-MAIL ADDRESS \_\_\_\_\_

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SIGNATURE \_\_\_\_\_ CVV \_\_\_\_\_

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- No fees will be returned for a student's failure to attend class. There will be no make-up classes provided due to a student's illness, unanticipated travel or other reasons not the responsibility of The Art School.
- The Art School reserves the right to substitute instructors due to any emergency or illness.
- The Art School is not responsible for any artwork or personal items lost, stolen or left in the classrooms or lockers.
- The Art School follows the Palm Beach County School District's protocol for school closings due to inclement weather and does not provide make-up classes due to weather-related school closings.
- The Art School is organized for educational purposes and offers programs and activities to everyone without regard to race, religion, national origin or sexual orientation.
- Students and parents must respect the rights of other students and staff or they will be asked to leave the school and forfeit tuition.
- Youth and teens that are habitually picked-up late will be asked to leave the school and forfeit tuition.
- I grant full permission to the Boca Raton Museum of Art and The Art School to use photographs, videotapes, and any other record of classes or programs for all promotional purposes.
- I hereby waive and release any and all rights and claims to damages against the Boca Raton Museum of Art and The Art School. I accept all risk incidents and do hereby release the Boca Raton Museum of Art and The Art School, its employees and representatives, for all liability and injury during any activities. I further agree that in the event medical attention is required due to an accident or illness, and my contact person is unreachable, the Boca Raton Museum of Art and/or The Art School shall be permitted to seek such medical services, as it shall deem necessary and appropriate through EMS/911 and/or local hospitals.

## CLASS and WORKSHOP REGISTRATION FORM

- Individual Member (5% discount off tuition)
- Dual Member (5% discount off tuition)
- Family Member or above (10% discount off tuition)
- Non-Member

Make checks payable to:  
**BOCA RATON MUSEUM OF ART -  
THE ART SCHOOL**

and return to:  
801 W. Palmetto Park Road  
Boca Raton, FL 33486  
561.392.2503

**CALL IN, MAIL-IN and WALK-IN  
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Processed in order received  
beginning Monday, August 8, 2011

Fill out form and return to The Art School with payment. Payment acknowledges you have read, understood and agree to the below fee and Museum policy. (PLEASE PRINT)

NAME \_\_\_\_\_ E-MAIL \_\_\_\_\_

ADDRESS \_\_\_\_\_ CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

TELEPHONE (HOME) \_\_\_\_\_ (OFFICE) \_\_\_\_\_ (CELL) \_\_\_\_\_

IF YOUTH, PARENT'S OR LEGAL GUARDIAN'S NAME \_\_\_\_\_ CHILD'S AGE \_\_\_\_\_

IF YOUTH, PARENT'S OR LEGAL GUARDIAN'S SIGNATURE \_\_\_\_\_

**1. COURSE TITLE** \_\_\_\_\_ TERM \_\_\_\_\_ COURSE NO. \_\_\_\_\_ TUITION \$ \_\_\_\_\_

MATERIAL/LAB FEE \$ \_\_\_\_\_ CLAY/GLAZING/FIRING FEE \$ \_\_\_\_\_ MODEL FEE \$ \_\_\_\_\_ TOTAL \$ \_\_\_\_\_

**2. COURSE TITLE** \_\_\_\_\_ TERM \_\_\_\_\_ COURSE NO. \_\_\_\_\_ TUITION \$ \_\_\_\_\_

MATERIAL/LAB FEE \$ \_\_\_\_\_ CLAY/GLAZING/FIRING FEE \$ \_\_\_\_\_ MODEL FEE \$ \_\_\_\_\_ TOTAL \$ \_\_\_\_\_

**3. COURSE TITLE** \_\_\_\_\_ TERM \_\_\_\_\_ COURSE NO. \_\_\_\_\_ TUITION \$ \_\_\_\_\_

MATERIAL/LAB FEE \$ \_\_\_\_\_ CLAY/GLAZING/FIRING FEE \$ \_\_\_\_\_ MODEL FEE \$ \_\_\_\_\_ TOTAL \$ \_\_\_\_\_

**PLEASE CHARGE MY:**  VISA  MASTERCARD  AMERICAN EXPRESS /  DEBIT  CREDIT

ACCOUNT NO. \_\_\_\_\_ EXPIRATION DATE \_\_\_\_\_ **TOTAL ENCLOSED \$** \_\_\_\_\_

SIGNATURE \_\_\_\_\_ CVV \_\_\_\_\_



# BOCA RATON MUSEUM OF ART

## THE ART SCHOOL

801 West Palmetto Park Road, Boca Raton, FL 33486  
561.392.2503 • 561.361.8306 fax  
[www.bocamuseum.org/theartschool](http://www.bocamuseum.org/theartschool)

The Art School is located one mile east of I-95 on the north side of Palmetto Park Road.

Non-Profit Organization  
**U.S. Postage Paid**  
Boca Raton, Florida  
Permit Number 44

### 2011 - 2012 REGISTRATION INFORMATION

#### CALL-IN, MAIL-IN AND WALK-IN REGISTRATION:

Processed in order received beginning Monday, August 8, 2011

#### OPEN HOUSE SCHEDULE

Sunday, August 21, 2011, 12:30 - 3:30 PM  
Sunday, December 11, 2011, 12:30 - 3:30 PM

#### LOCKER RENTALS

\$90 for 12-month rental from 9/4/11 through 9/2/12.

Lockers are rented on a first-come, first-served basis.

### FALL 2011 THROUGH SPRING 2012 TERMS

TERM	STARTING WEEK OF	ENDING	LENGTH	NO CLASS
1	9/05/11	10/30/11	8 WEEKS	9/05/11, 10/08/11
2	10/31/11	12/18/11	7 WEEKS	11/11/11, 11/24/11 - 11/27/11
3	1/02/12	2/19/12	7 WEEKS	1/02/12, 1/16/12
4	2/20/12	4/08/12	7 WEEKS	2/20/12
5	4/09/12	5/27/12	7 WEEKS	

